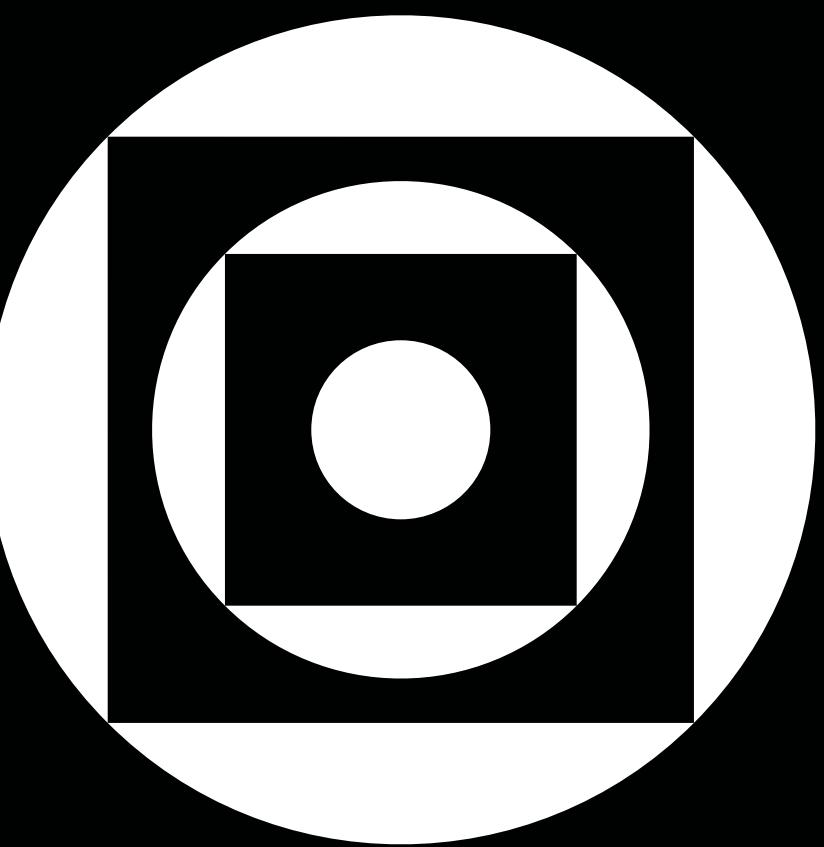

Current
Lighting

Brand
Guidelines

Version 1.1

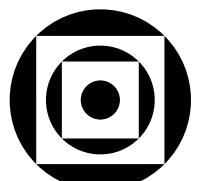
2022

Current 

Keep it Current.

This is the Current Brand Guide.
Consider this the foremost
authority on all things Current.

From logos, colors, fonts and voice
to icons and layout, this document
will help keep the brand consistent
and poignant across all mediums.



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

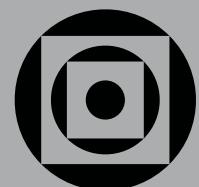
05. Photo
06. Video

07. Application
08. Digital Apps

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01.

Logos & Brandmarks



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Lighting

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Guidelines

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02. Typography

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04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

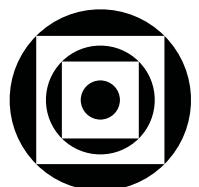
09. Website
10. Brand

Wordmark

This is the Official Current Wordmark, it is a primary signifier of the brand.

The Wordmark can be used in flexible color treatments, using the Current Logo Palette. The logo can be oriented horizontally and vertically, and can be laid out in several formats on a page.

Current



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Logomark

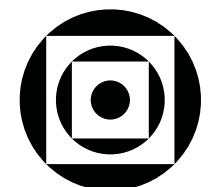
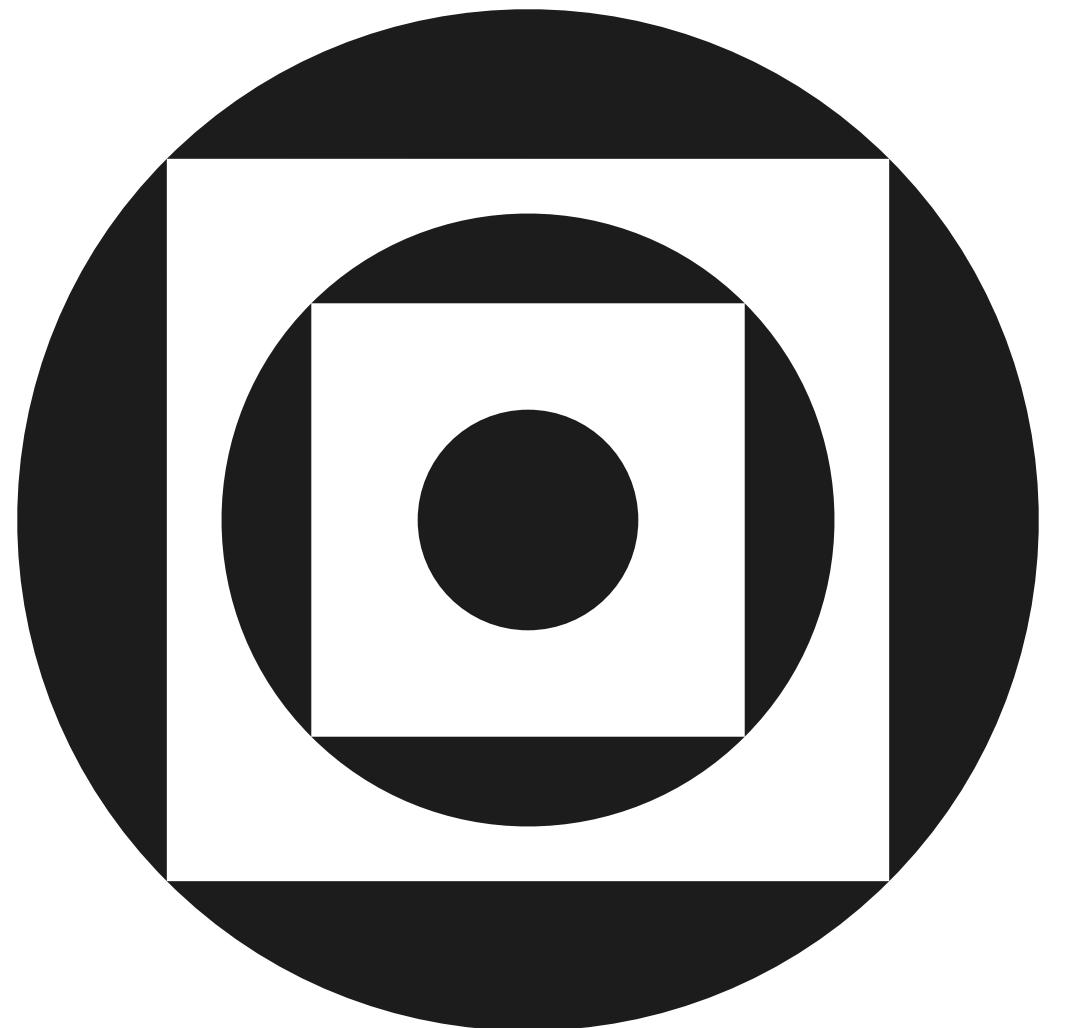
This is the Official Current Logomark, it is a primary signifier of the brand.

The Logomark can be used in flexible color treatments, using the Current Logo Palette.

Behind The Mark

Illuminating in its presence, the Current logo mark represents the customer-centric focus at the core of our company culture. The repeating, nesting circles and squares embody the balance and synergy between lighting and controls, artistry and technology, working together to deliver an exceptional customer experience.

While contemporary and fresh in its design, the logo also suggests an LED chip in an homage to our legacy of innovation.



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08. Digital Apps

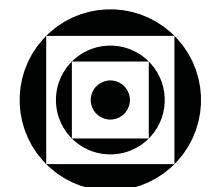
09. Website
10. Brand

Lockup

This is the Official Current Lockup,
it is a primary signifier of the brand.

The Lockup can be used in flexible color treatments, using the Current Logo Palette. The logo can be oriented horizontally and vertically, and can be laid out in several formats on a page.

Current



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04. Elements

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06. Video

07. Application
08. Digital Apps

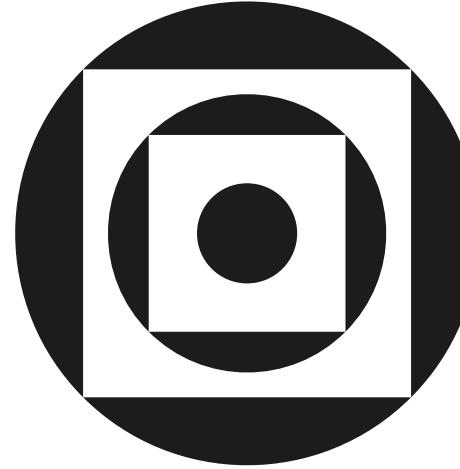
09. Website
10. Brand

Logo & Tagline

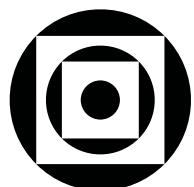
This is the Official Current Logo & Tagline.

This can optionally be used in situations where there is no opportunity to communicate what Current does through supporting text and imagery.

Current



Always On.



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Lighting

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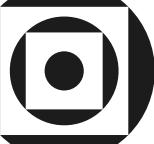
09. Website
10. Brand

Logo Palette

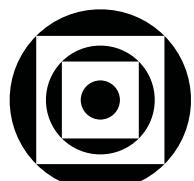
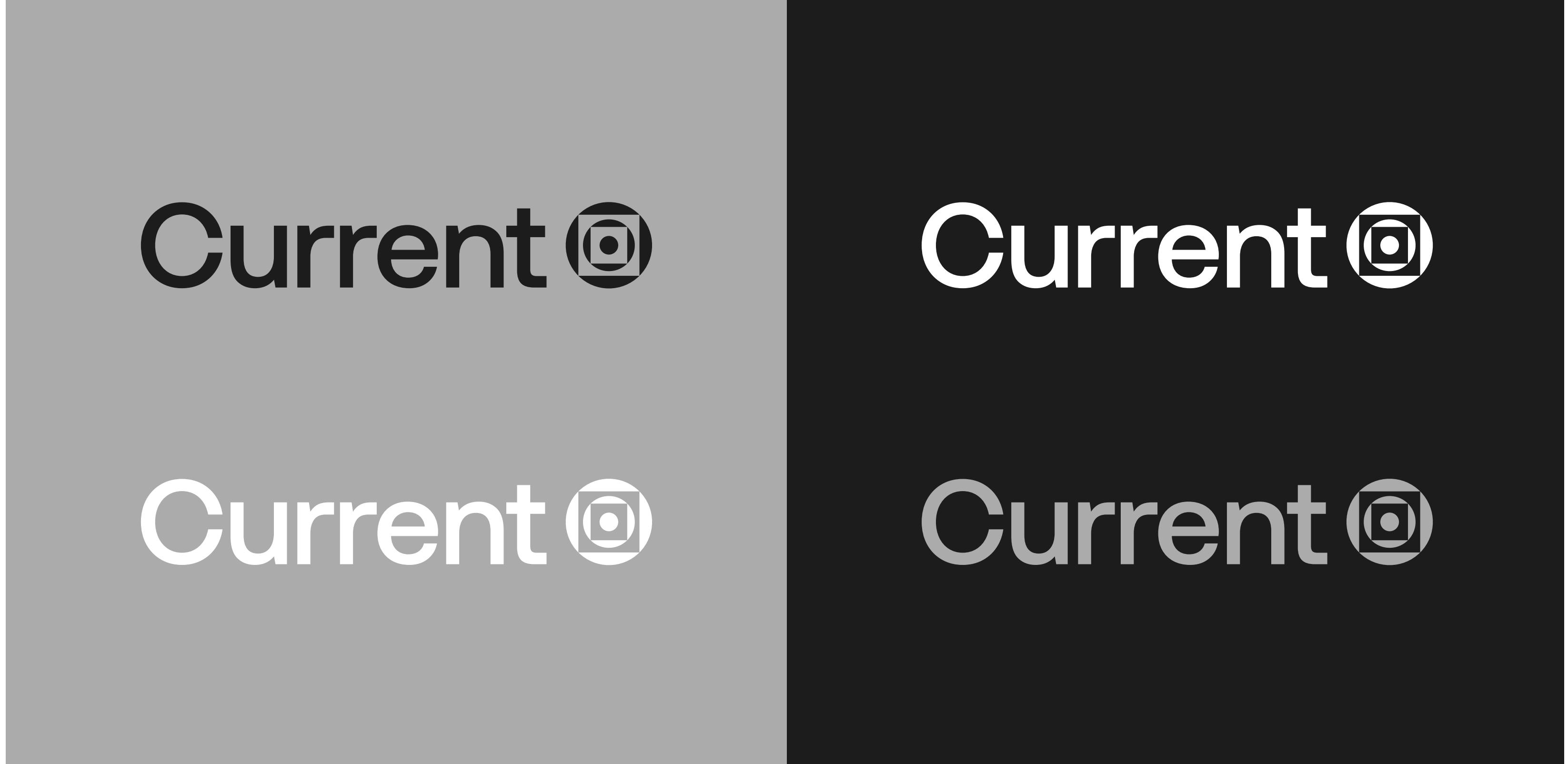
Primary

This is the Primary Logo Palette for use across brand materials.

The Logo should generally be presented in Current Black, Current Gray, or White depending on the background color and the intended amount of contrast.

Current 

Current 



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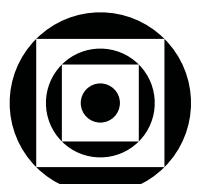
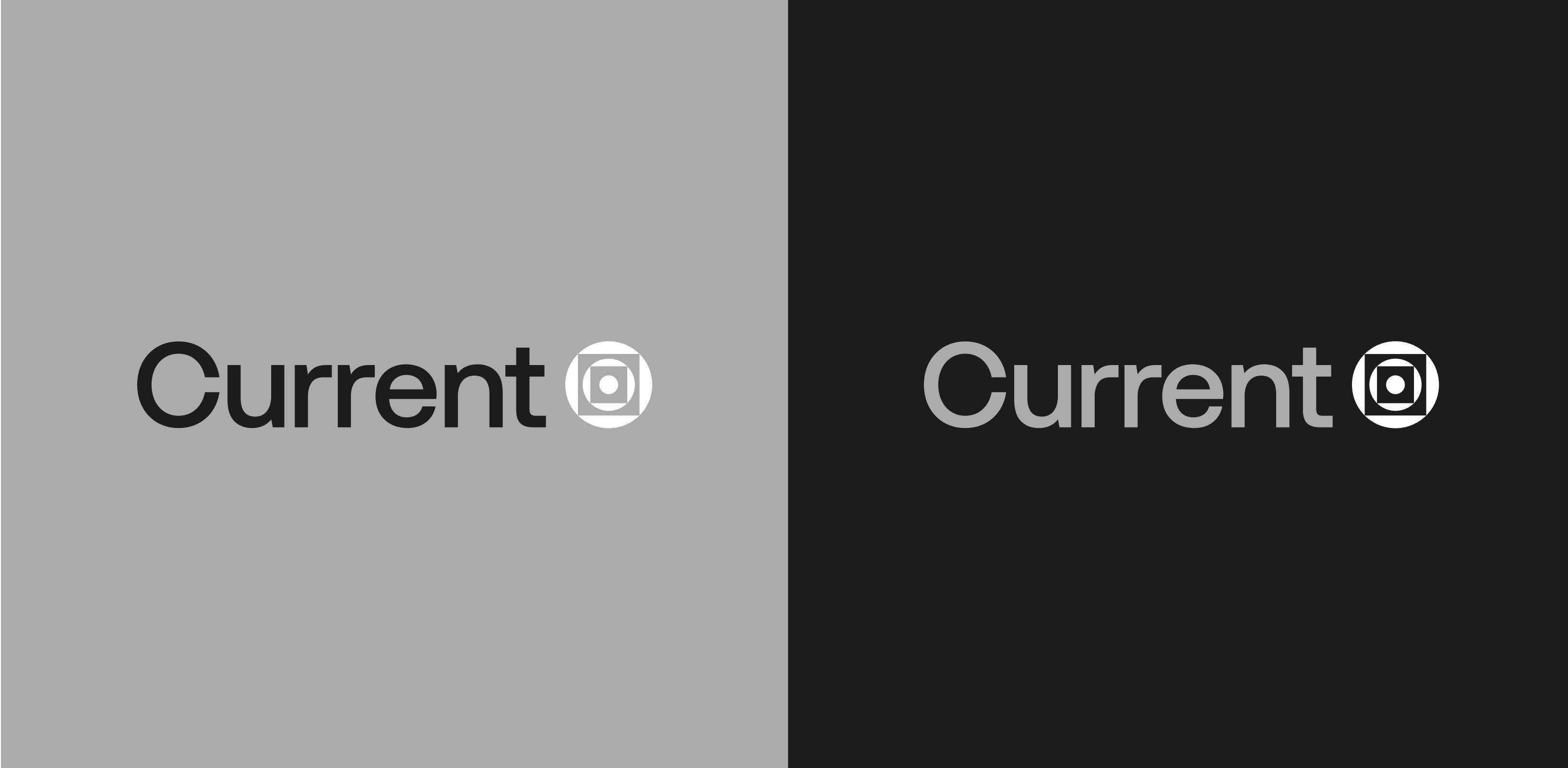
Logo Palette

Secondary

This is the the Secondary Logo Palette for use across brand materials.

The Logo should generally be presented in Current Black, Current Gray, or White depending on the background color and the intended amount of contrast.

Current 



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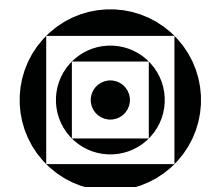
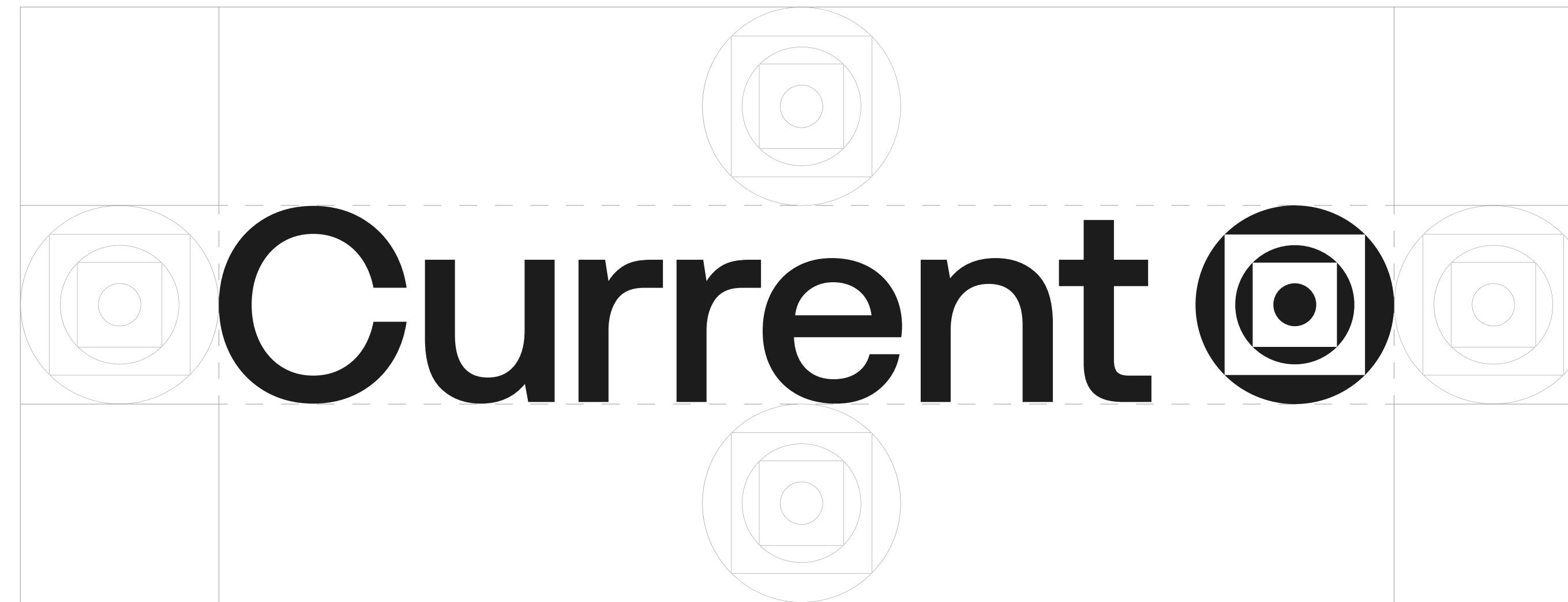
07. Application
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Logo Clearspace

The Current Lockup should always have a minimum clearspace around it.

The Minimum clearspace is the X-width of the C applied to all sides.



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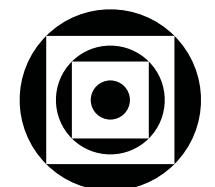
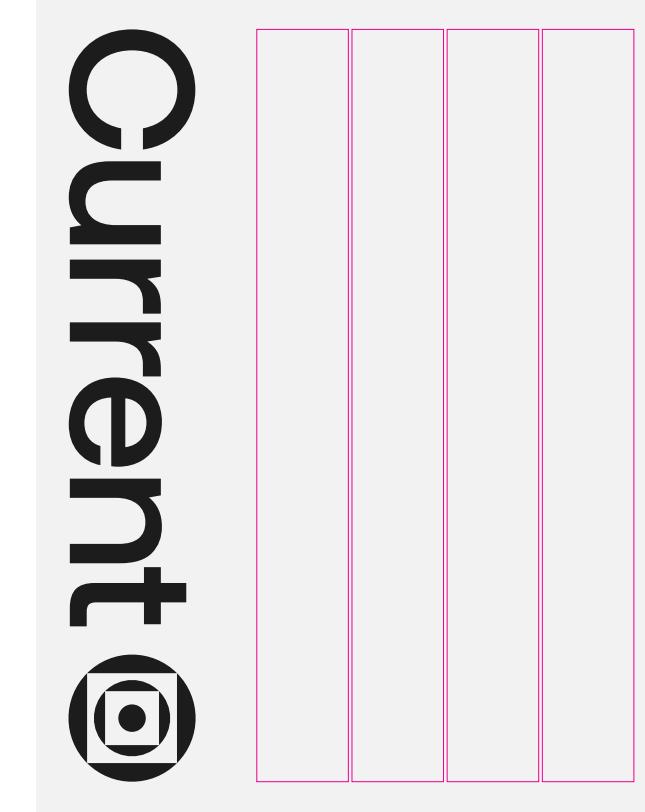
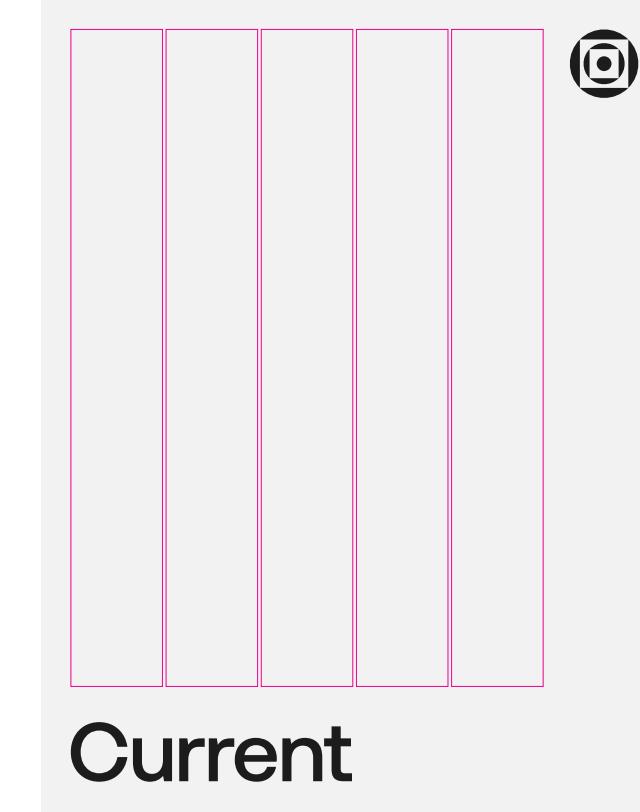
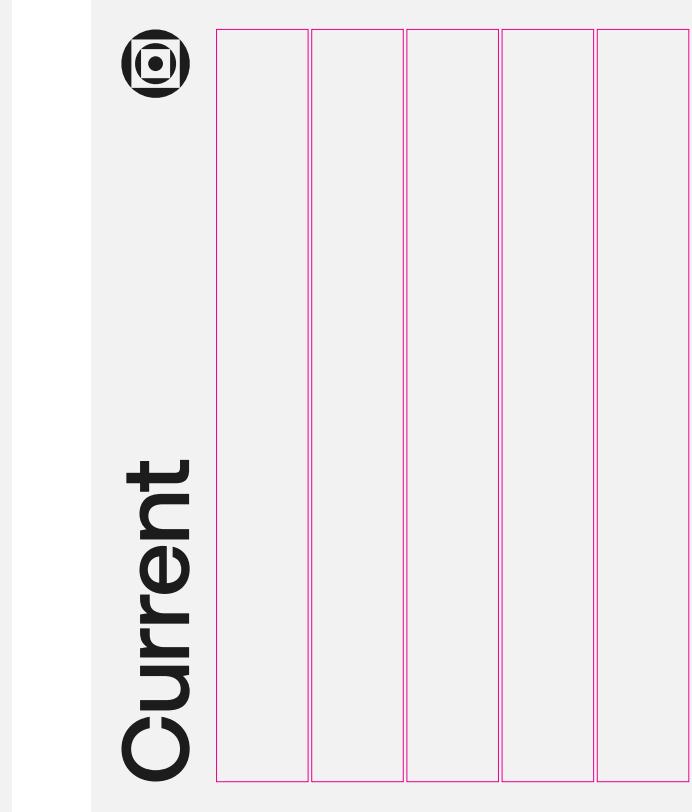
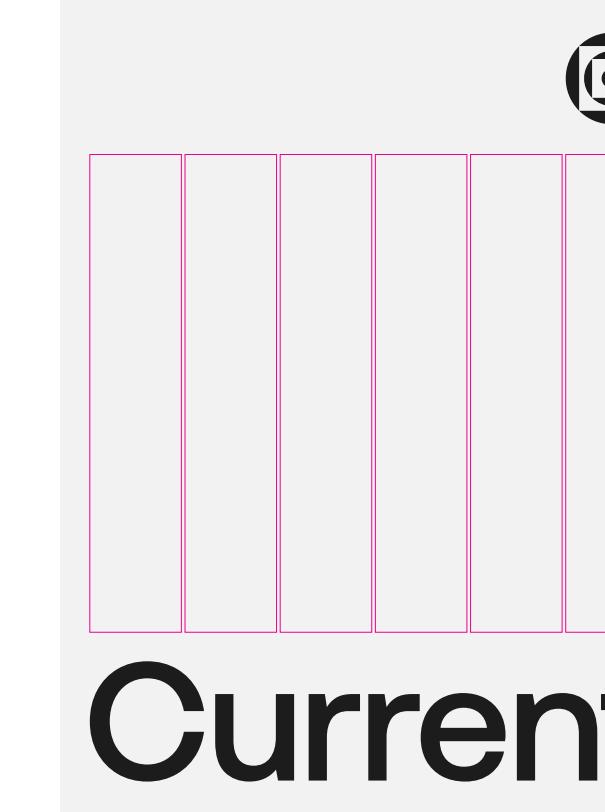
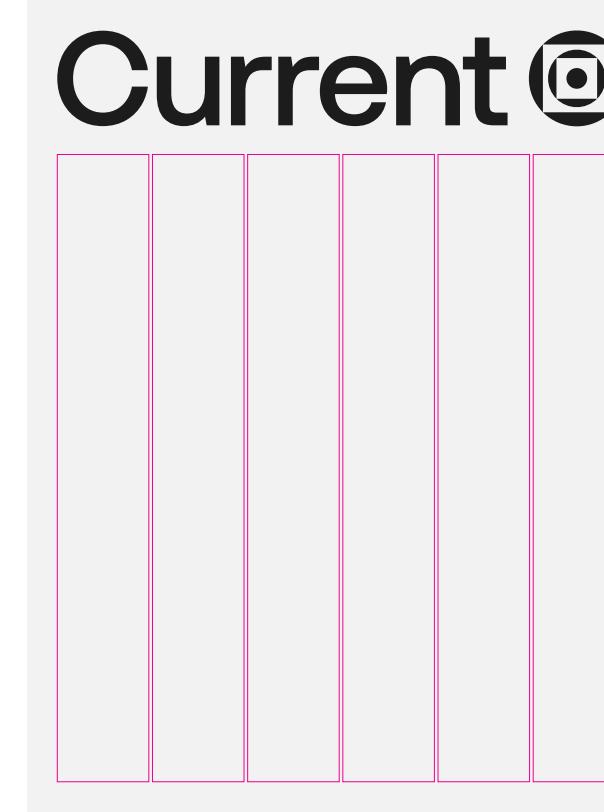
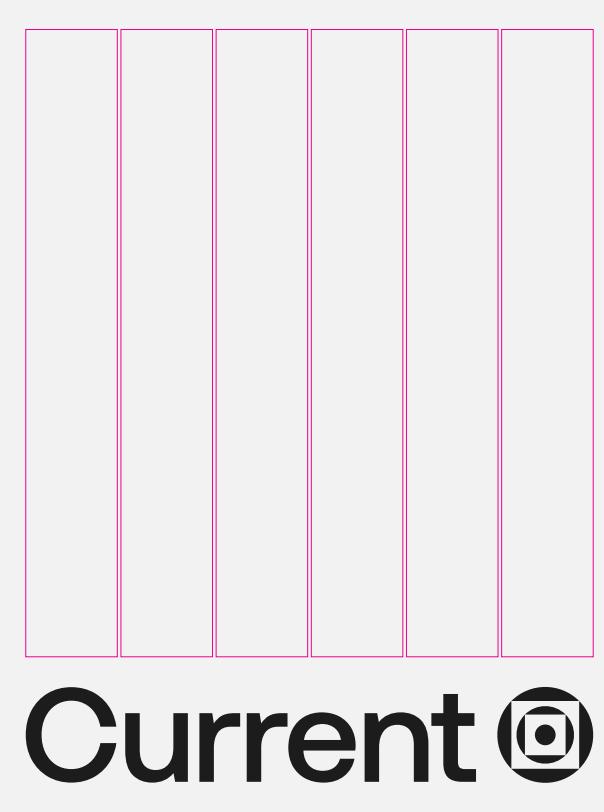
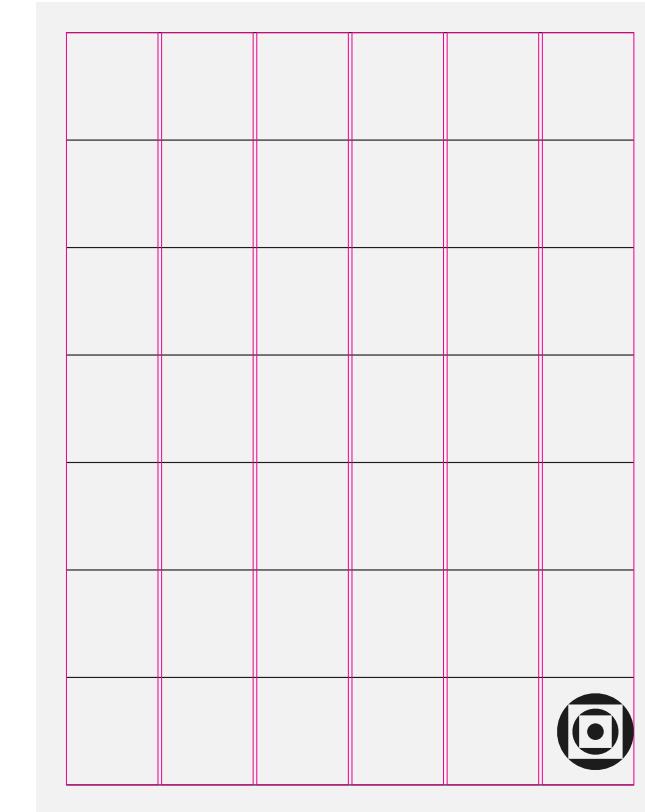
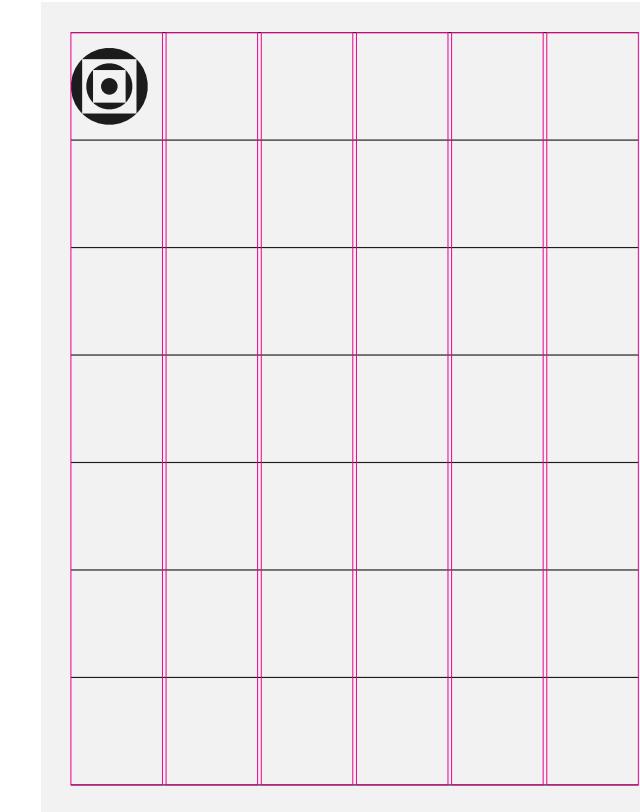
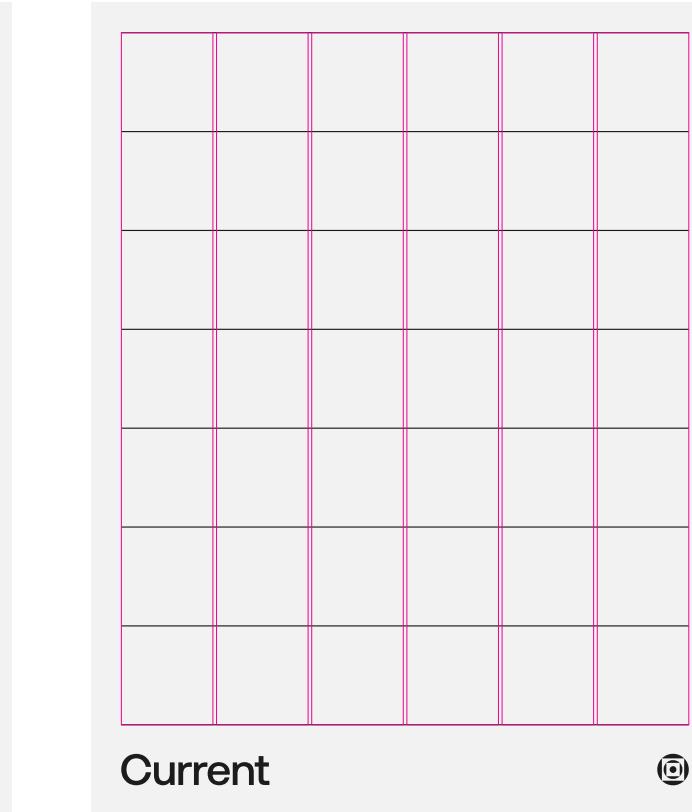
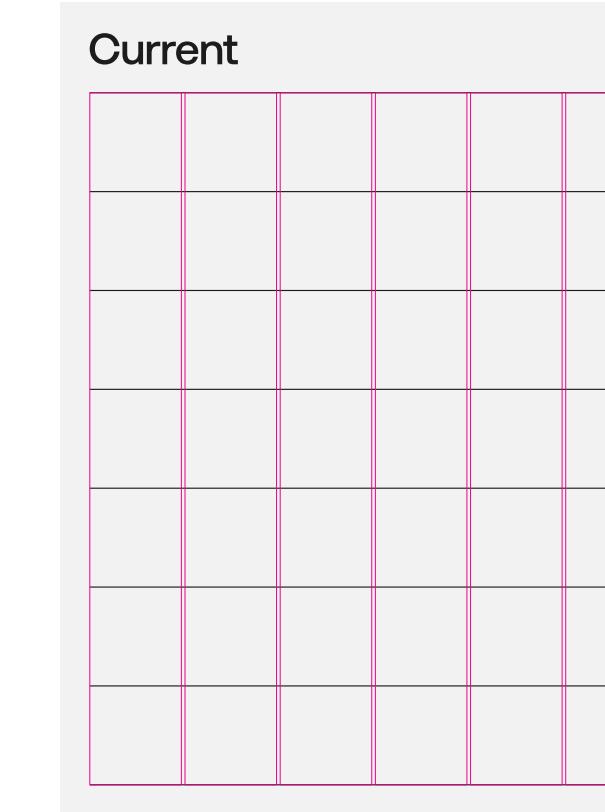
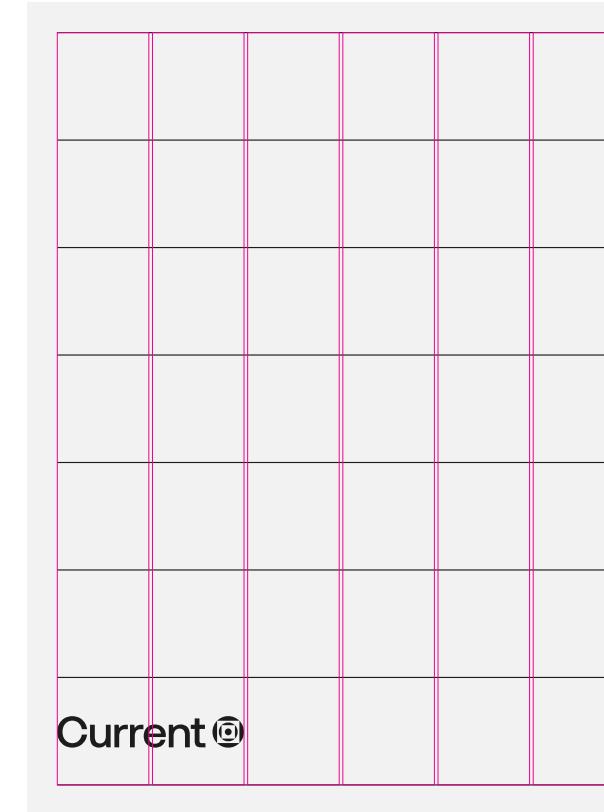
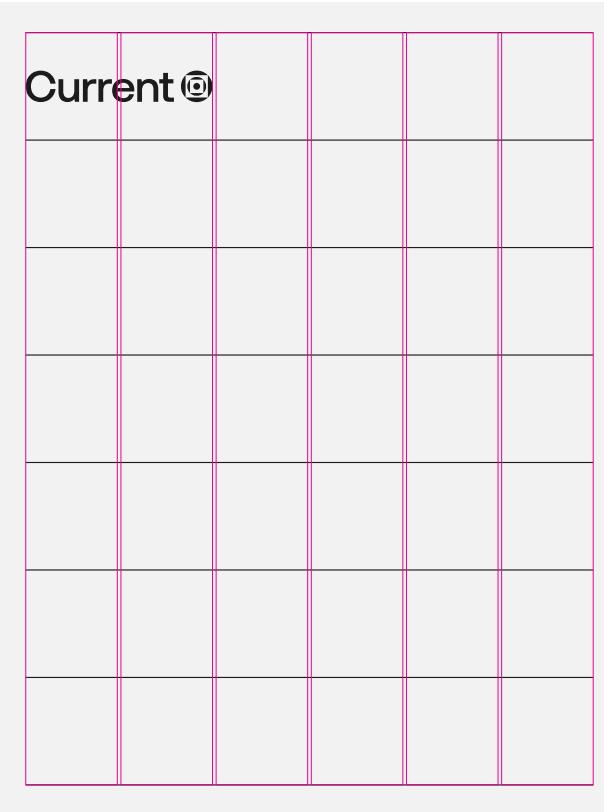
09. Website
10. Brand

Logo Layouts

These are the approved Current Logo Layouts.

There are a variety of formats, allowing for the logo to be used larger, separated from the Wordmark, or locked up with it at a similar size.

In general the goal is a balanced layout, where the Logo adheres to the grid for sizing relationship.



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SubBrand Hierarchy

This is how subbrands work alongside the Current Logo and brand.



The image shows the Forum logo, which consists of a stylized 'F' made of three curved lines, followed by the word 'FORUM' in a bold, sans-serif font. Below the logo is a photograph of a modern conference room. The room features a long, rectangular wooden conference table surrounded by eight wooden chairs with black metal bases. The room has large windows on one side, offering a view of a city skyline. The ceiling is white with a grid of recessed lighting fixtures. The overall aesthetic is clean and professional.

Forum
Lighting

Arc
Suspended

Current®

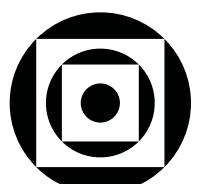


The image shows the Daintree logo, which includes a small icon of a tree with signal waves above it, followed by the word 'Daintree' in a bold, orange font, with 'WIRELESS CONTROLS' in smaller text below it. Below the logo is a photograph of a modern office space. The ceiling is white and exposed, with many pendant lights hanging from cables. The walls are white, and there are large windows in the background. The overall atmosphere is industrial and contemporary.

Daintree
Controls

Indoor
Networked

Current®



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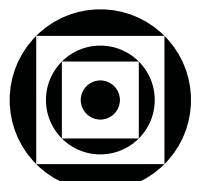
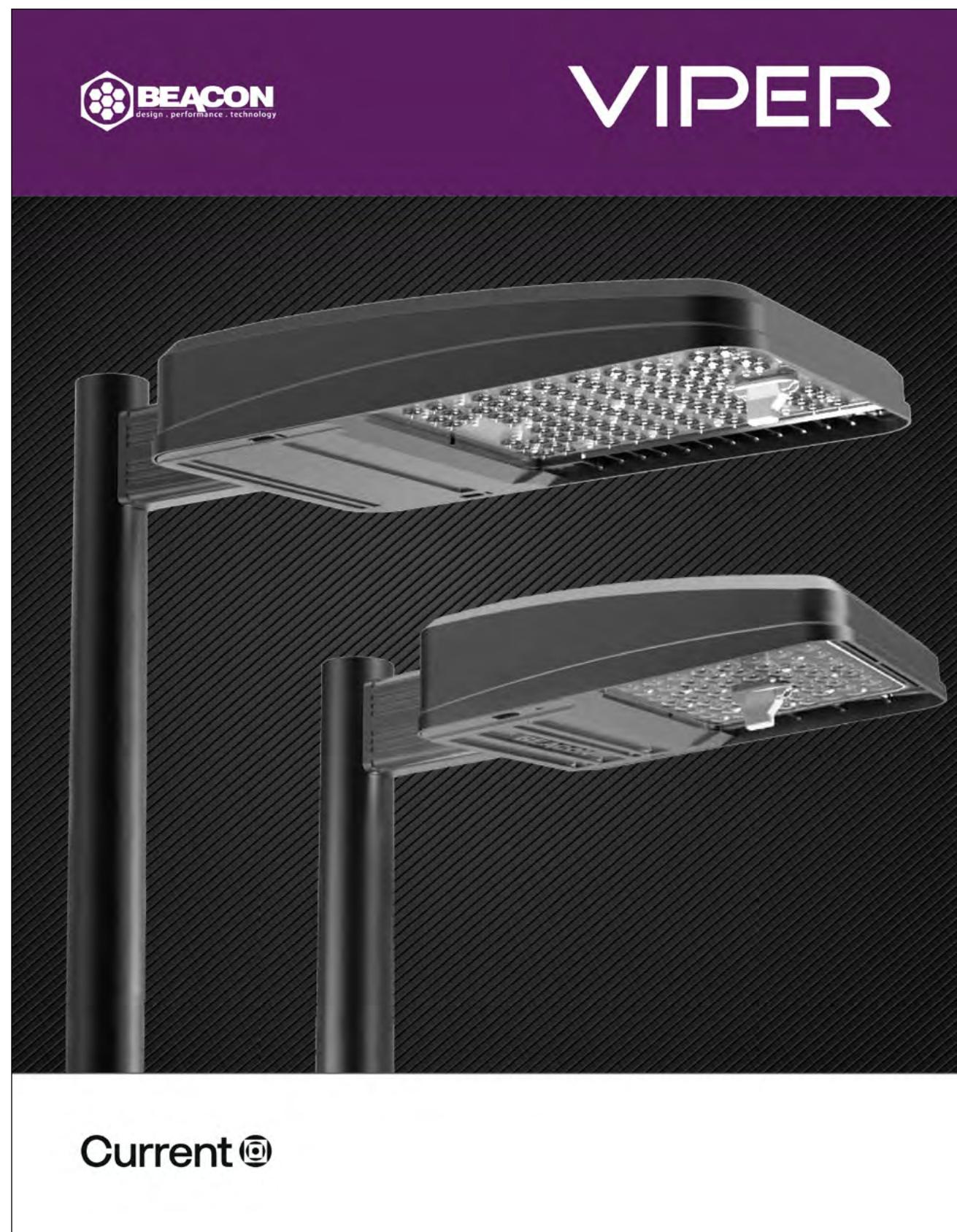
09. Website
10. Brand

SubBrand Brochure

When placing the Current lockup or logo on a subbrand brochure where the design cannot shift, we recommend utilizing the optical margin of the brochure design and placing the logo to align with the text or design layout.

Size & Position can fluctuate but it is recommended to sit in the bottom left corner of each brochure.

It is recommended to reposition subbrand logos and elements to create a balanced composition and offer hierarchy.



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01. Logos
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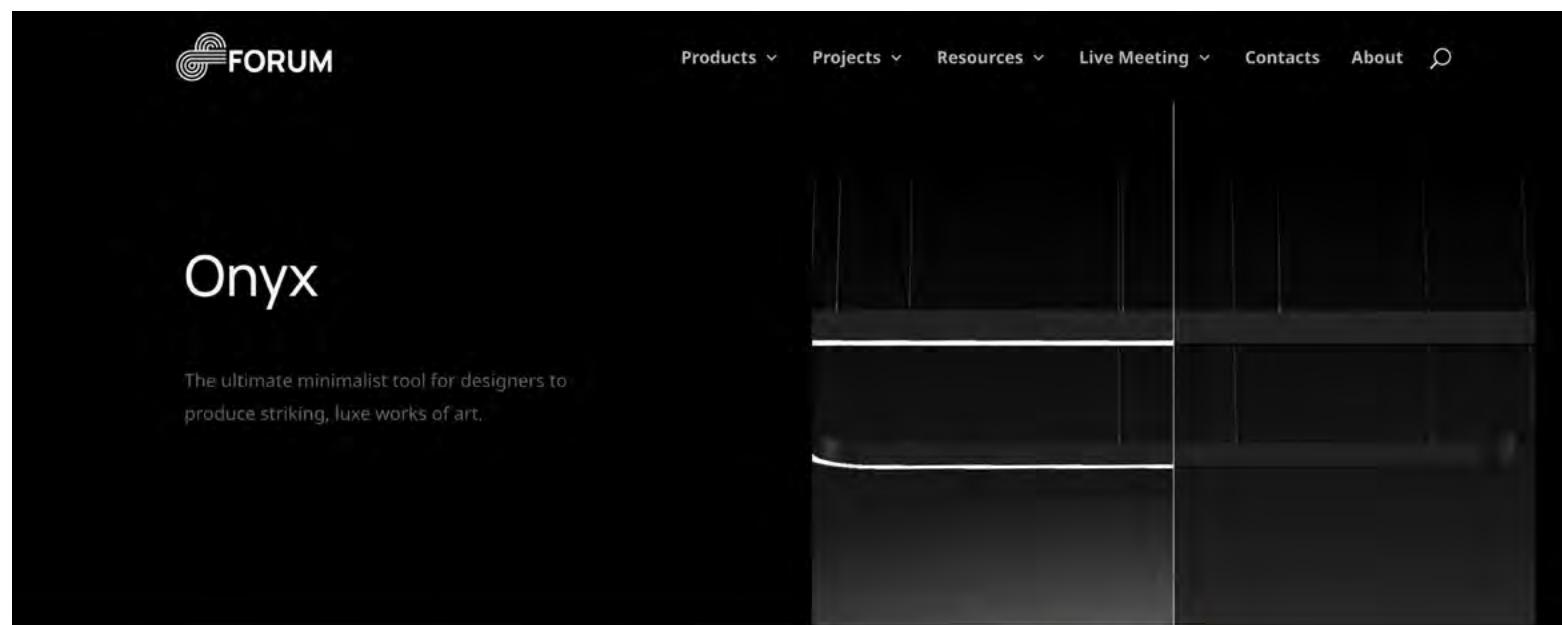
05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
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SubBrand Website

When placing the Current lockup or logo in the footer of a subbrand website, we recommend using a placement that adopts the design layout of the page, or standardizing footers across all subbrand sites.



OVERVIEW | **SPECS** | **DOCUMENTS**

Overview
Onyx pairs precision engineering with an all-black material palette, creating the ultimate minimalist tool for designers to produce striking, luxe works of art. Available in two form factors and a variety of mounting methods, Onyx features industry-leading quality of light and numerous options for length, lensing, mounting and controls and provides a premium custom fit and finish.

[View Onyx Gallery >](#)

Related Products

[ARC >](#) [AQUAS >](#) [FORECAST >](#)

COMPANY
About Forum
The Forum Team

RESOURCES
Documentation
3D Files
Photometry

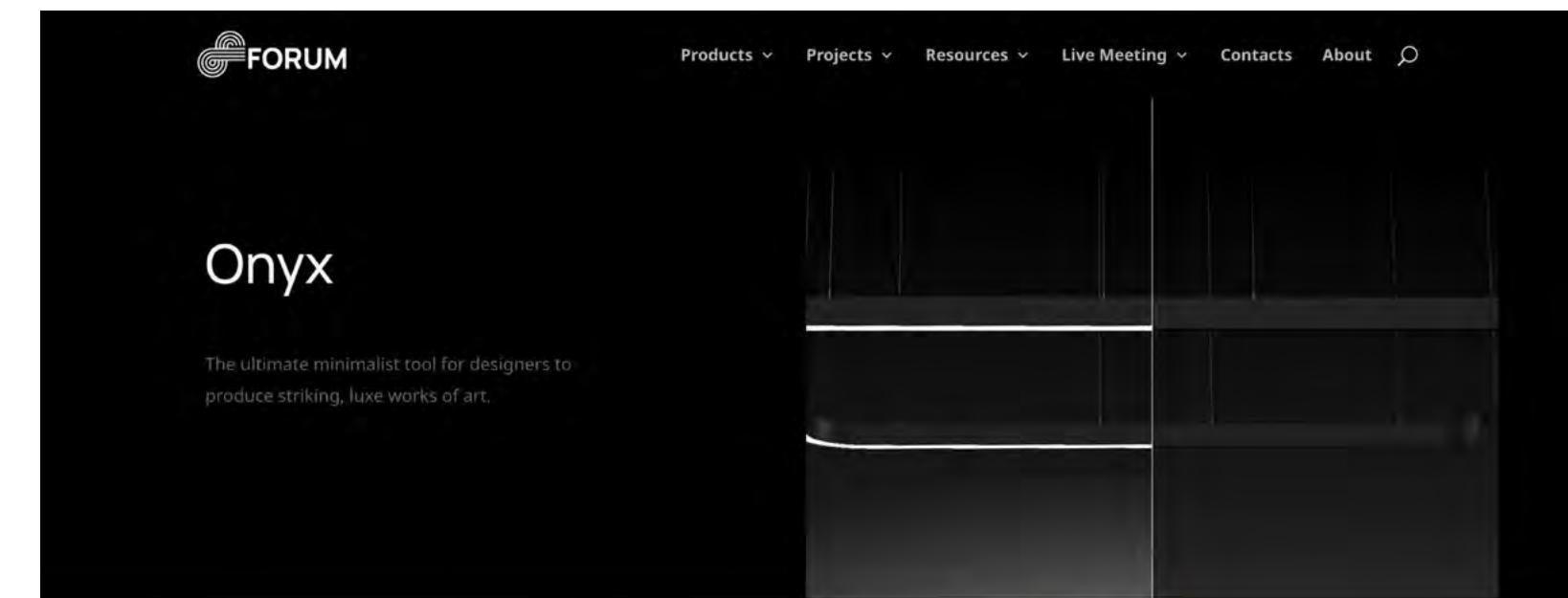
CONTACT US
Contact Us
Directory
Find Your Representative

Email *

f i t

Current @

01. This option adopts the previous logo placement and aligns to the email signup block.



OVERVIEW | **SPECS** | **DOCUMENTS**

Overview
Onyx pairs precision engineering with an all-black material palette, creating the ultimate minimalist tool for designers to produce striking, luxe works of art. Available in two form factors and a variety of mounting methods, Onyx features industry-leading quality of light and numerous options for length, lensing, mounting and controls and provides a premium custom fit and finish.

[View Onyx Gallery >](#)

Related Products

[ARC >](#) [AQUAS >](#) [FORECAST >](#)

COMPANY
About Forum
The Forum Team

RESOURCES
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3D Files
Photometry

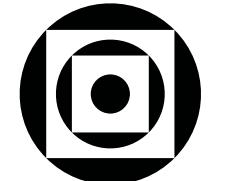
CONTACT US
Contact Us
Directory
Find Your Representative

Email *

f i t

Current @

02. This option could serve as a basis for a standardized footer that mimics the placement on subbrand brochures



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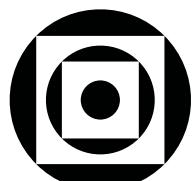
09. Website
10. Brand

Current Chemicals

This is the official logo for
Current Chemicals.

Current

Chemicals



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Current Chemicals

By utilizing a lozenge container for Chemicals, we simultaneously expand Current into other industries without diluting the equity or poignancy of the Current Brand.

Standard – Best for Larger Scale Usage

Current

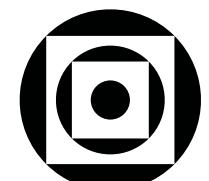
Chemicals

The alternate works both large and small, but is optimized for those scenarios when readability would be impacted in the standard lockups size.

Alternate – Suitable for Small Usage Cases

Current

Chemicals



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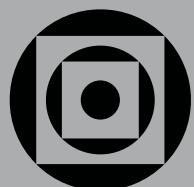
05. Photo
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02.

Typography



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10. Brand

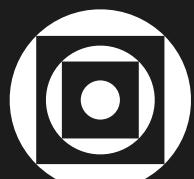
Aeonik

Thin
Light
Regular
Medium
Bold

AaBbCcDdEeFfGgHhIiJjKk
LlMmNnOoPpQqRrSsTtUu
VvWwXxYyZz 0123456789

Aeonik is Current's Typeface. It is for use at small and medium sizes for detail text, and large amounts of copy, and pretty much anything else.

Usage: Headlines
Subheadings
Paragraphs
Details



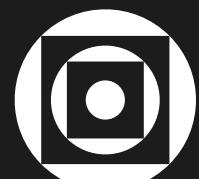
Work Sans

Thin
Light
Regular
Medium
Bold

AaBbCcDdEeFfGgHhIiJjKk
LlMmNnOoPpQqRrSsTtUu
VvWwXxYyZz 0123456789

Work Sans is Current's Secondary Typeface.
It is for use when Aeonik is unavailable.
Work Sans is a free Google typeface,
[download here.](#)

Usage: Headlines
Subheadings
Paragraphs
Details



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Arial

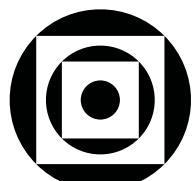
AaBbCcDdEeFfGgHhIiJjKk
LlMmNnOoPpQqRrSsTtUu
VvWwXxYyZz 0123456789

Regular Bold

Arial is Current's Backup Typeface. It is an acceptable alternative when Aeonik & Work Sans is not available for Internal Communications such as PPT, Documents Etc.

It should not be used for marketing or public facing brand purposes.

Usage: As a default backup for internal usage when Aeonik/Work Sans is unavailable.



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Typographic Hierarchy

This is an example of the Current's typographic hierarchy, using a variety of font weights to achieve distinction throughout content.

Headline
Aeonik Regular – Current Black
46pt on 46pt leading

Discover Current.
Uncover value.

Subtext
Aeonik Light – Current Gray
14pt on 18pt leading

Ique nost re la niscia ipsam volendipicab is
cone aut volessin consequat laborehendae
occab ius eatatem non conessi repera.

Subheading
Aeonik Regular – Current Black
22pt on 26pt leading

Lorem ipsum dolares

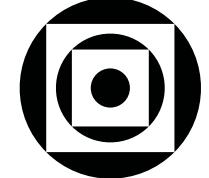
Ne qui bernamus a isitem eos sequam faccuptur, omnis illenet intium
nonse natinis cipsant. Pudi ut hitat lacia dolupta sunt dolorehendis est,
quiaet nonet vid ute qui doluptatium faccum facculpa des audanto.

Paragraph Heading
Aeonik Medium – Current Black
9pt on 13pt leading

Volessin pora consequat?

Rerehene quis sitiorepudae nobisci odipsan dipicillibus min cus
nonecae suntiun tissus aut is iur, quam volupti orepere nisquat emodis
exerum reicient labore sunt ut mos nem quisimus doluptatium num
lignita sperrovid estrum dolectur, officium iuntia sum qui custia volup.

Body Copy
Aeonik Regular – Current Black
9pt on 13pt leading



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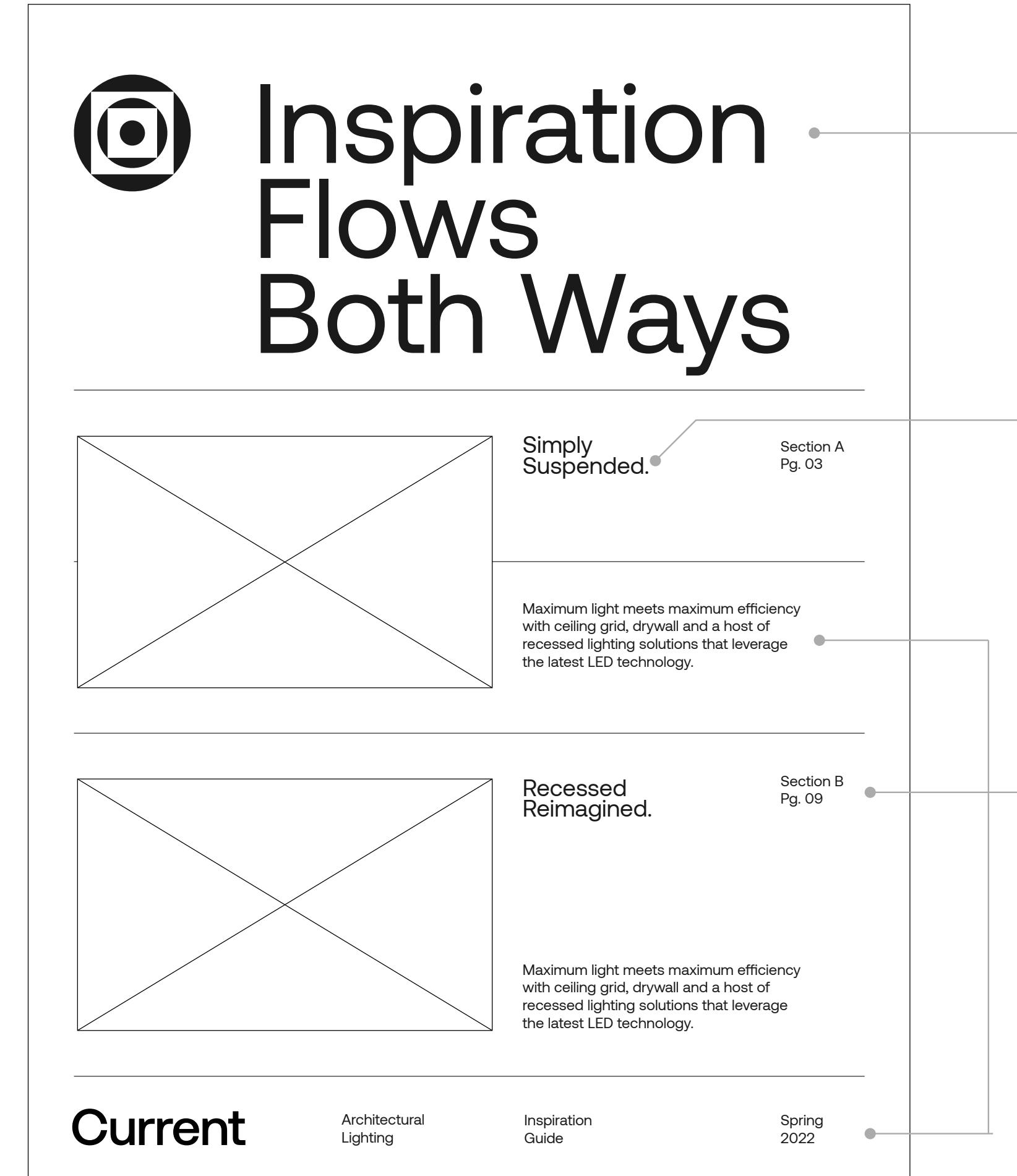
07. Application
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Typographic Hierarchy

This is an example of the Current's typographic hierarchy, using a variety of font weights to achieve distinction throughout content.

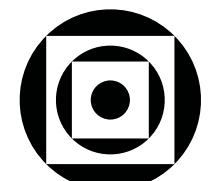
Cover Subheading:
Aeonik Regular
10pt on 12pt leading



Headline:
Aeonik Regular
76pt on 64pt leading

Subheading:
Aeonik Regular
16pt on 14pt leading

Body & Detail Text:
Aeonik Regular
10pt on 12pt leading



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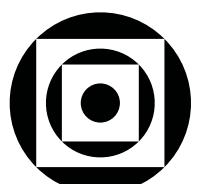
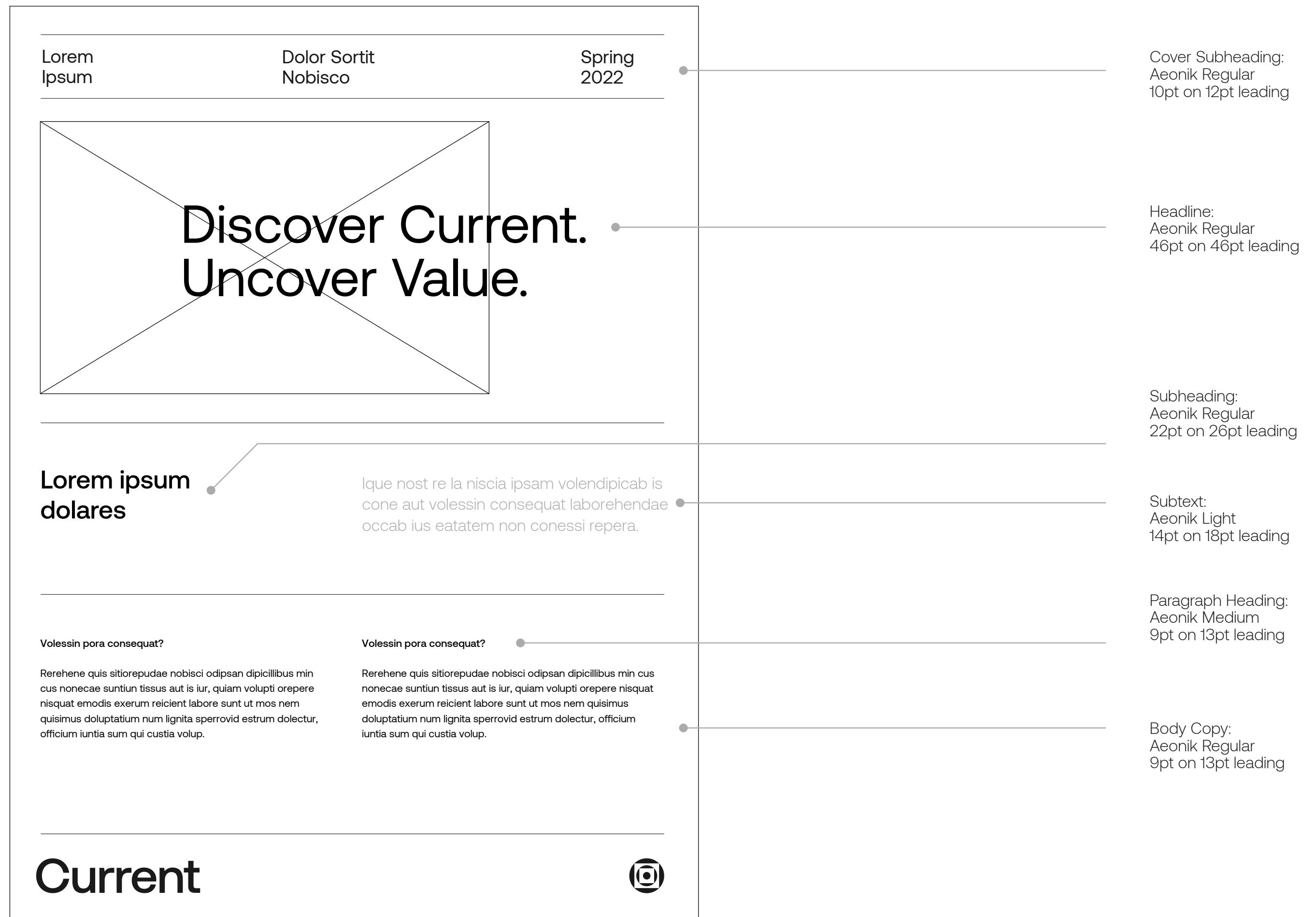
05. Photo
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Typographic Hierarchy

This is the an example of the Current's typographic hierarchy, using a variety of font weights to achieve distinction throughout content.



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04. Elements

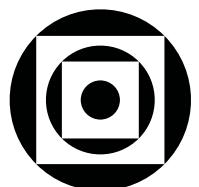
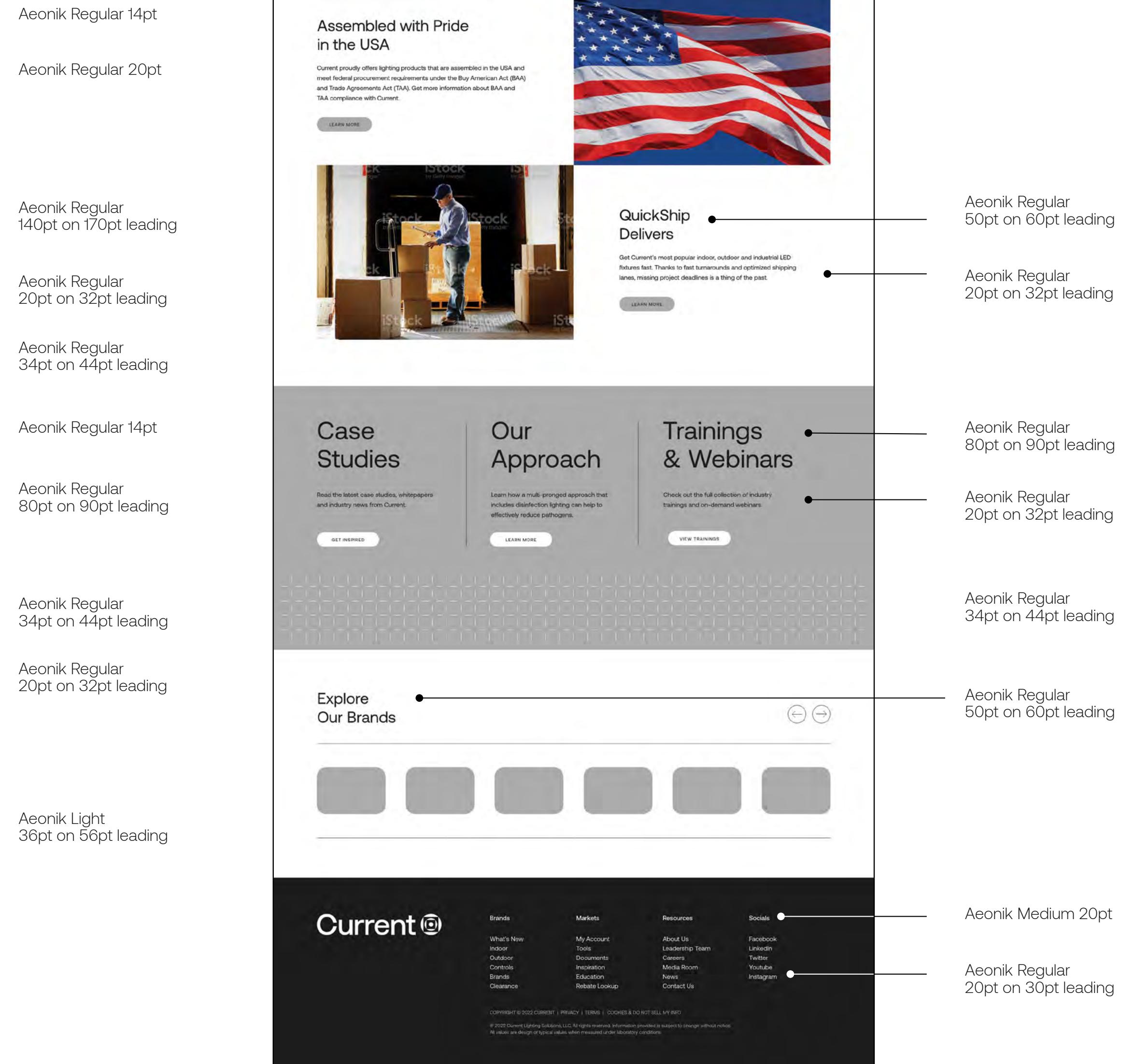
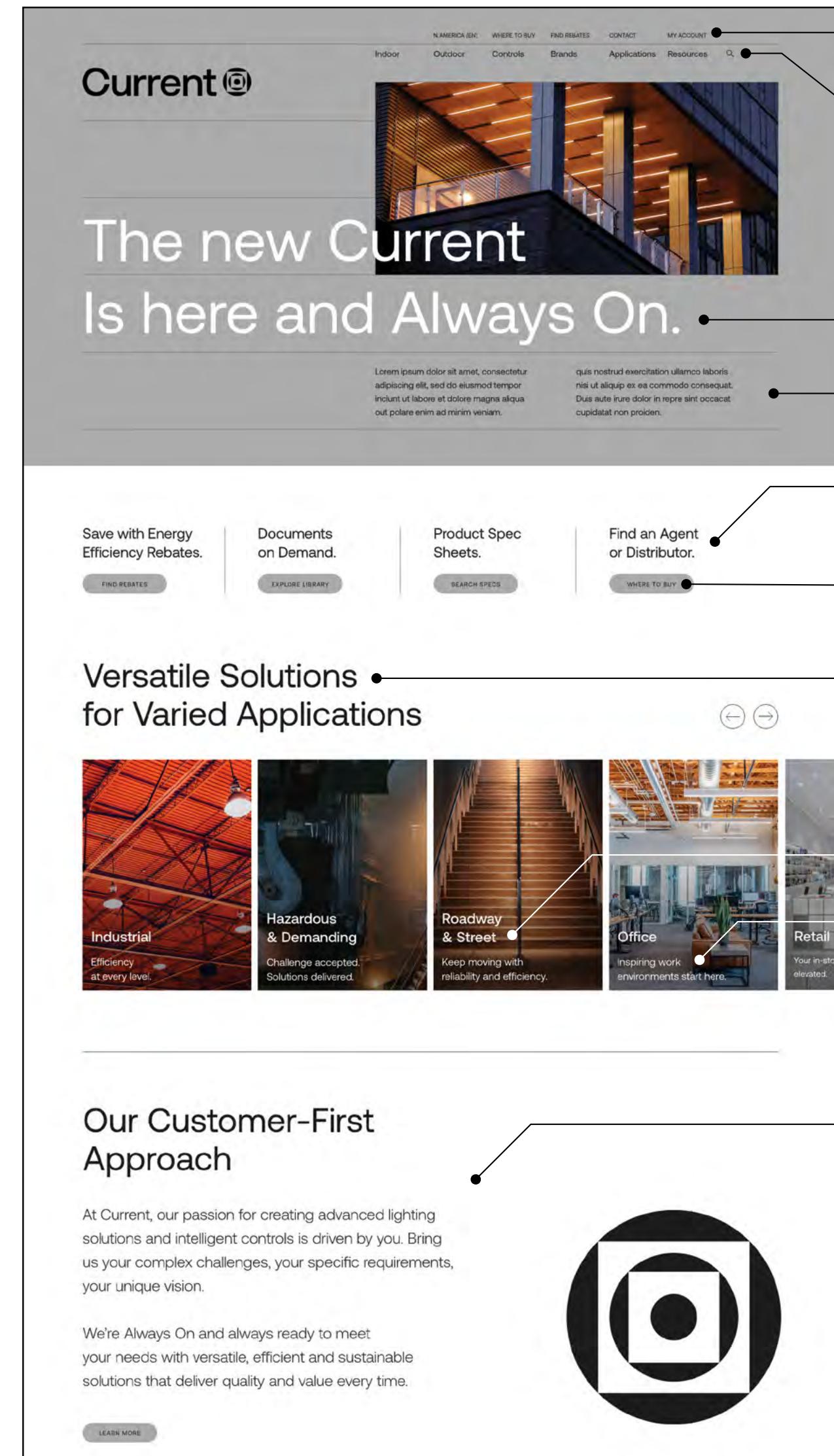
05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Website Typography

Here is a breakdown of the typefaces and styles in use on the Current Website design concepts.



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

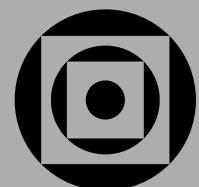
05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

03.

Color Palette



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Color Palette

This is the official Current Color Palette.
Use these colors across all brand channels
and mediums to ensure consistency.

WHITE

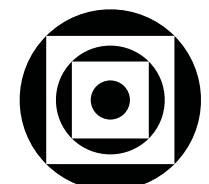
HEX: FFFFFF
PMS: 000
—
C: 00
M: 00
Y: 00
K: 00

GRAY MID

HEX: AAAAAA
PMS: P 179-6 C
—
C: 36
M: 27
Y: 28
K: 7

BLACK

HEX: 1C1C1C
PMS: Black 6C
—
C: 78
M: 66
Y: 60
K: 81



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

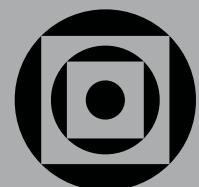
05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

04.

Brand Elements



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

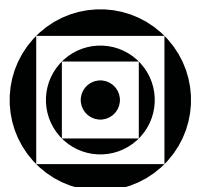
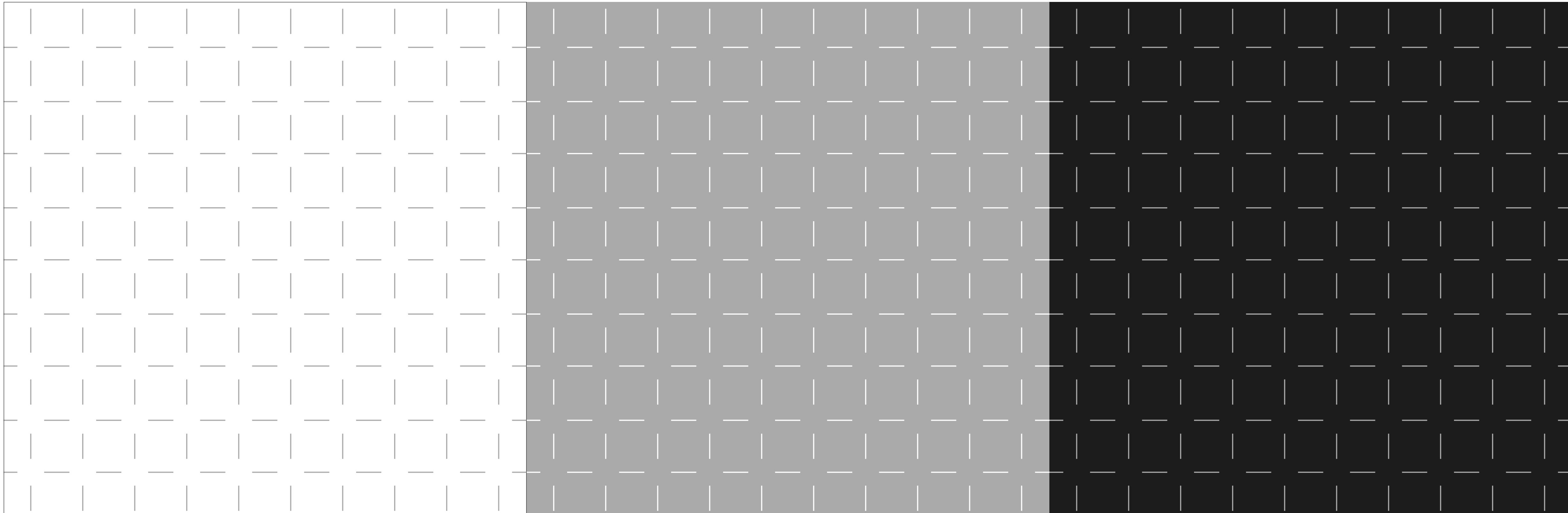
05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Brand Patterns

These are approved Current patterns.
In general they should be used at
a large scale so as to create visual
interest without being overly repetitive
and feeling like a textile pattern.



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

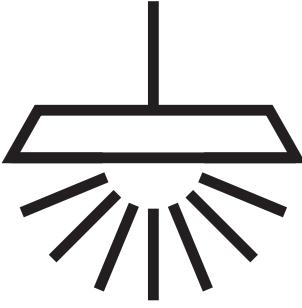
05. Photo
06. Video

07. Application
08. Digital Apps

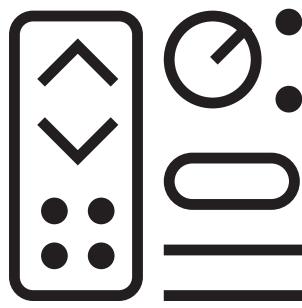
09. Website
10. Brand

Icon Style

The Current icon style is refined and focused. Through the fine line work, it conveys our attention to detail and every aspect of our work.



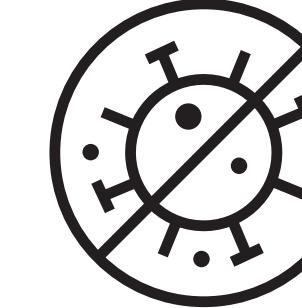
Led
Lighting



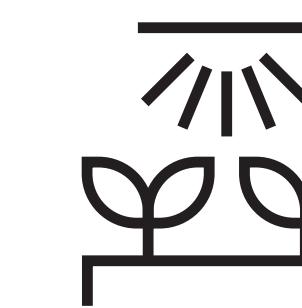
Controls,
Sensors &
IoT Solutions



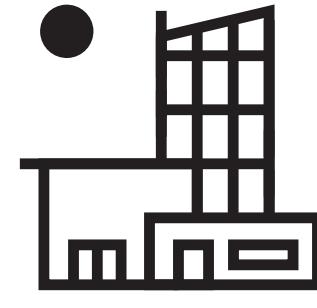
Energy
Management
Systems



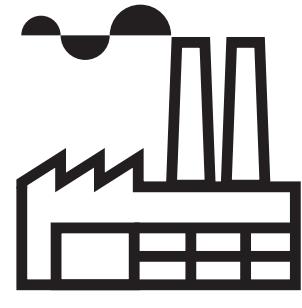
Disinfection
for Occupied
Spaces



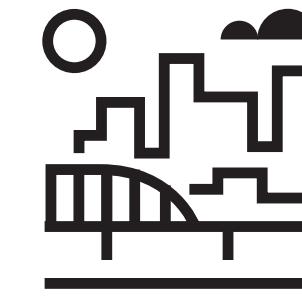
Horticulture
Lighting



Commercial
Lighting



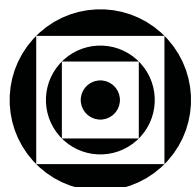
Industrial
Lighting



City/Urban
Lighting

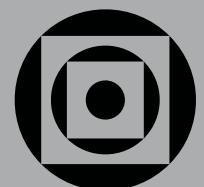


Specialty
Lighting



05.

Photography



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

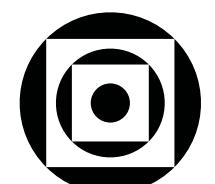
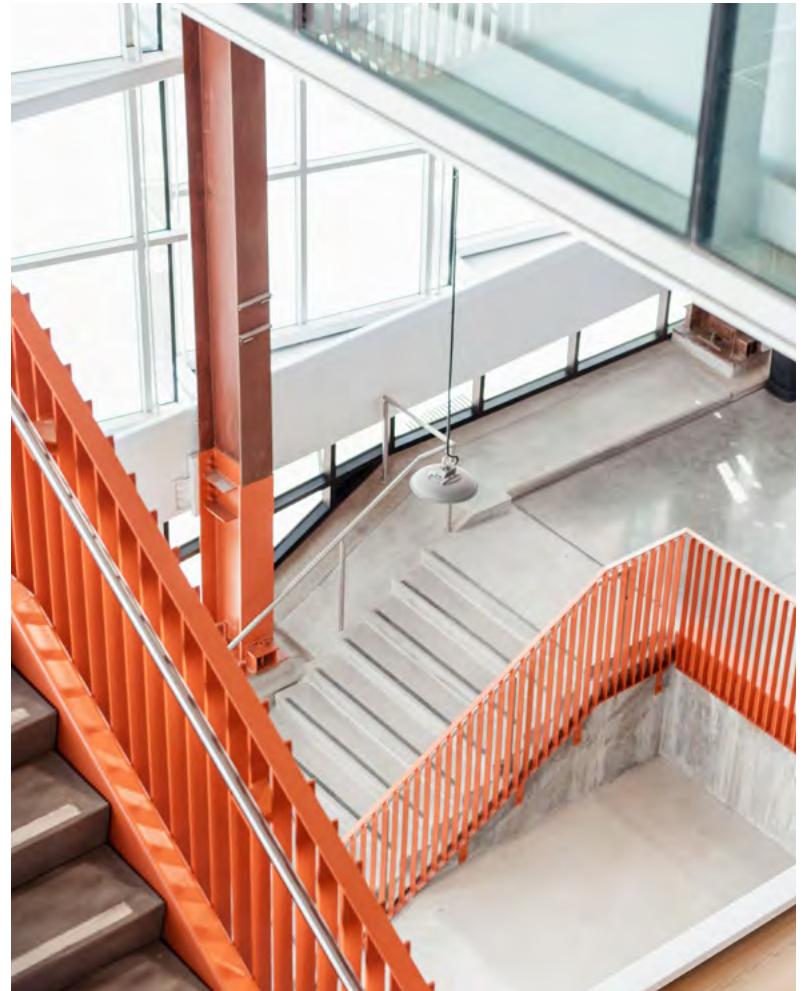
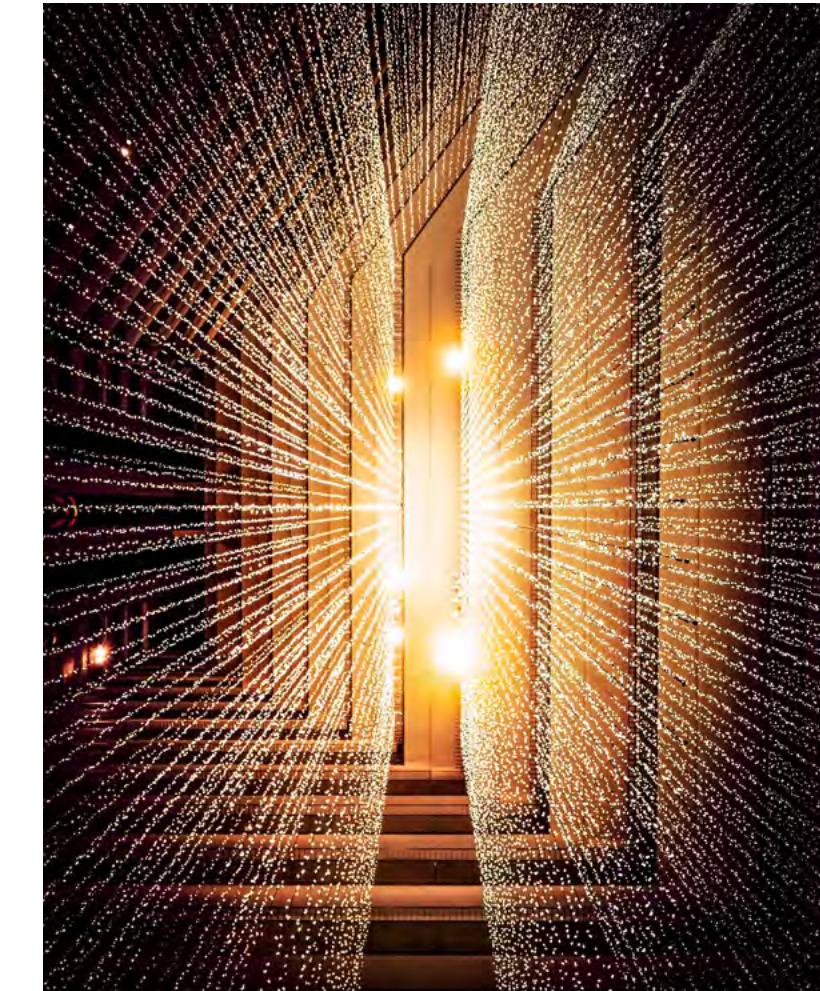
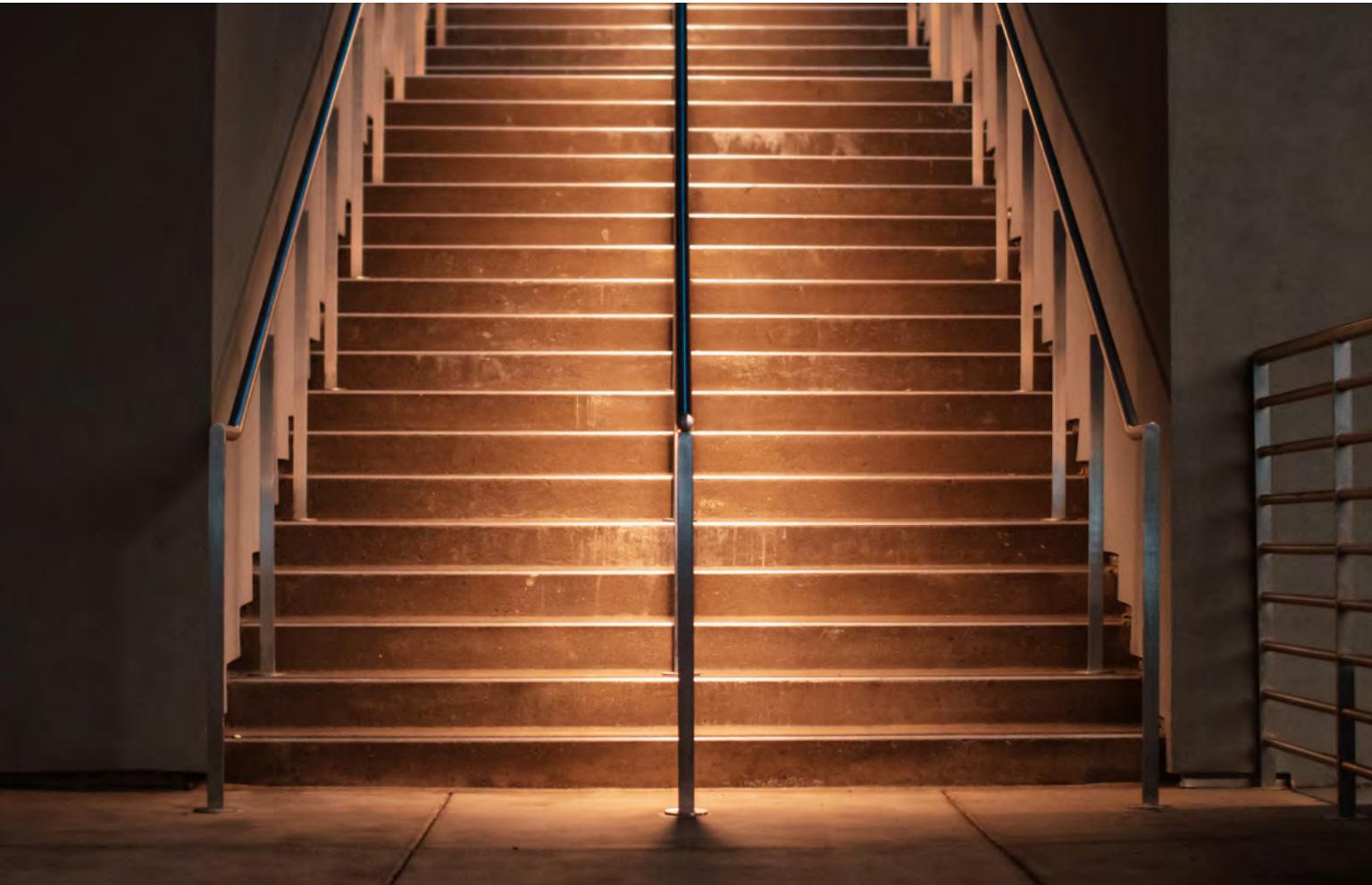
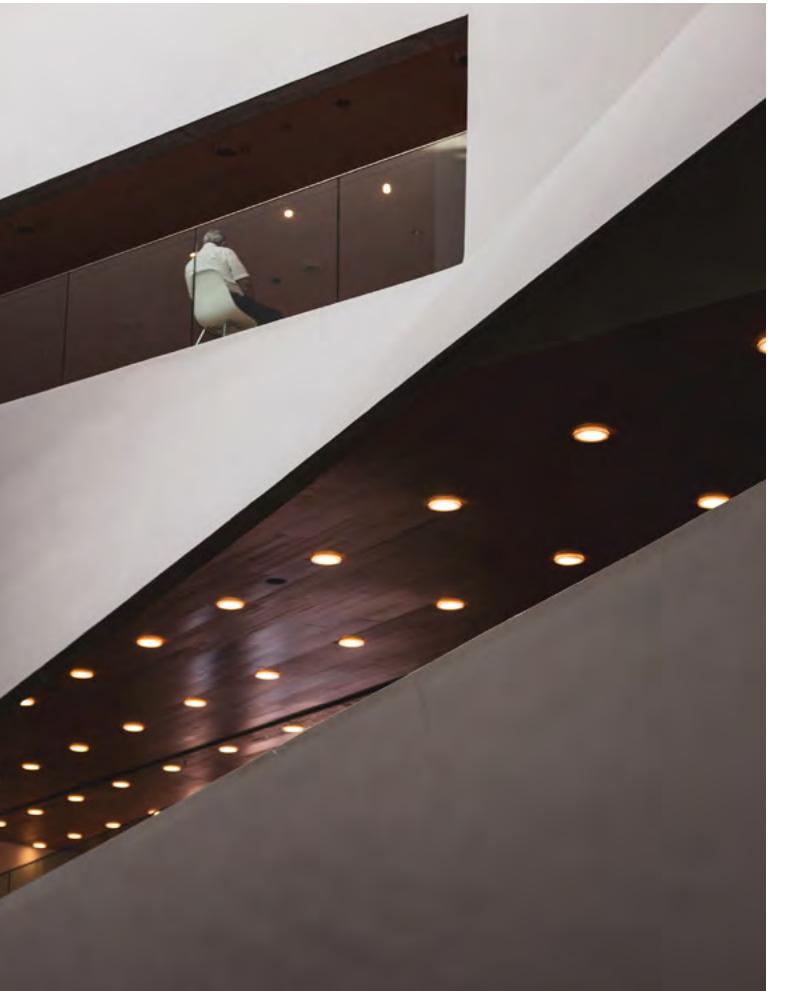
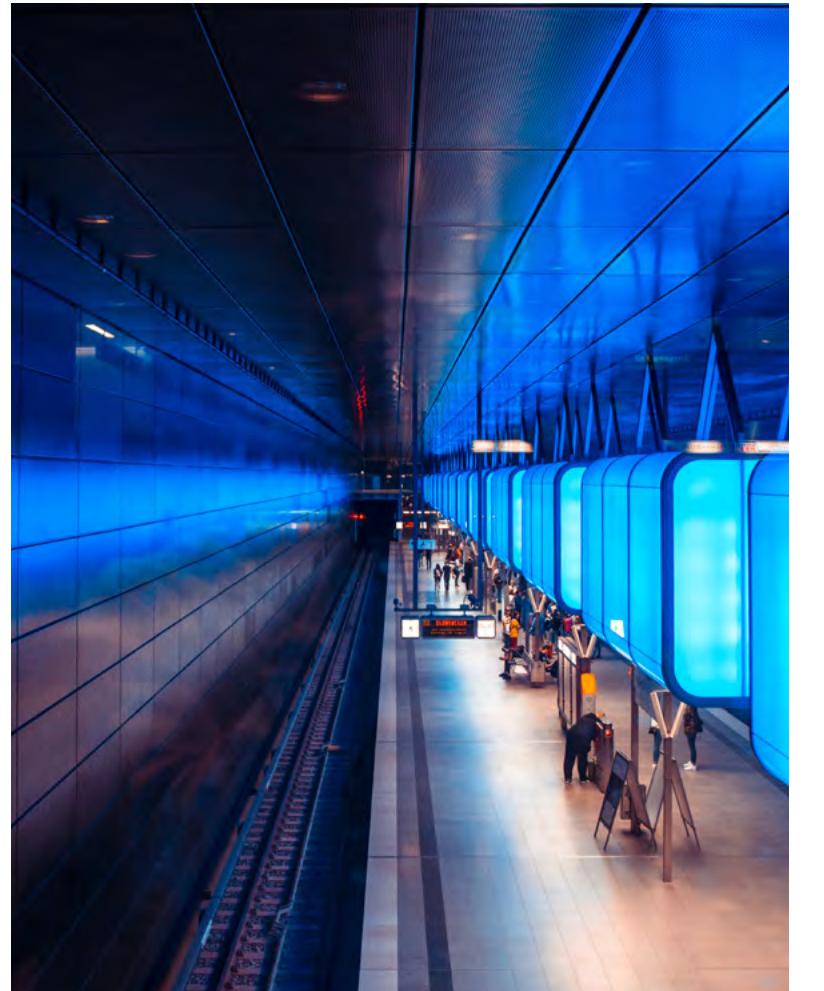
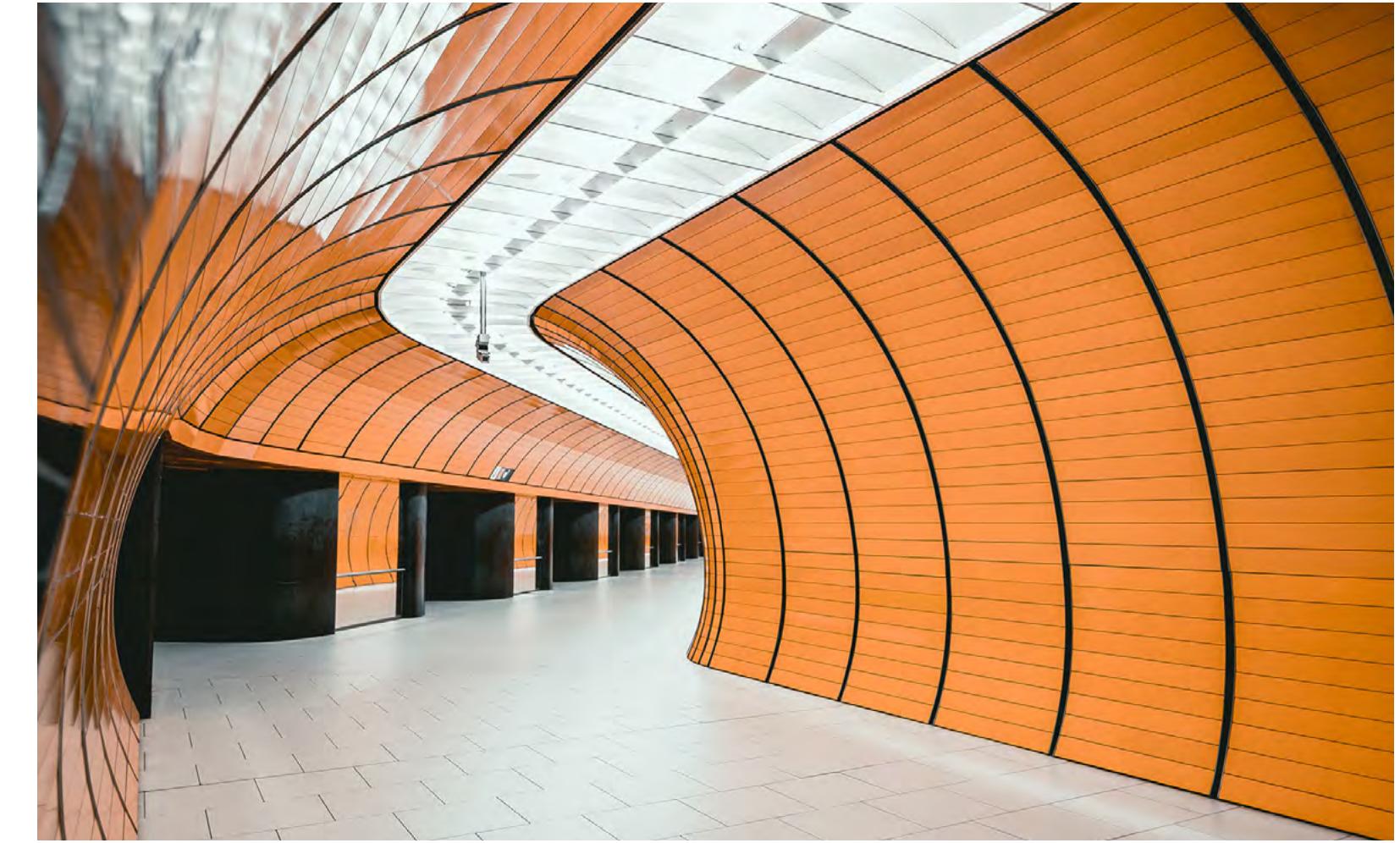
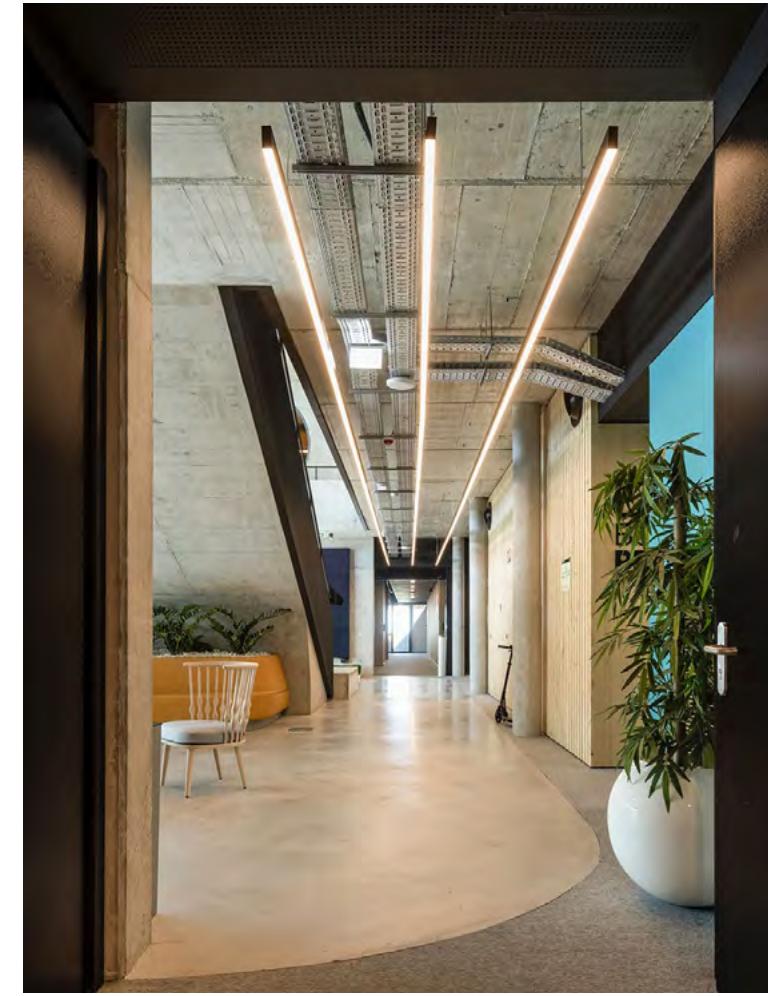
03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Architectural spaces



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

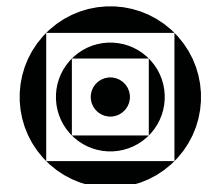
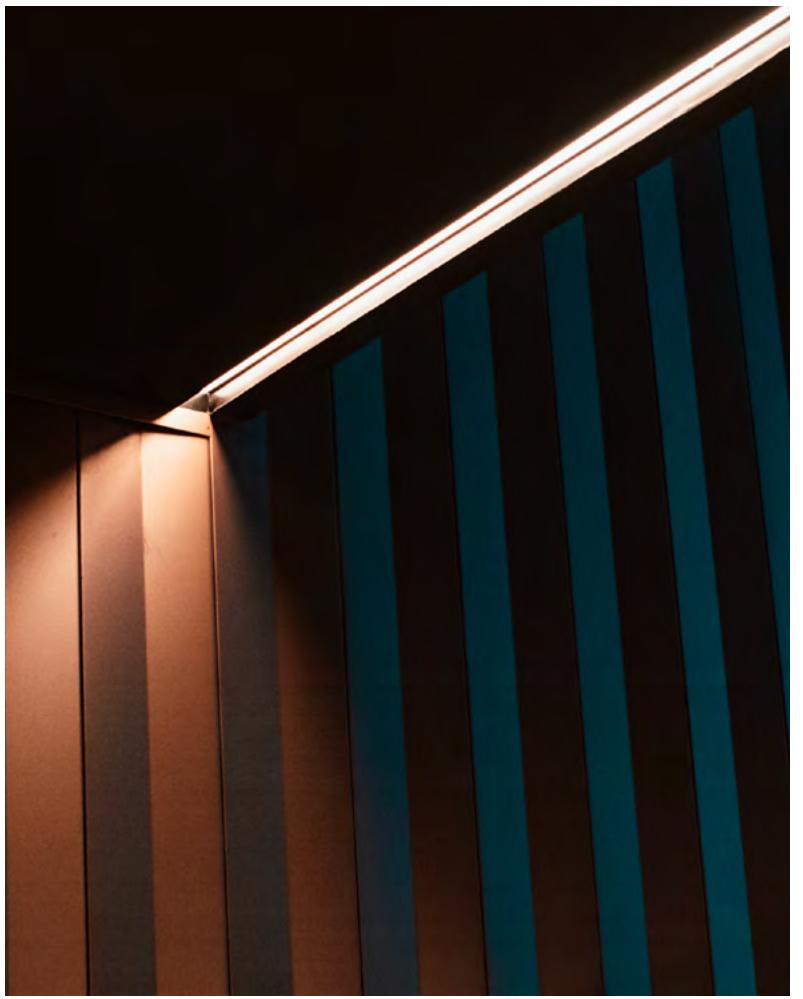
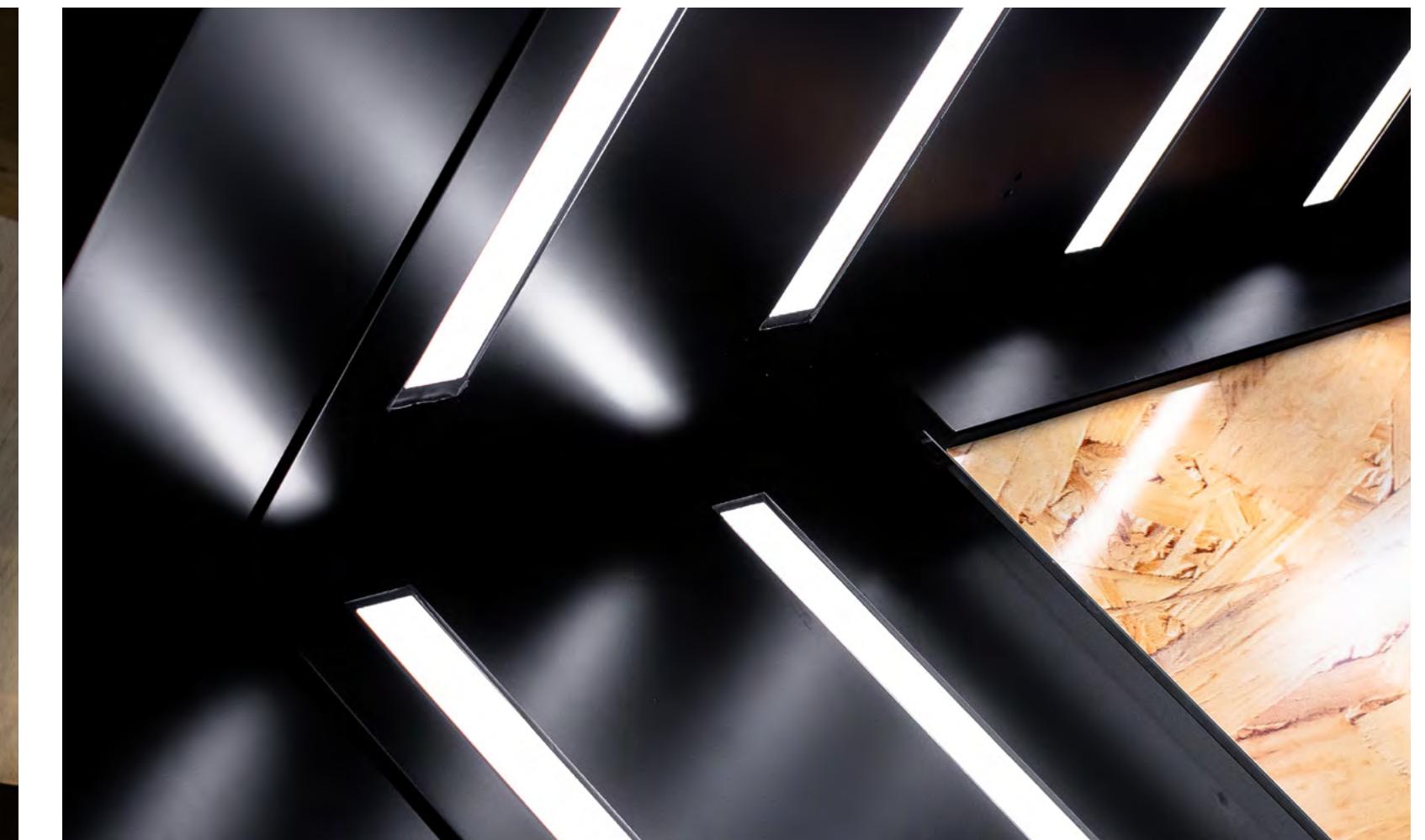
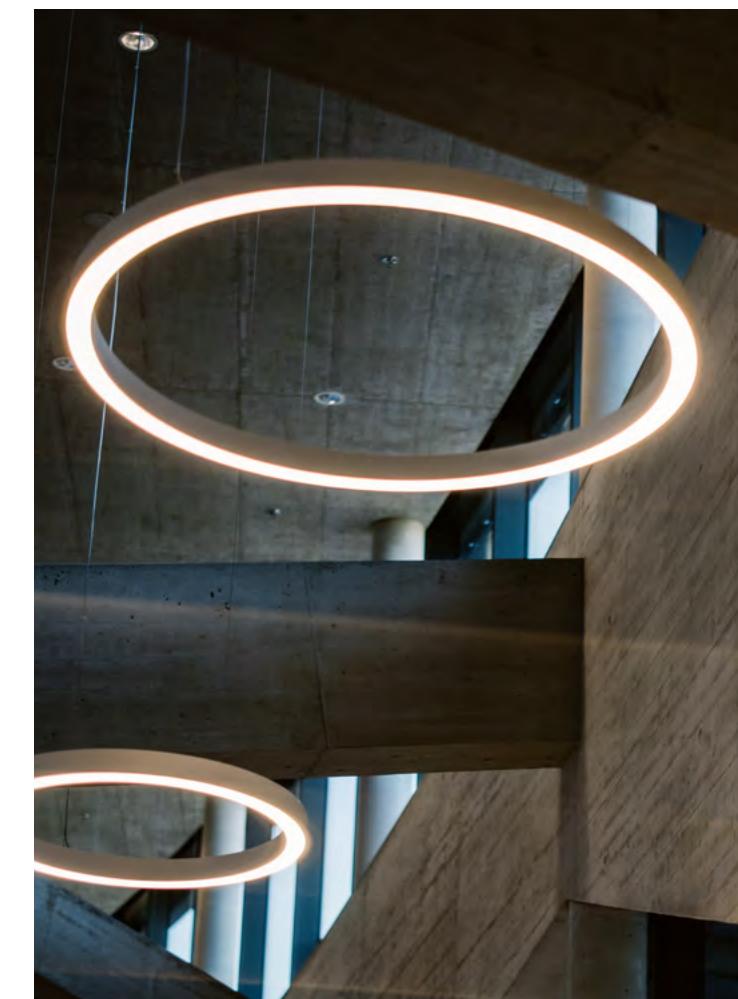
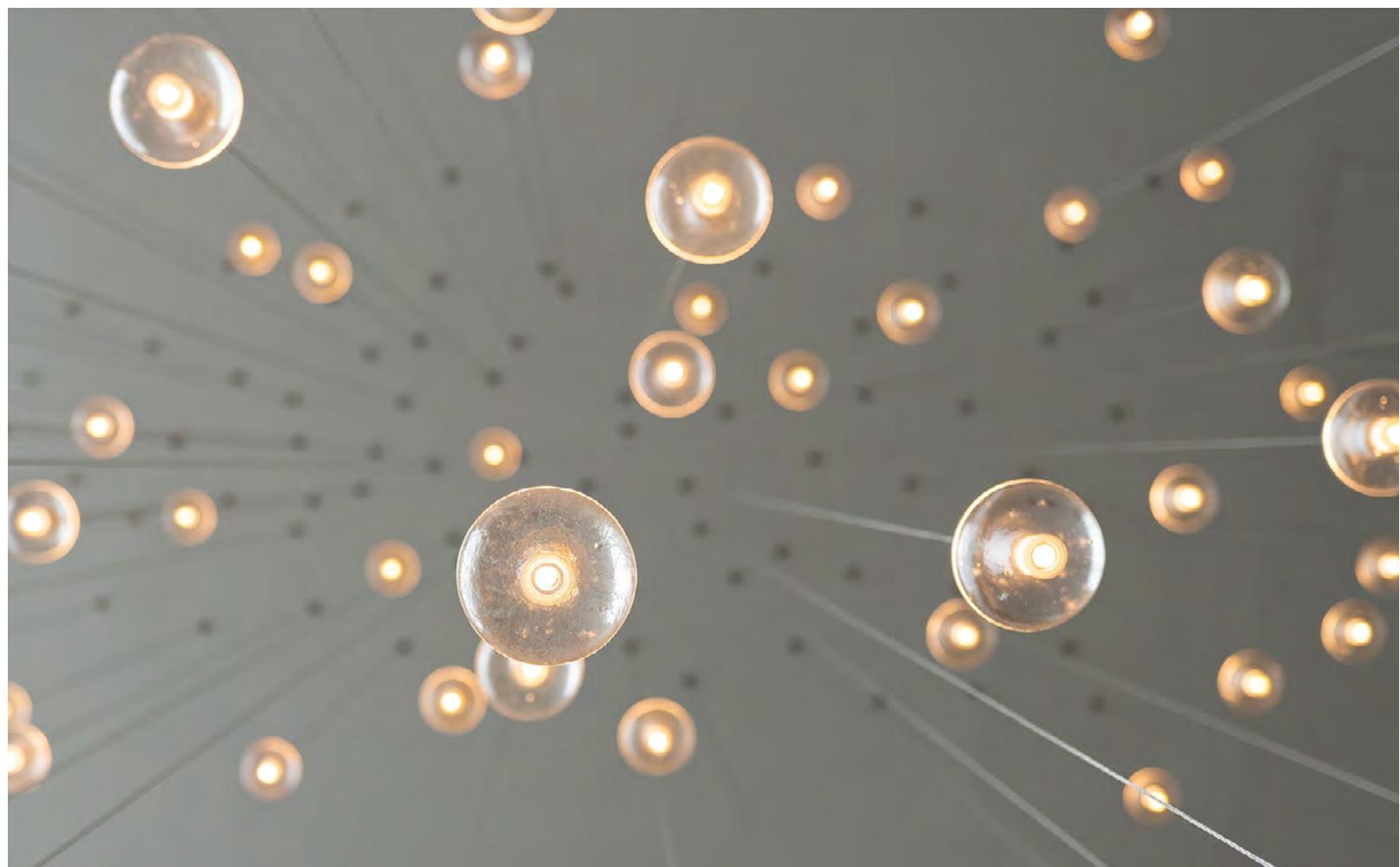
03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Product focus



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

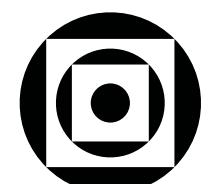
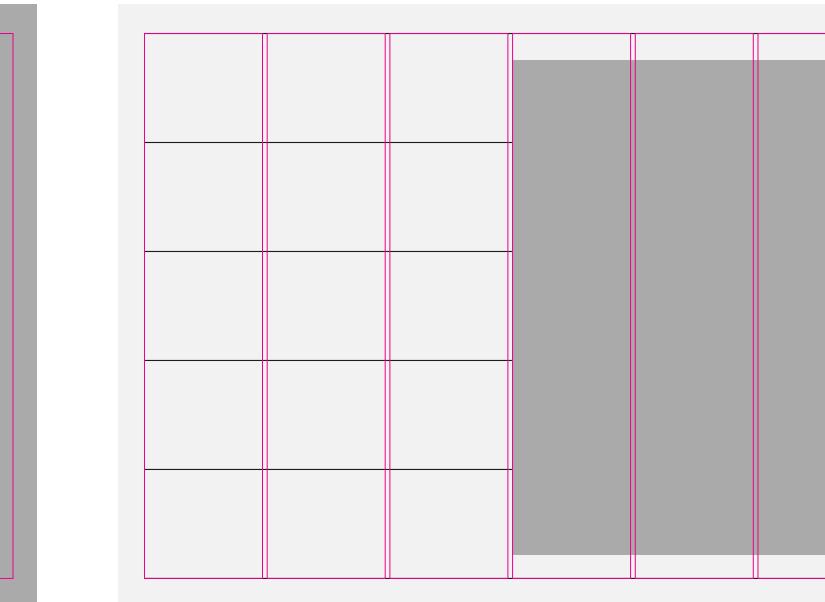
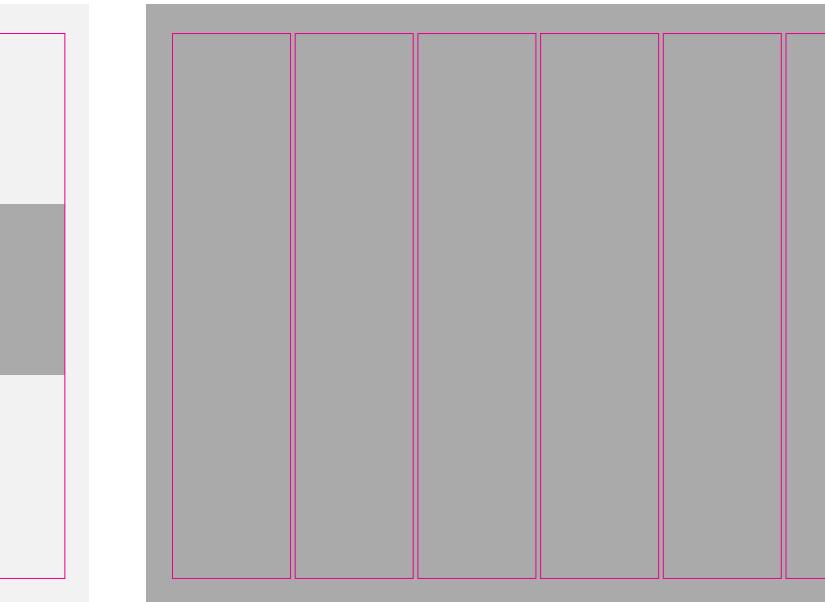
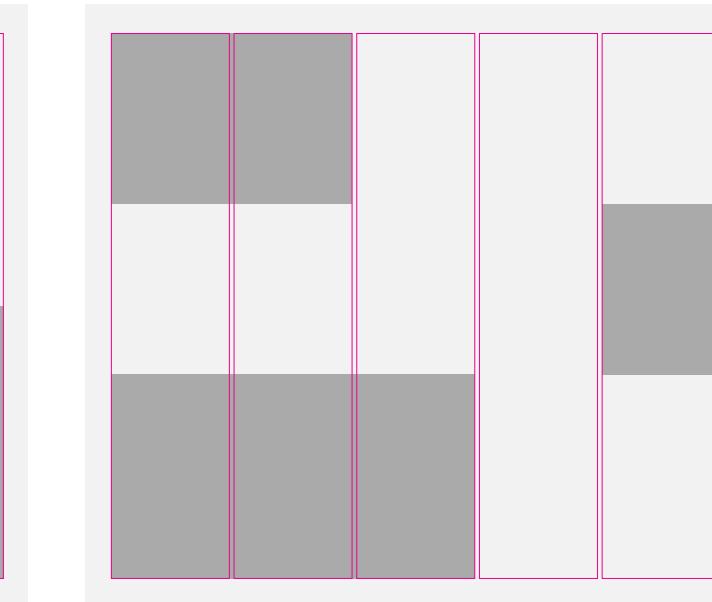
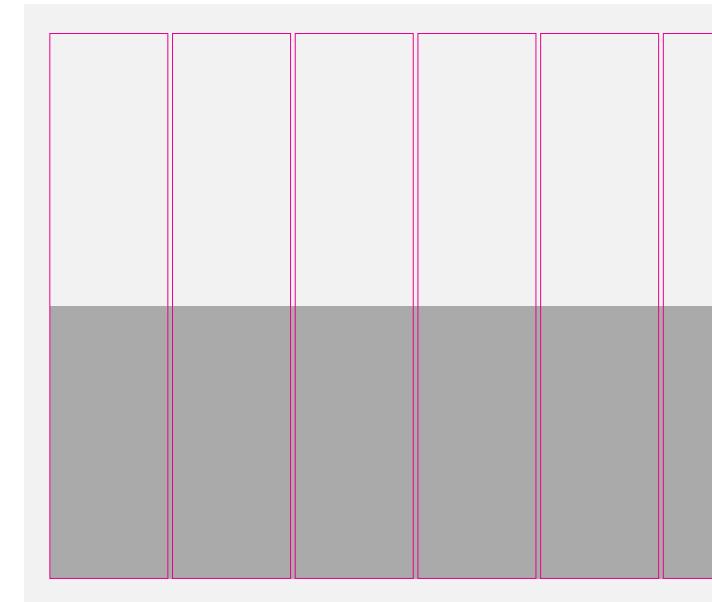
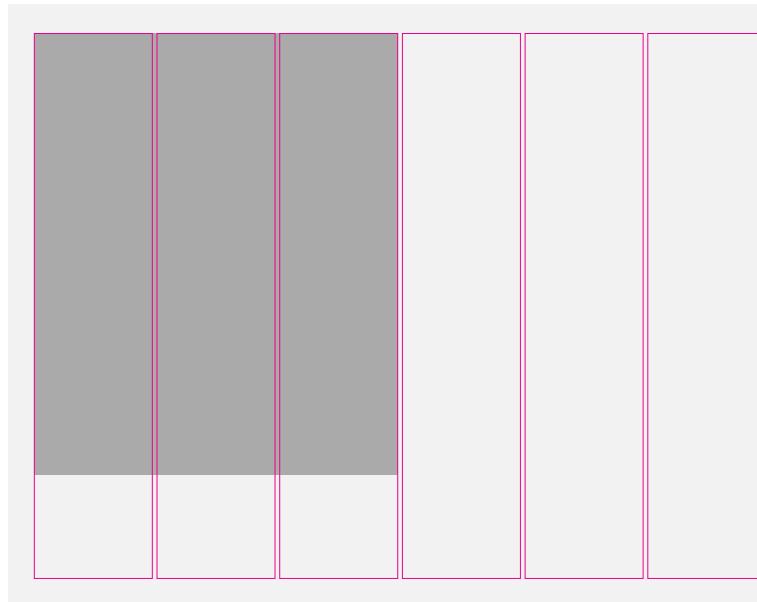
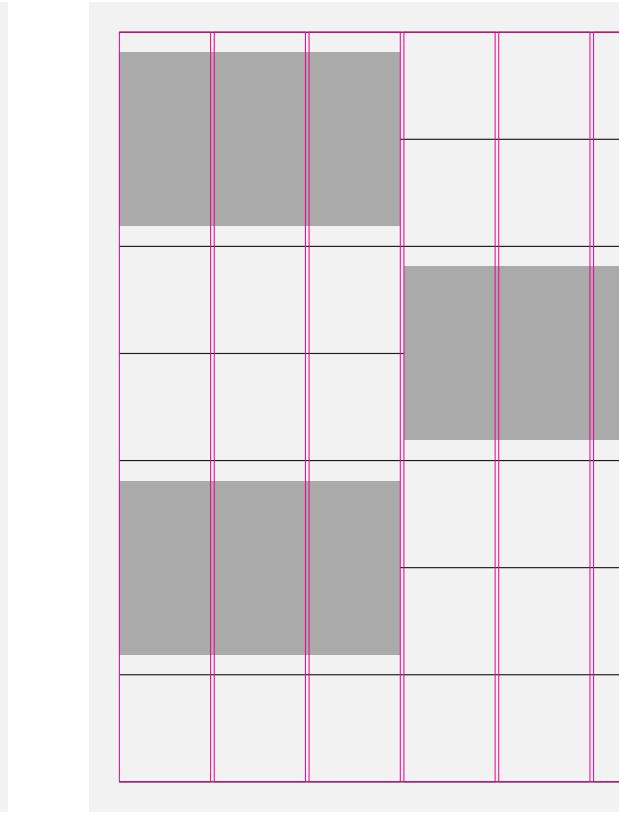
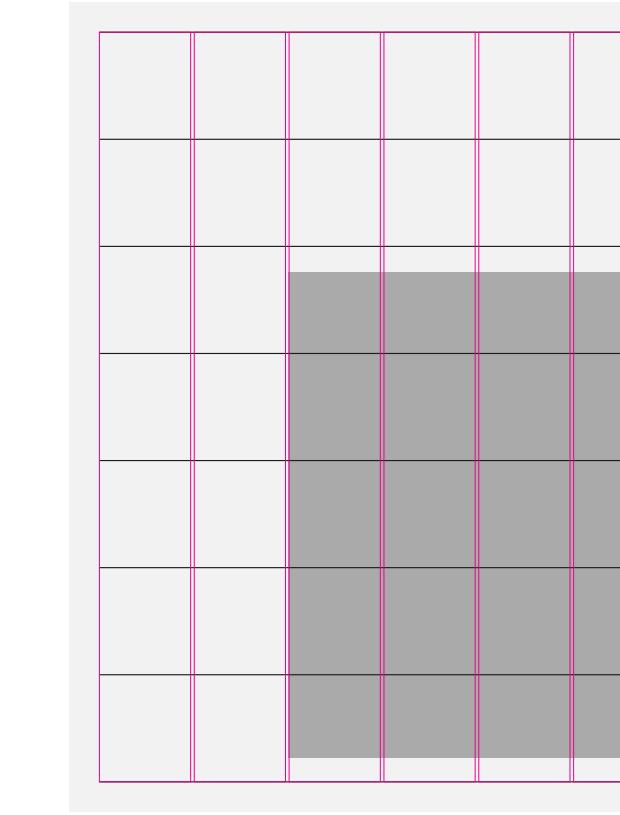
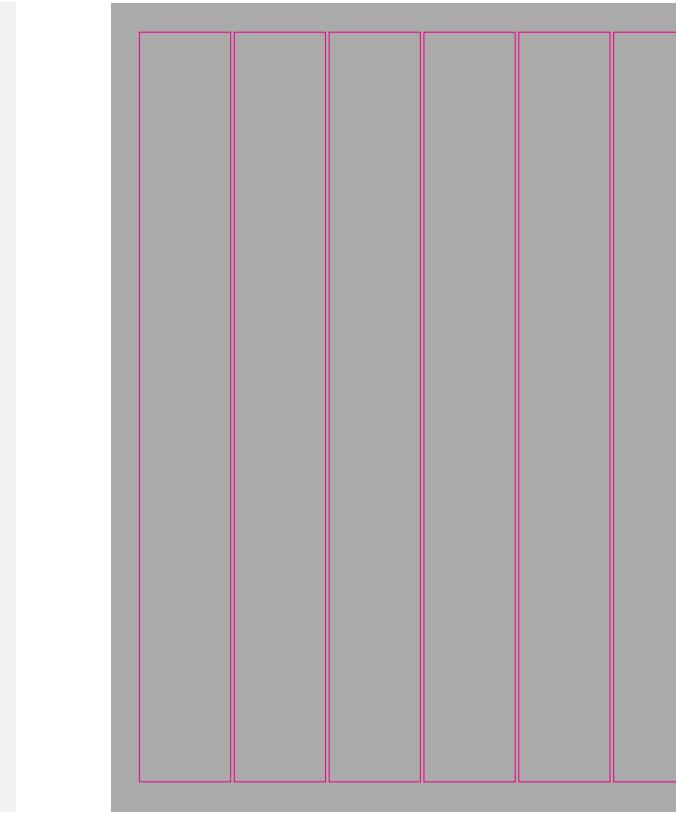
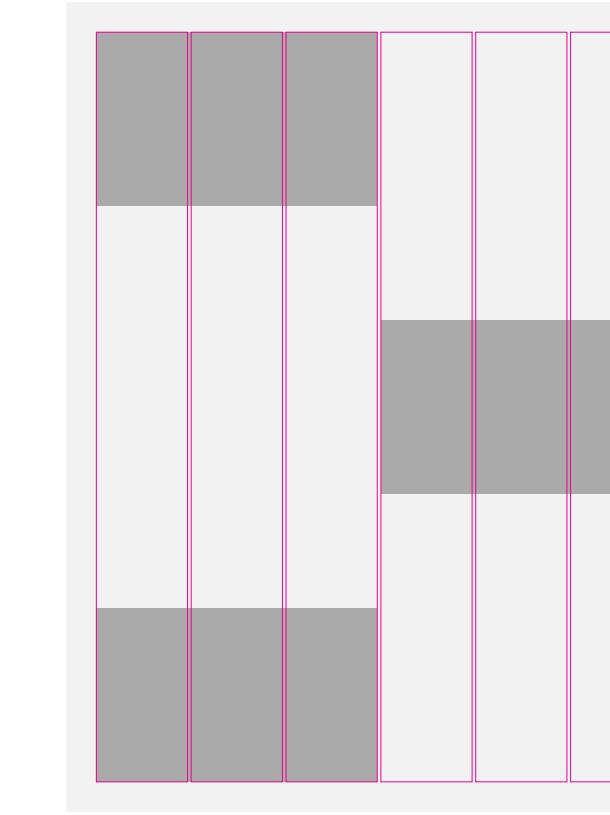
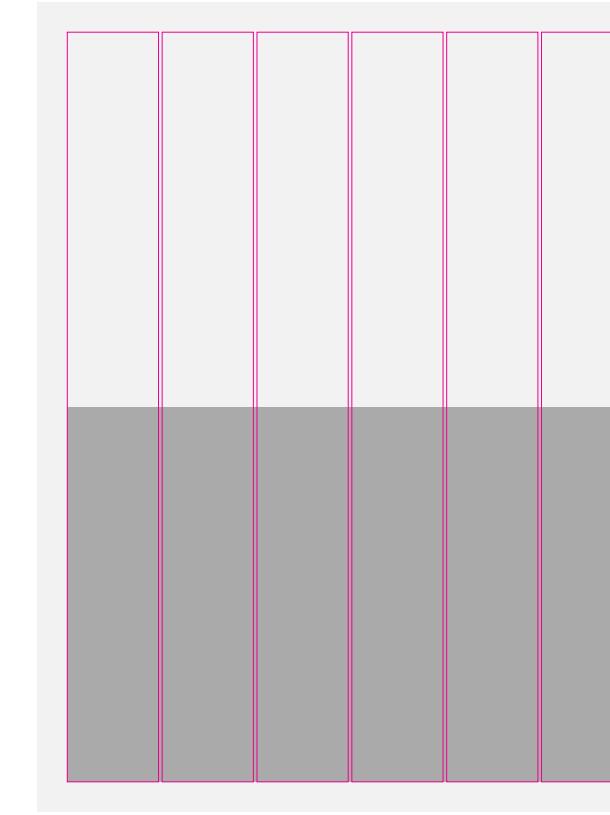
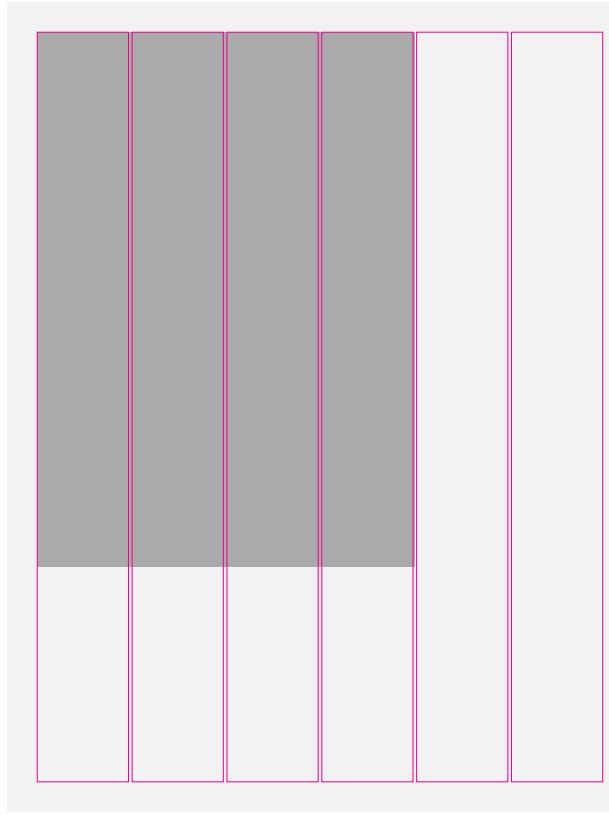
07. Application
08. Digital Apps

09. Website
10. Brand

Photography Positioning

These are examples of how to position photographs within Current collateral.

Essentially, there are two approaches to the photograph positioning; they can either be placed into the margins of the Current grid or they can be full bleed.



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

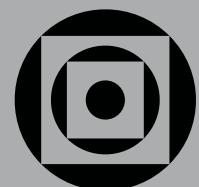
05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

06.

Videography



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

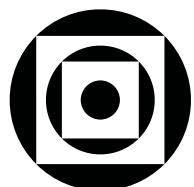
09. Website
10. Brand

Video Art Direction

Below are examples of how to apply the Current brand to videos at a corporate level.

All videos should begin and end with the Current "Bumper."

Videos promoting Current, services, broad portfolios and solutions should follow Current corporate brand standards. Videos focusing on singular products/product brands must follow the individual brand's visual identity and branding guidelines. When multiple brands are featured, follow Current corporate brand standards.



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

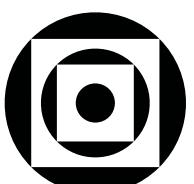
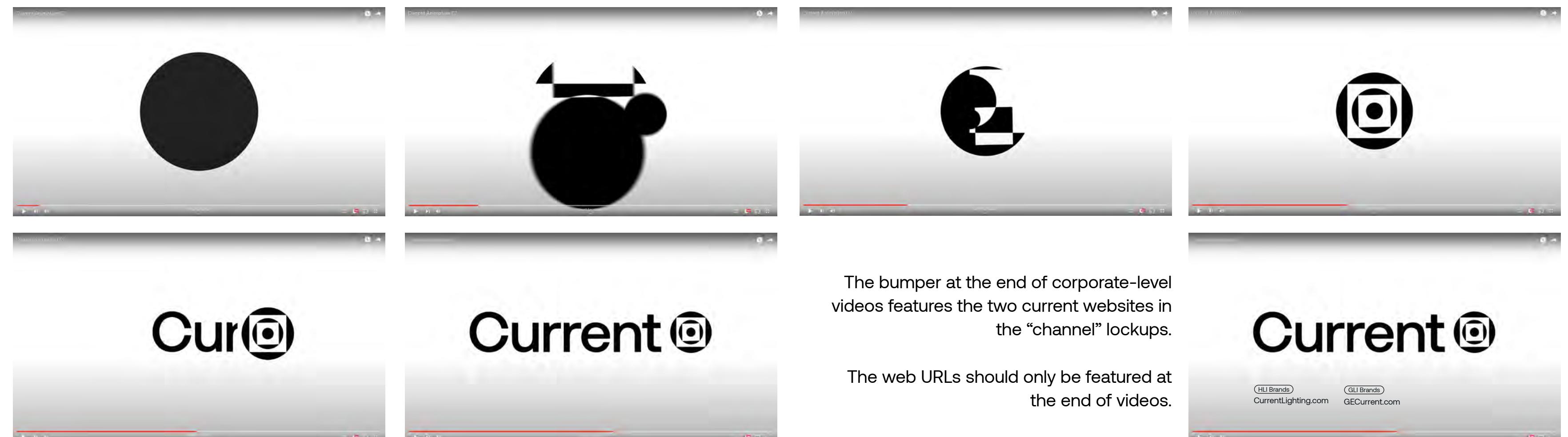
Current Bumpers

This is the approved Current Bumper.

The bumper must be used at the beginning and end of all Current corporate-level videos.

For videos focused on individual products/product brands, the co-branded bumper must be used at the end of the video. The bumper at the beginning of the video should follow the individual product brand.

Current Bumper - Corporate Videos



Current
Lighting

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Guidelines

01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Current Bumpers

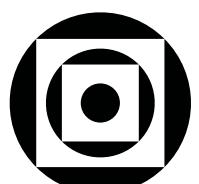
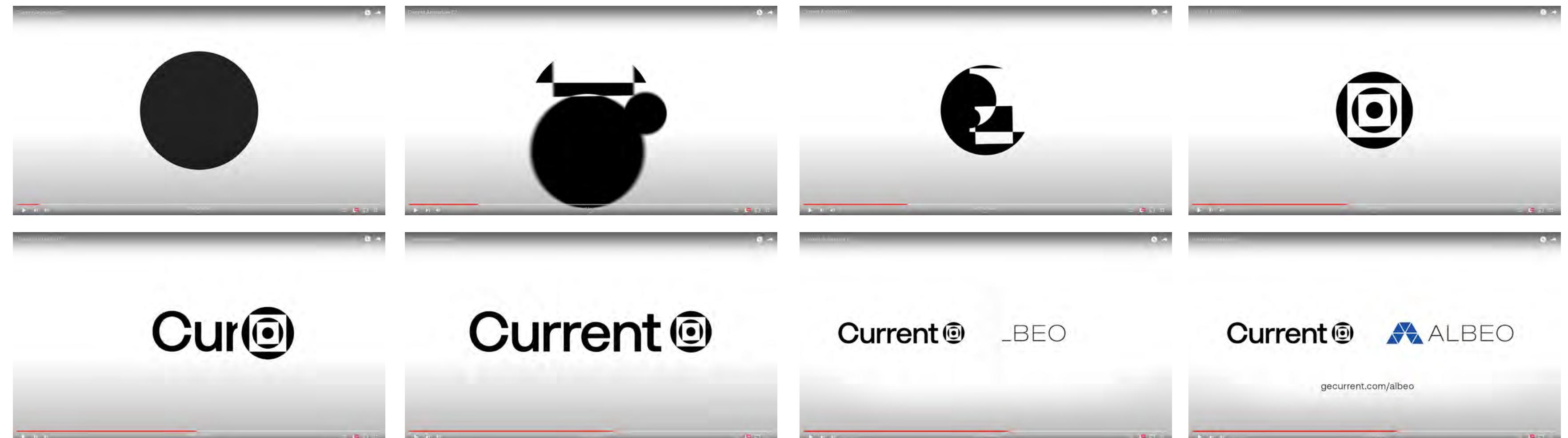
This is the approved co-branded bumper.

The co-branded bumper features the individual product brand alongside of the Current logo in the final frames. The product brand logo appears in a “wipe” motion, mirroring how the Current logo lockup appeared.

The web url associated with the product brand should be shown, center justified as displayed here.

The co-branded bumper should follow the visual identity system of the product brand, while maintaining a black/white logo animation for Current.

Co-brand Bumper - Brand Videos



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

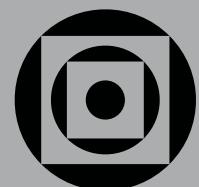
05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

06.

Application



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Business Cards

Below is the approved “Corporate Standard” card for Current.

Current has 5 business card designs, a corporate standard design and 4 variant designs based on sales channels.

Always @n.

ALBEO architectural arealighting Arize[®] BEACON Columbia LIGHTING

COMPASS[®] Daintree WIRELESS CONTROLS DUAL LITE[®] EVOLVE EXO^{*}

FORUM GTX immersion KIM LIGHTING kurt versen[®]

lifeShield LIGHT GRID LITECONTROL making light work[™] Lumination

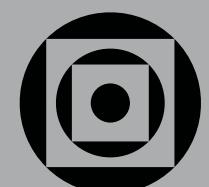
NX LIGHTING CONTROLS prescolite SECURITY LIGHTING Tetra[®] WHITeway

James Benson
Director of Strategic Marketing & External Communications
jim.benson@currentlighting.com
M +1 216 534 4155
O +1 216 534 4155

(HLI Brands) CurrentLighting.com

(GLI Brands) GECurrent.com

Current



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Business Cards

GLI Brands



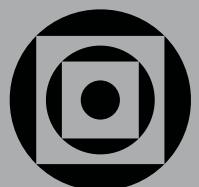
HLI Brands



Specialty



Roadway



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

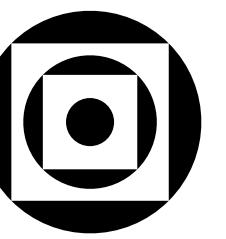
03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Letterheads



April 1st 2022

John
Dough,

James Benson

-

Director of Strategic
Marketing & External
Communications

O +1 234 567 8901
C +1 234 567 8901

jim.benson@
currentlight.com

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam portae erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zril delenit augue duis dolore te feugait nulla facilisi.

Lorem ipsum dolor sit amet, cons ectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magnas aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.

erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse lore molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent

Sincerely,

A handwritten signature in black ink.

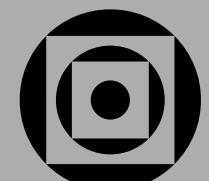
Jim Benson

Current

currentlighting.com

1975 Noble Road,
East Cleveland, Ohio, 44112

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LLC. All rights reserved.



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

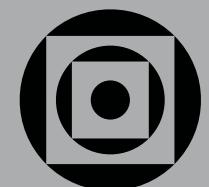
03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Envelopes



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

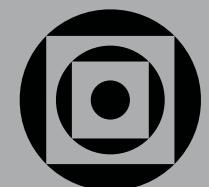
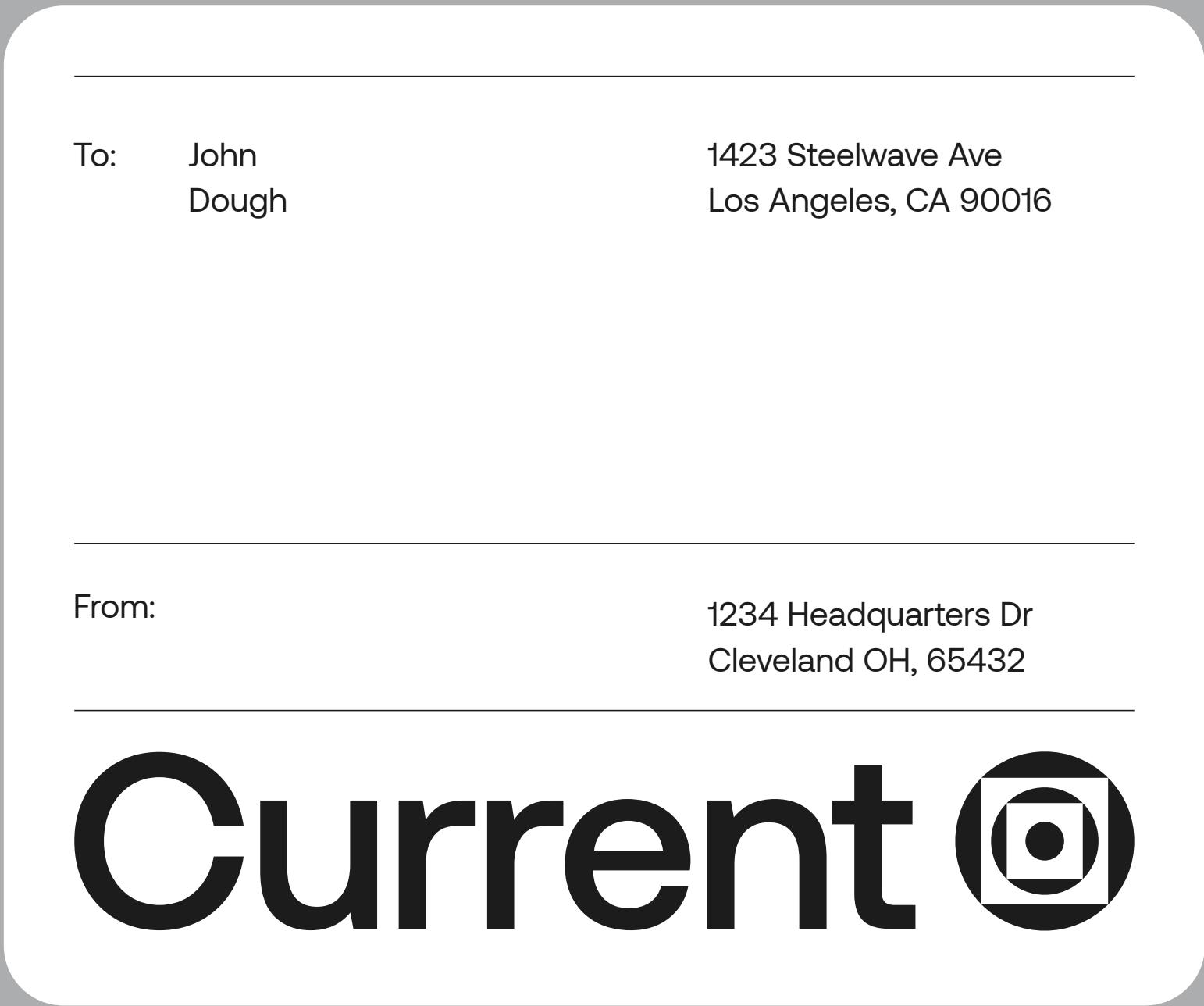
03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Mailing label



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

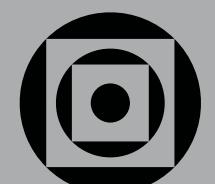
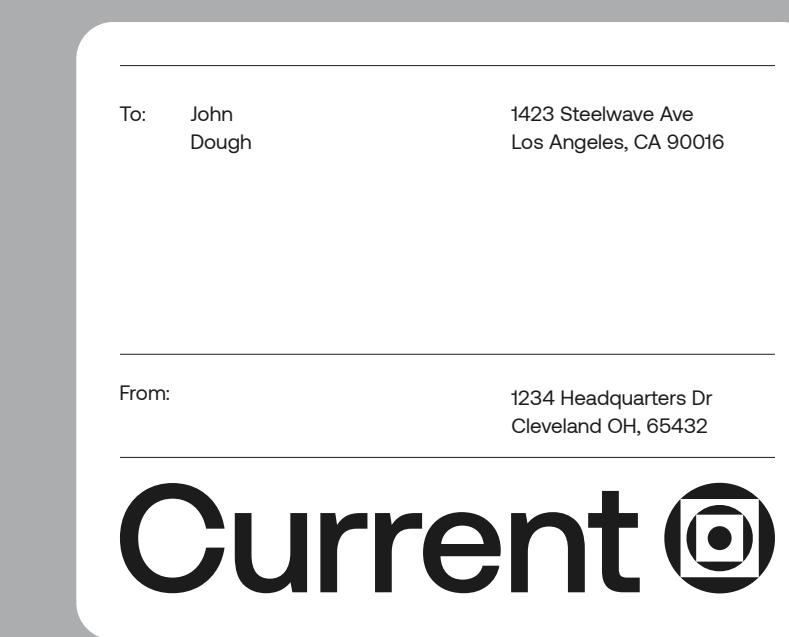
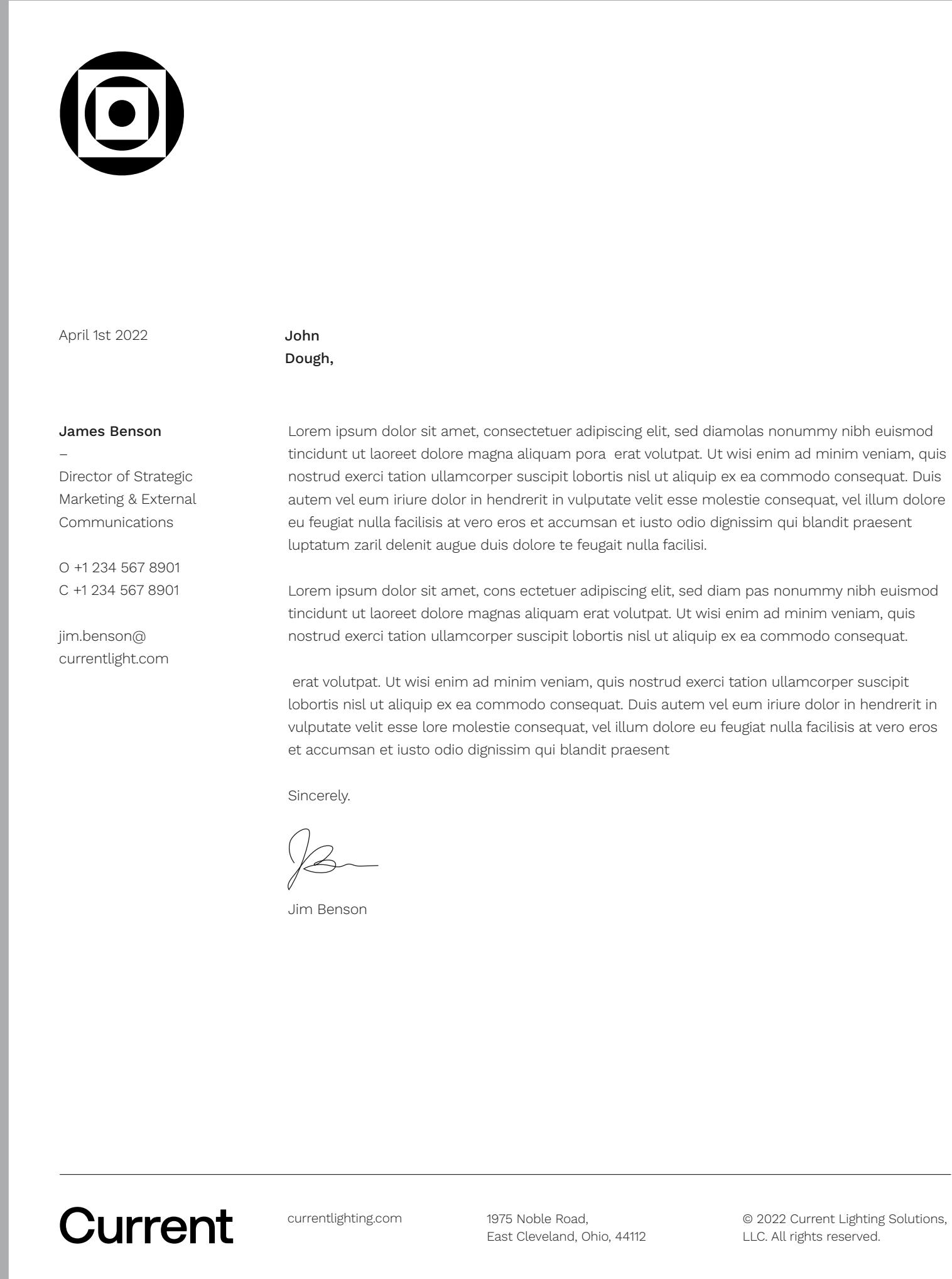
03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Stationary



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Hello Team,

Here is our the brand new email
signature template for all of us
at Current!

Here's to the future,

Jim

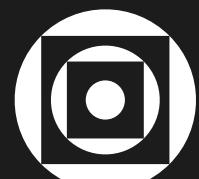
Current

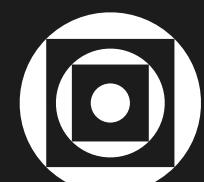
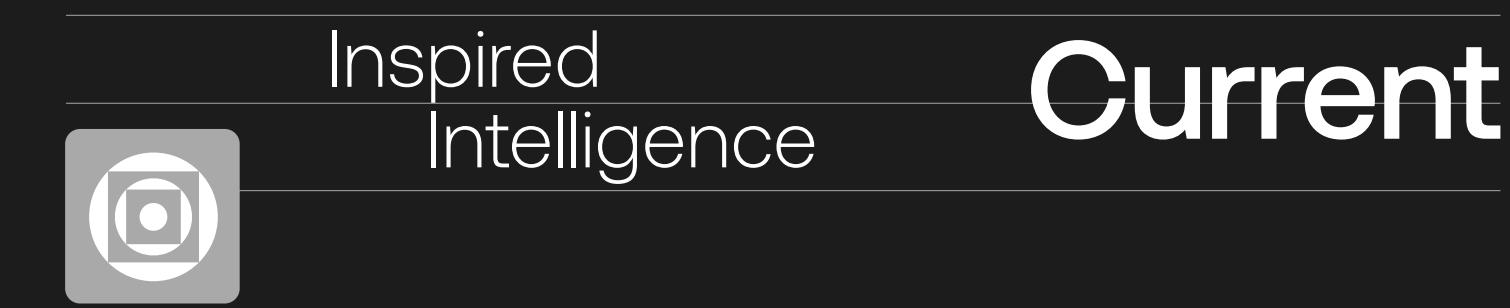
James Benson

Director of Strategic Marketing
& External Communications

—
+1 216 534 4155

—
currentlighting.com





Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

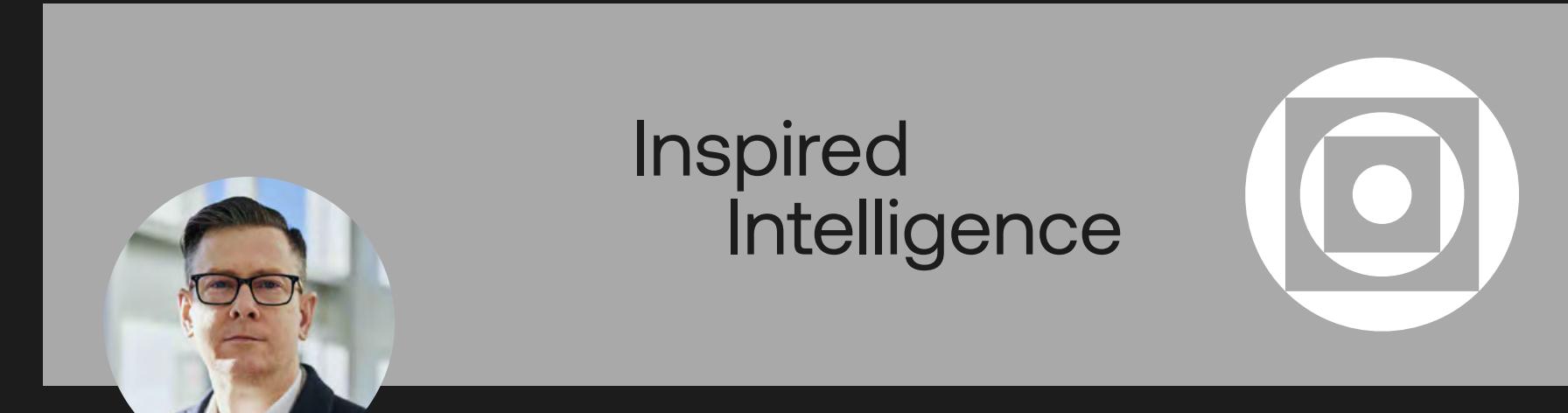
09. Website
10. Brand



Current



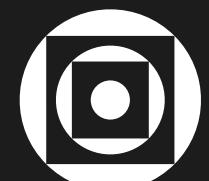
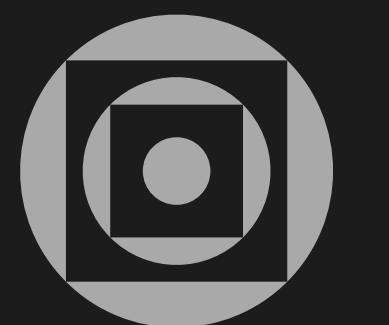
Current



Inspired
Intelligence



Always On.



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

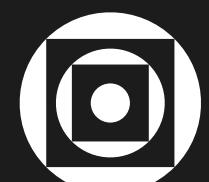
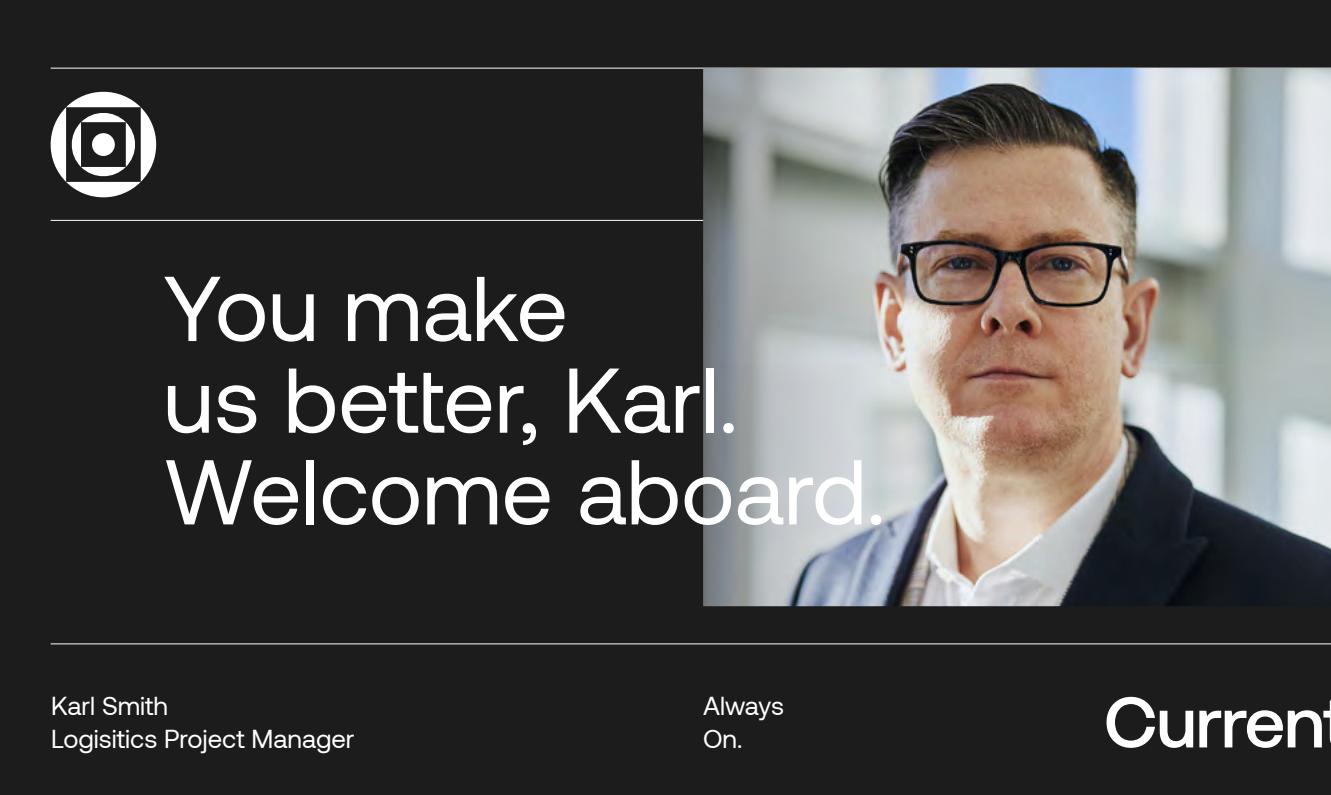
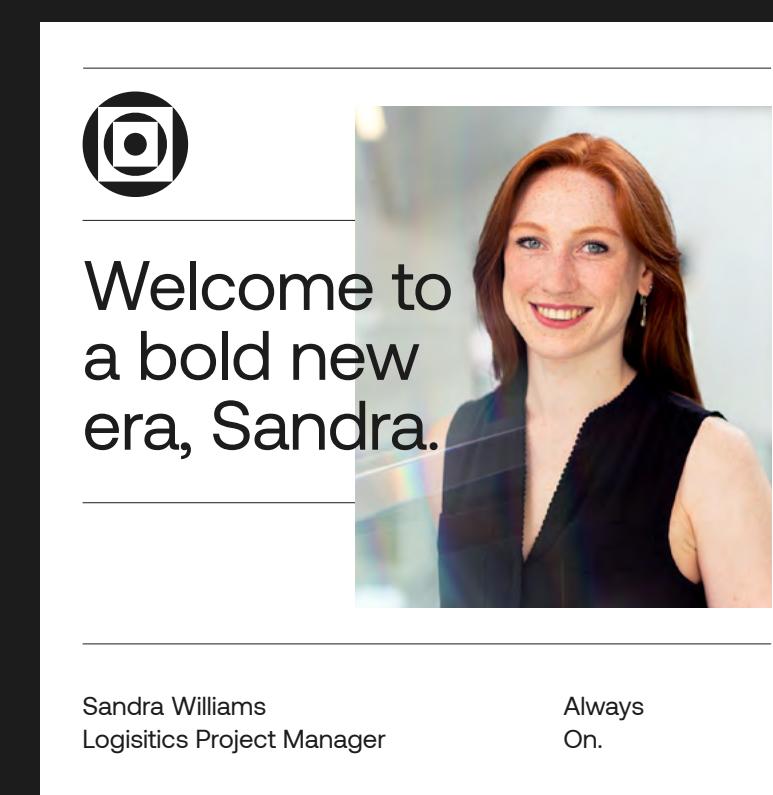
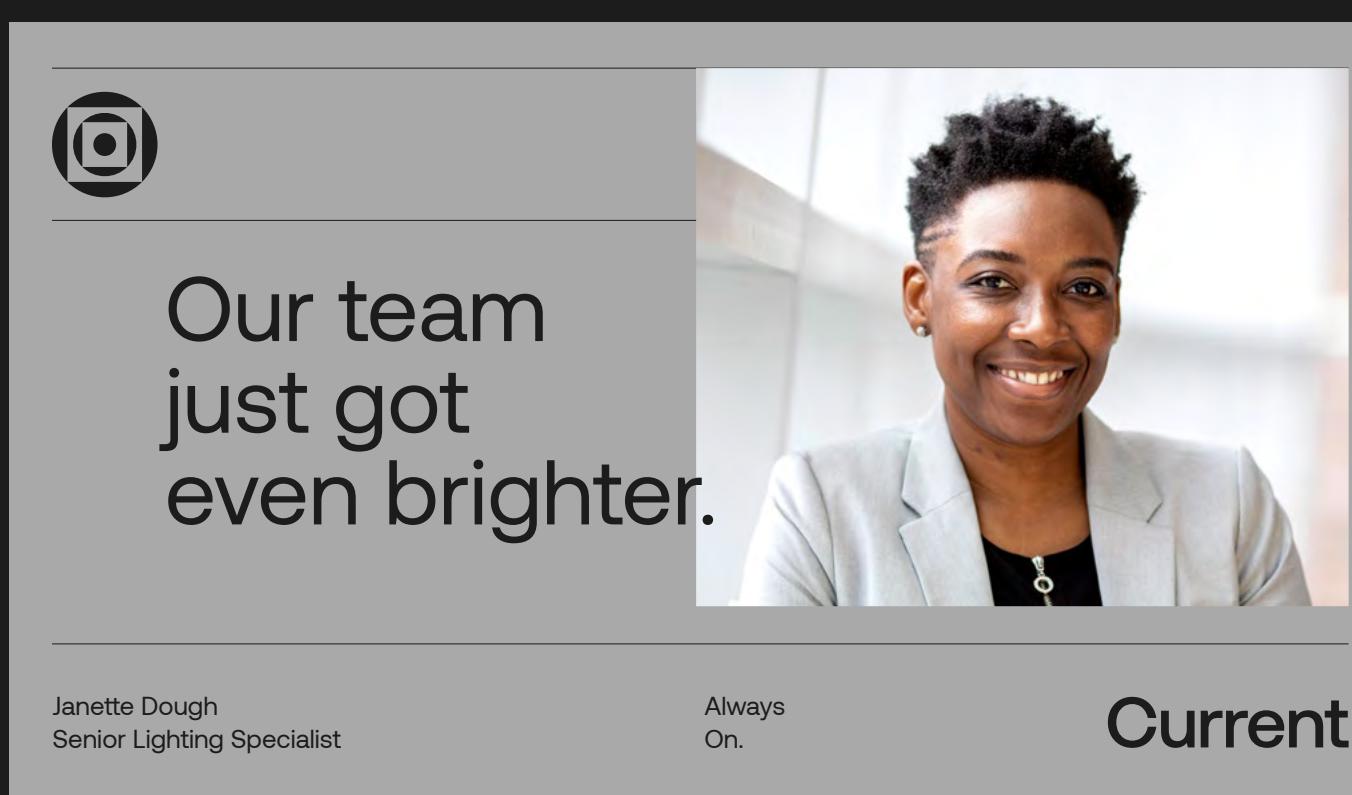
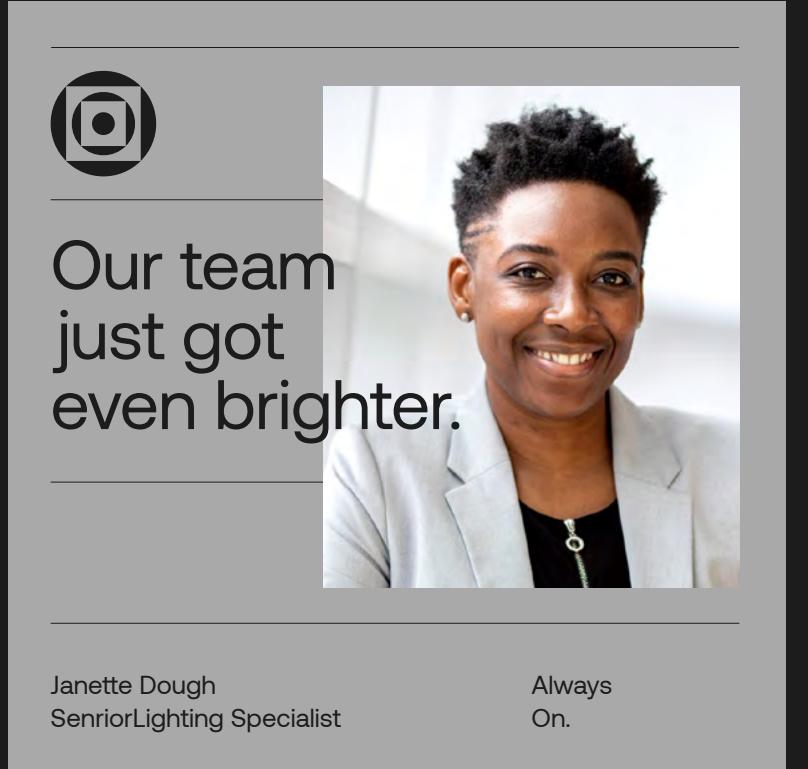
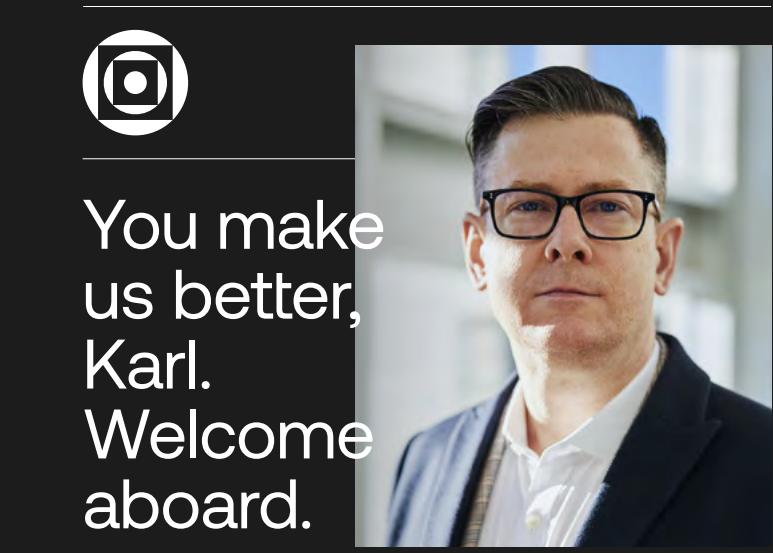
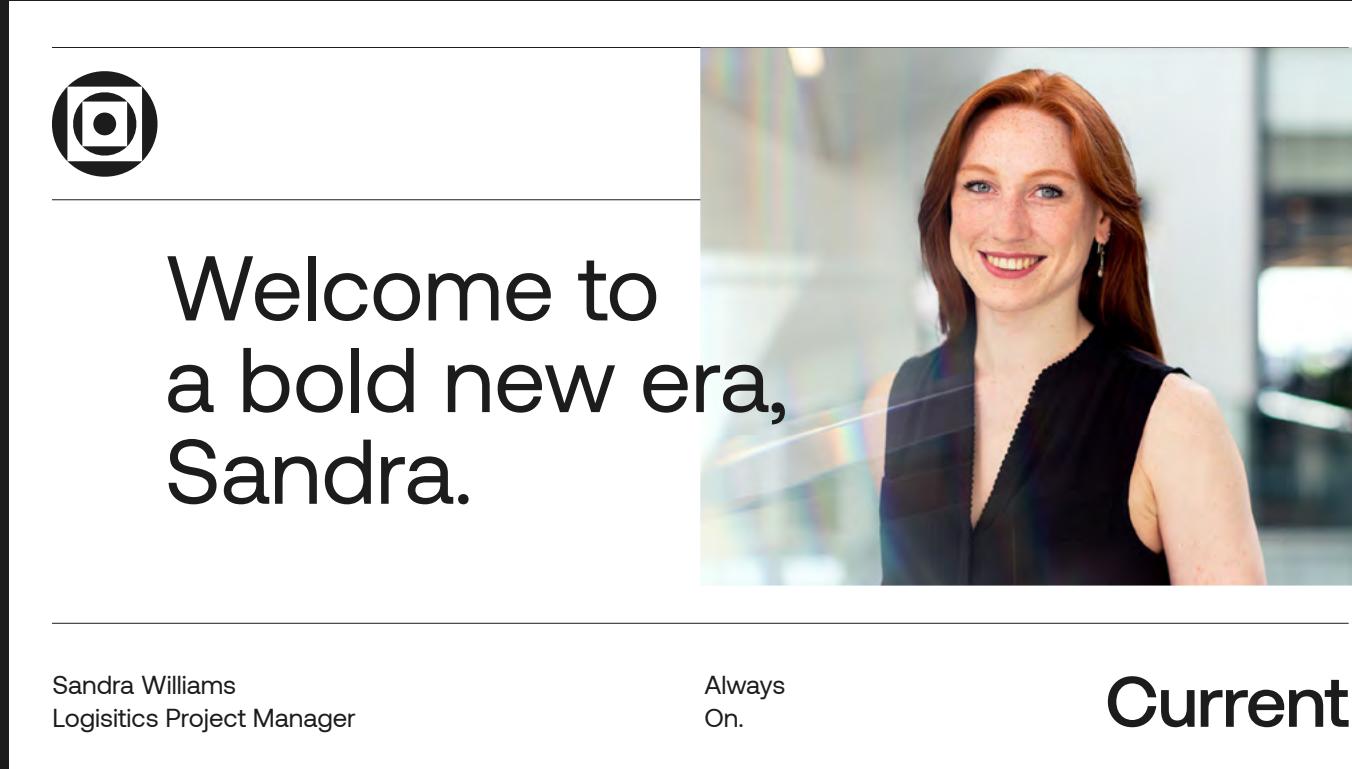
03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

New employee post



Current
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Guidelines

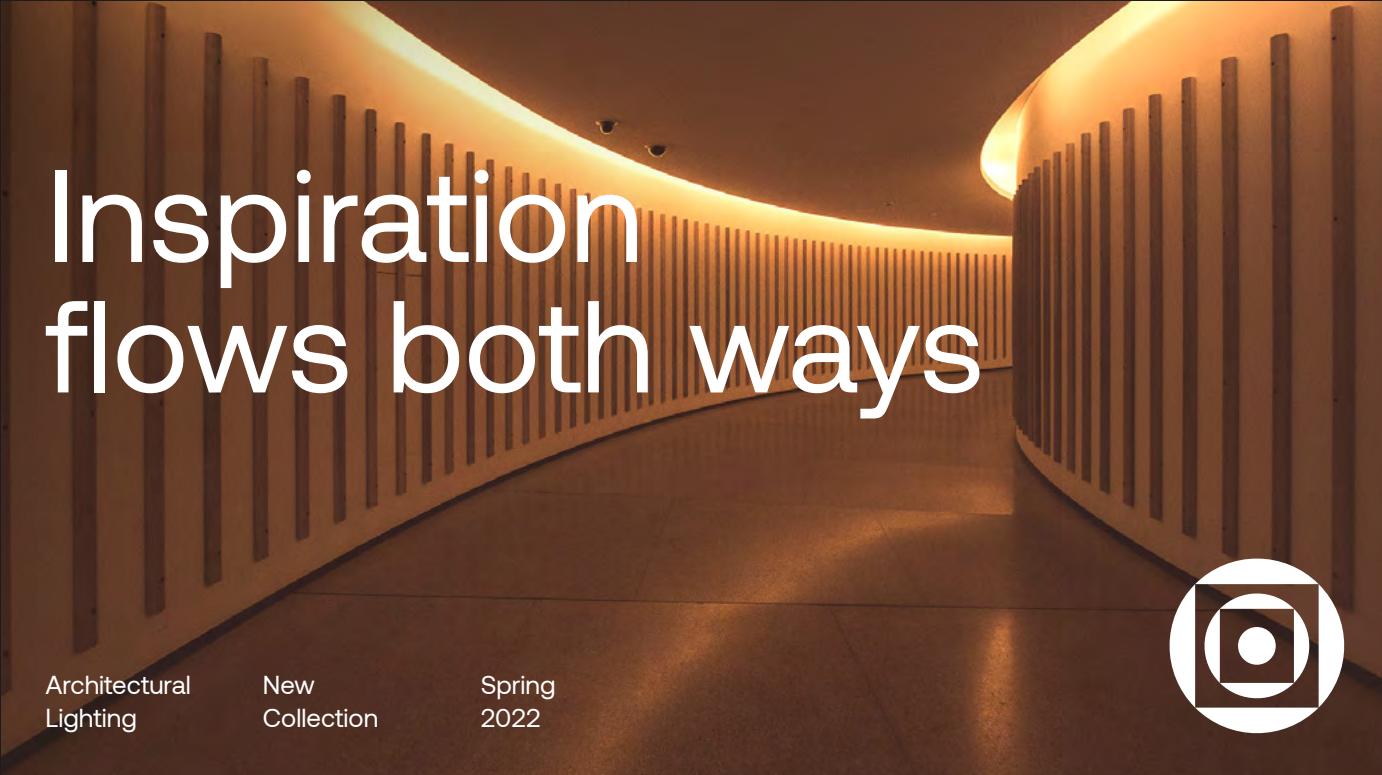
01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand



Architectural
Lighting

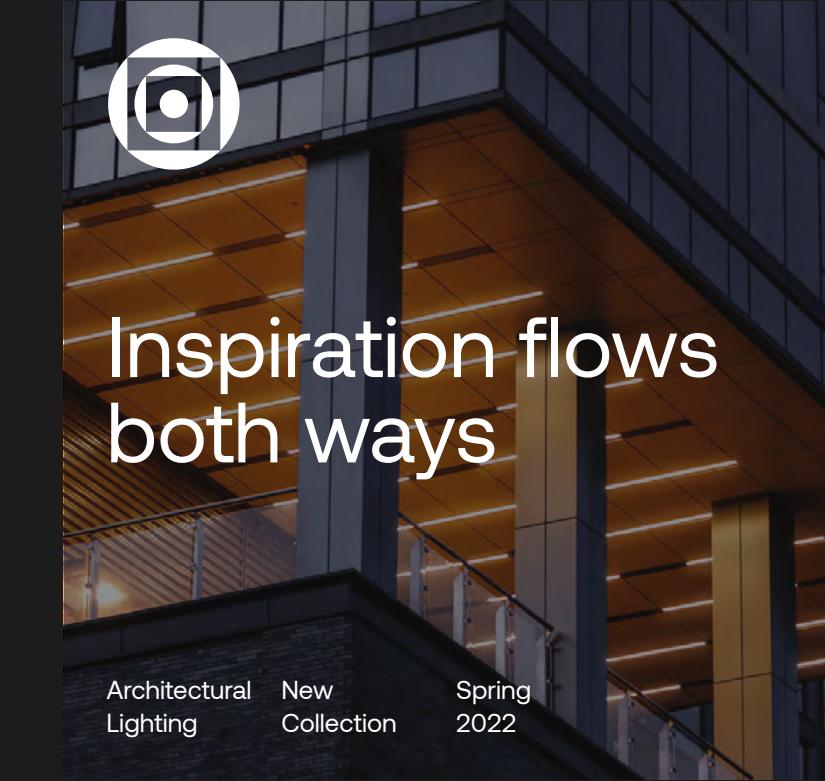
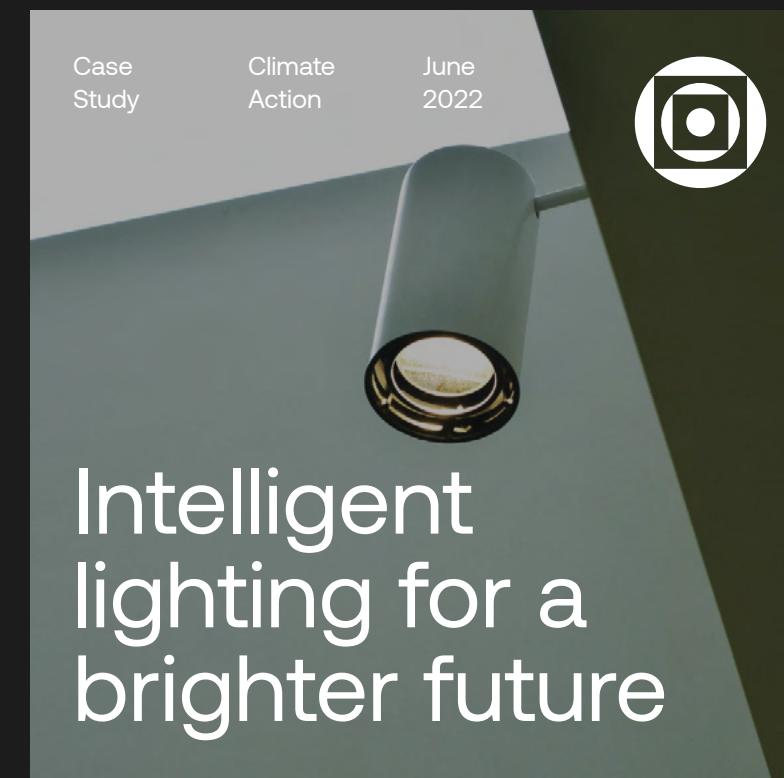
On trend. On time.
On demand.
Always On.



On trend. On time.
On demand.
Always On.

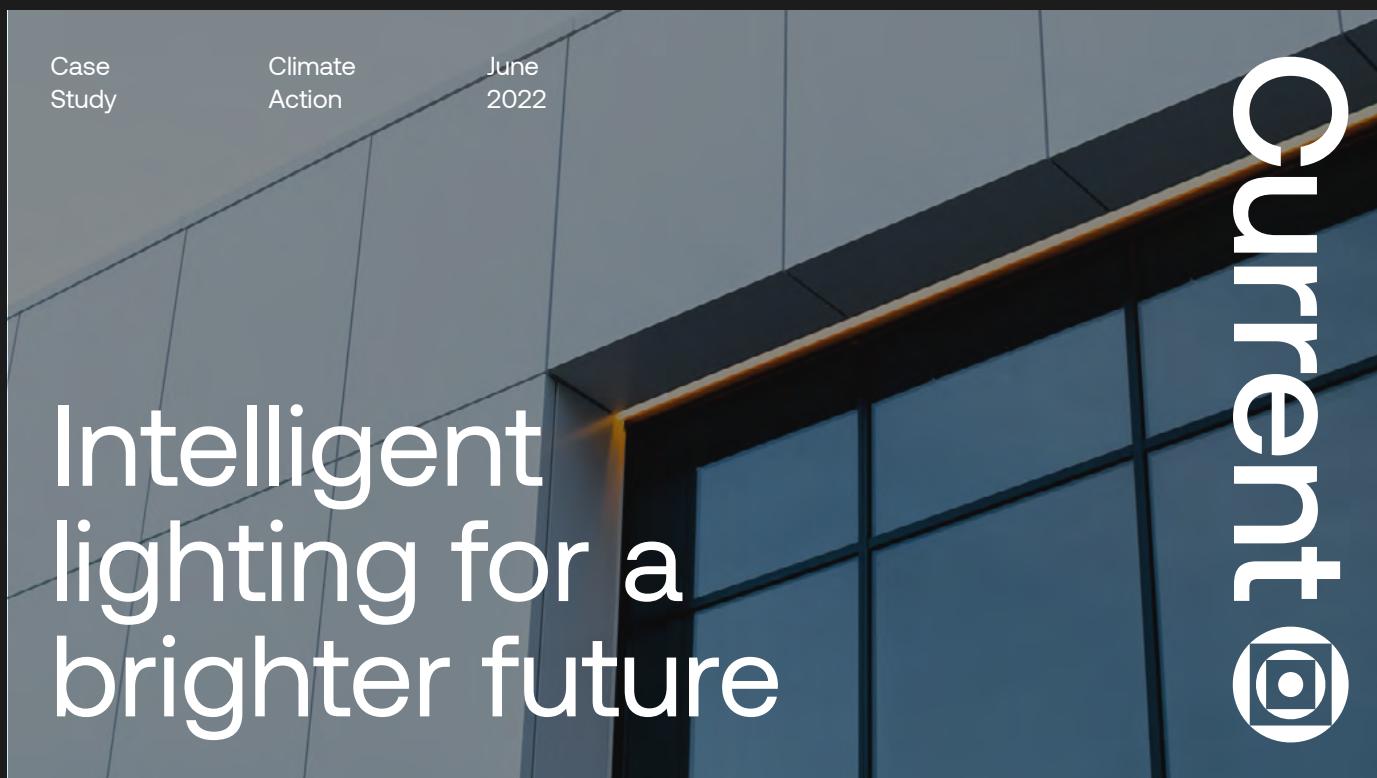
Architectural
Lighting

Current
○

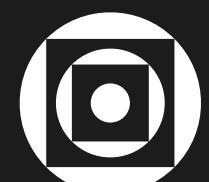


On trend. On time.
On demand.
Always On.

Architectural
Lighting New
Collection Spring
2022



Current
○



Current
Lighting

Brand
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01. Logos
02. Typography

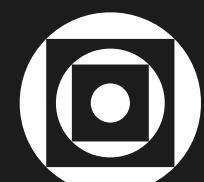
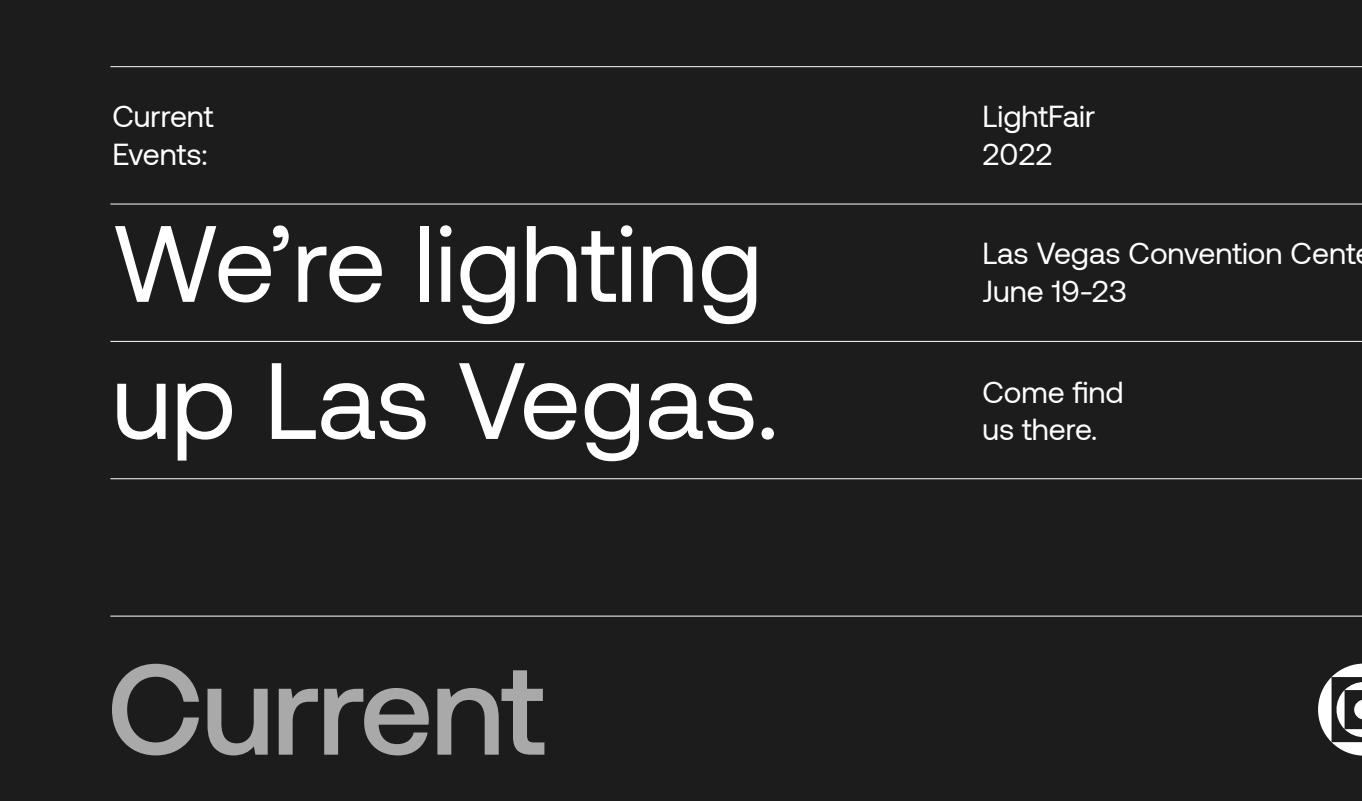
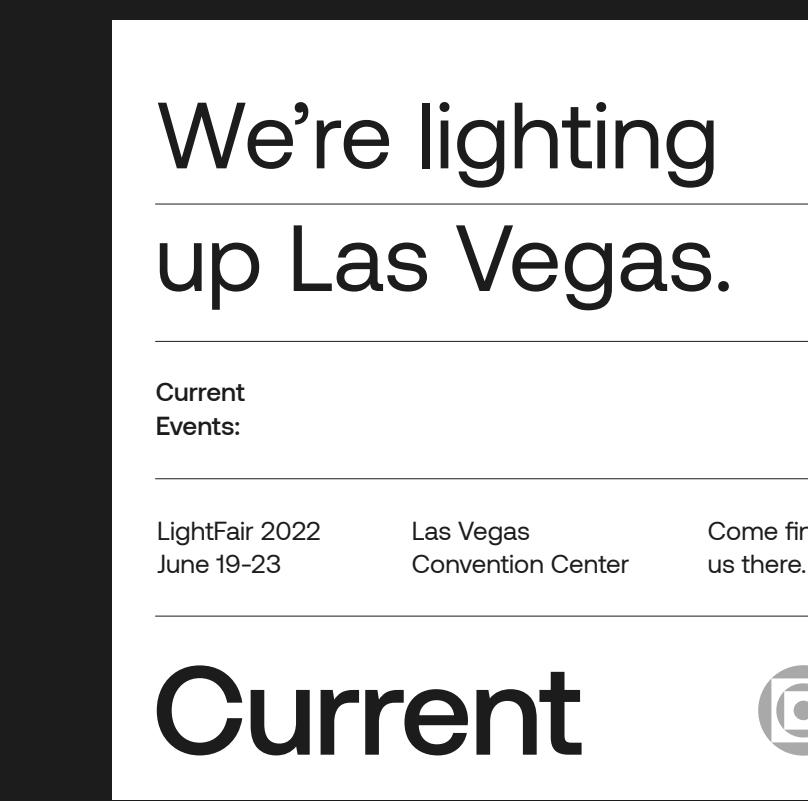
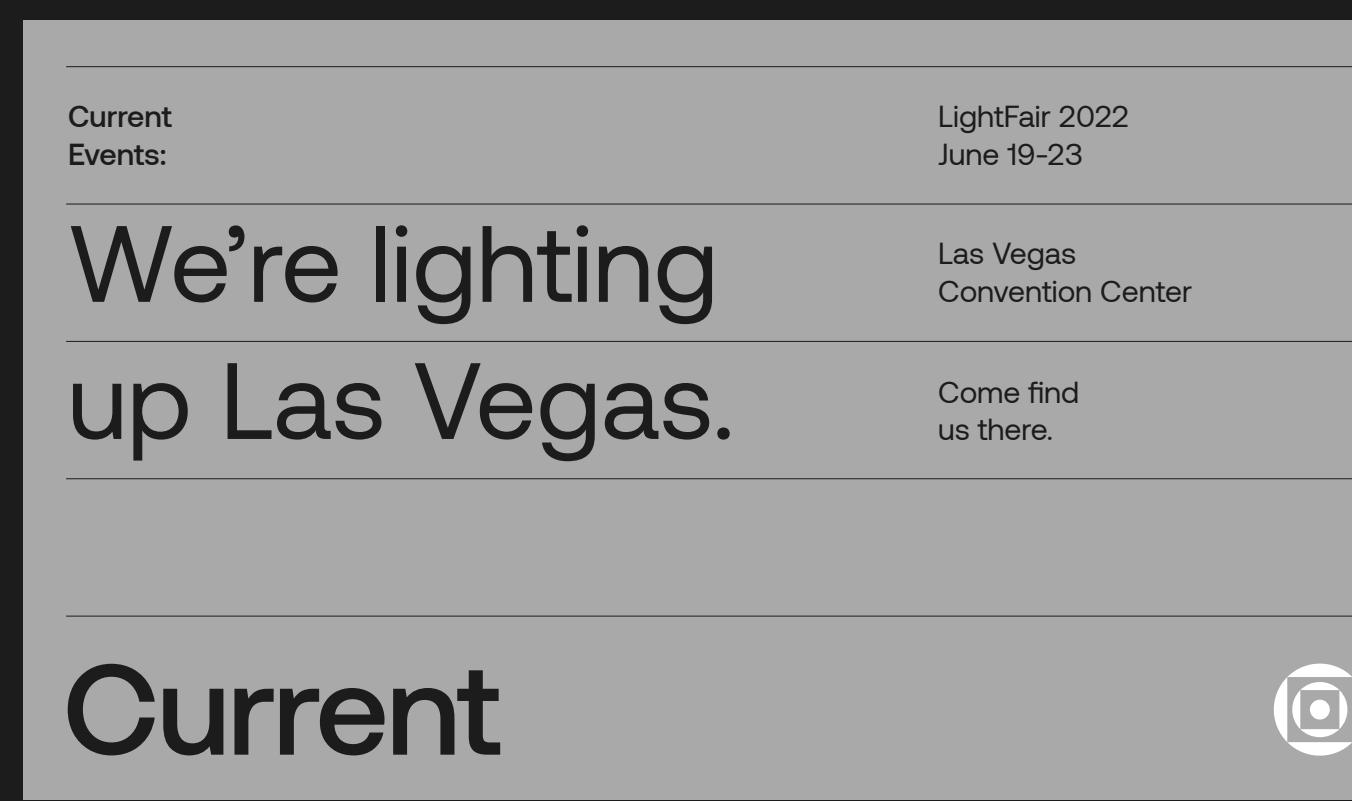
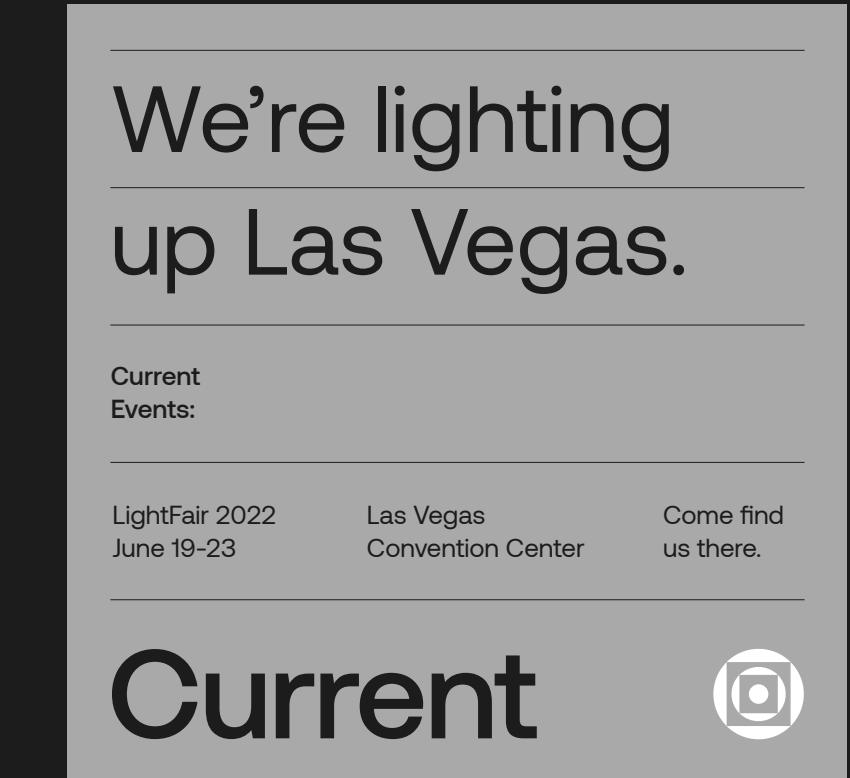
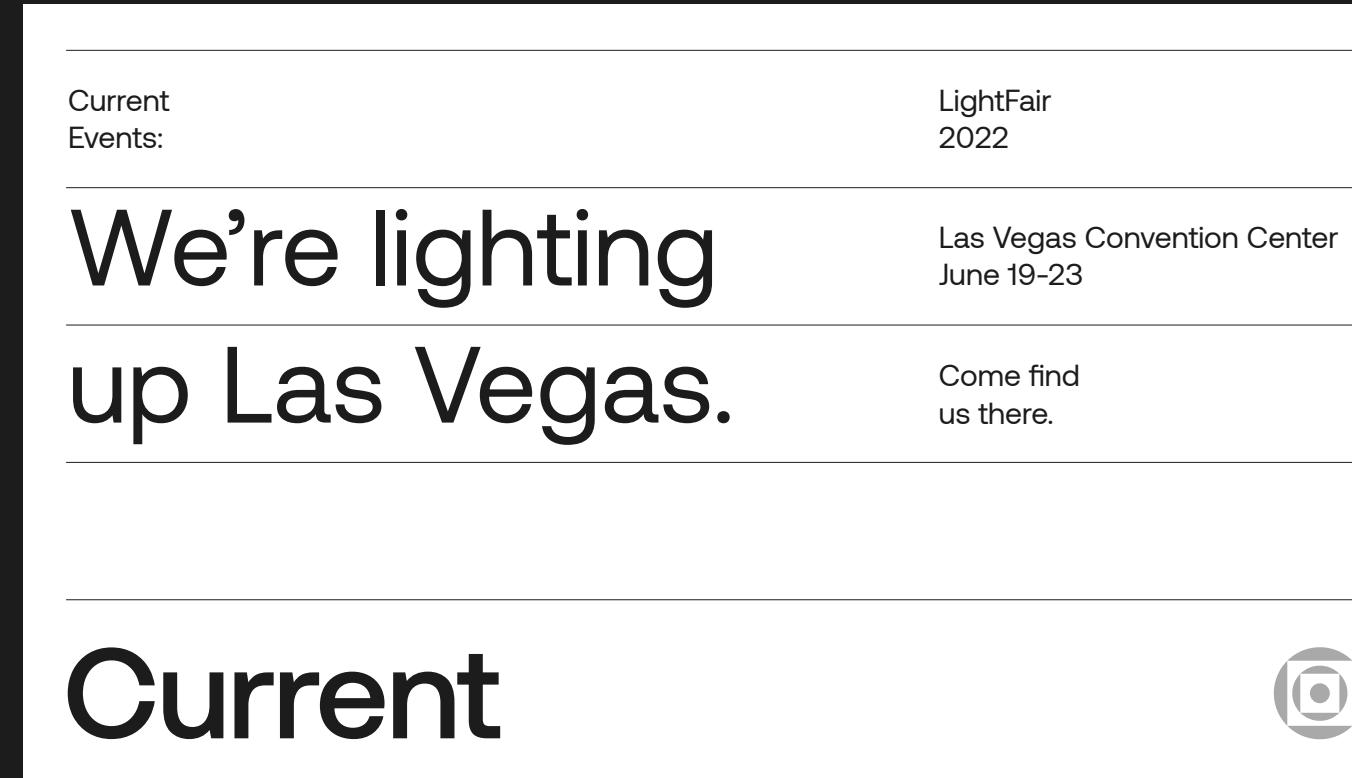
03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Event post



Current
Lighting

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Guidelines

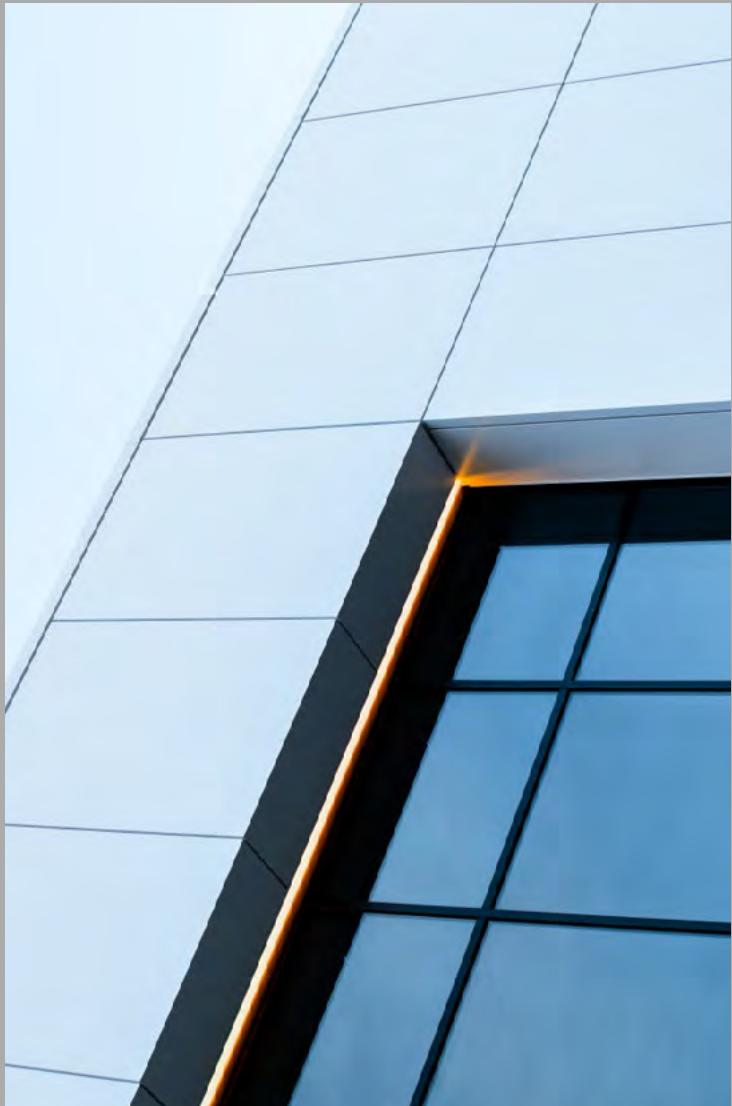
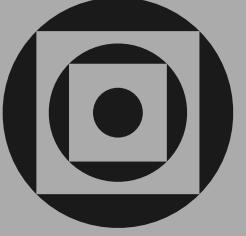
01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

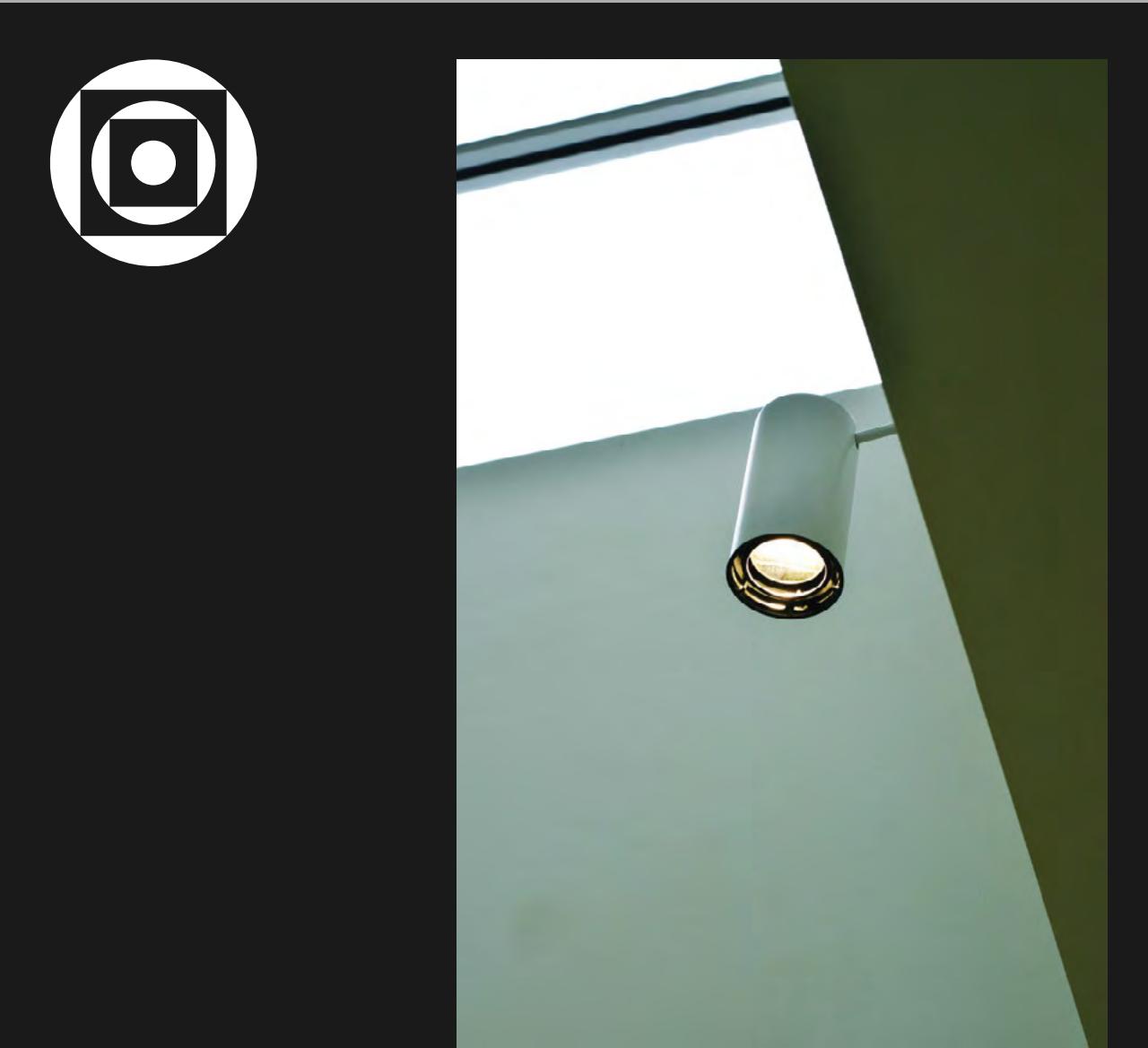


Architectural
Lighting

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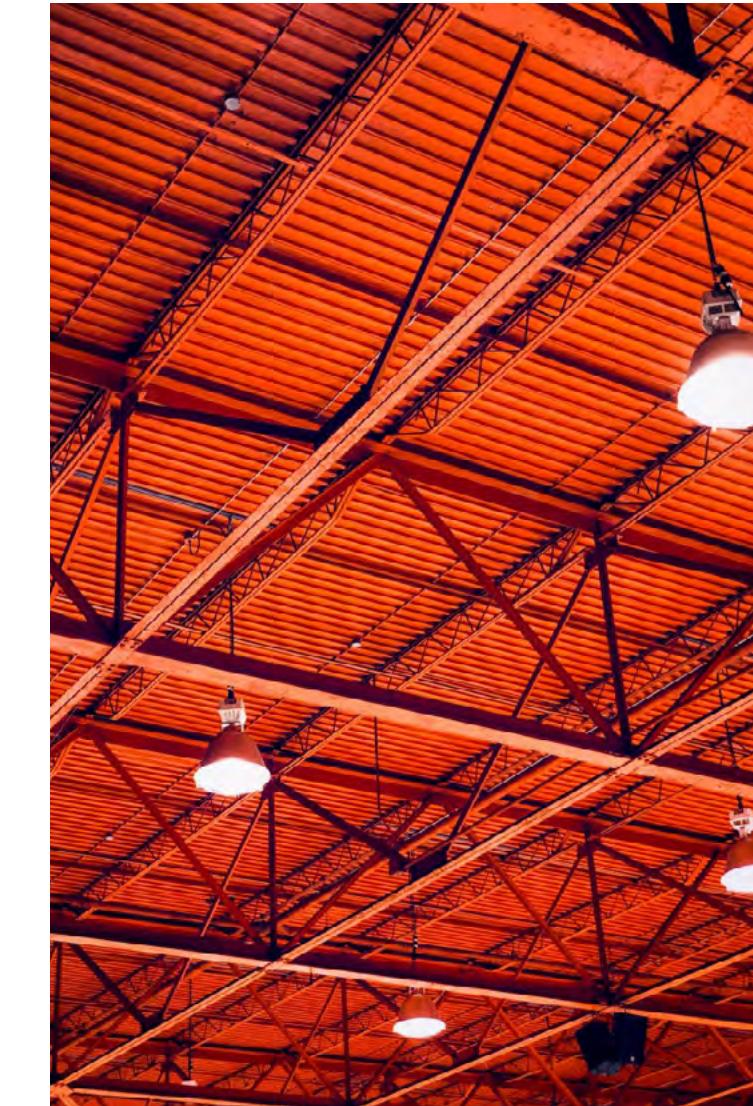
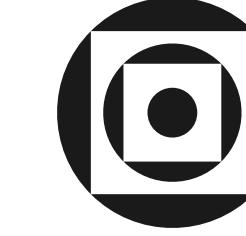


Architectural
Lighting

Inspiration
Guide

Spring
2022

Current

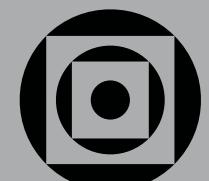


Architectural
Lighting

Inspiration
Guide

Spring
2022

Current



Current
Lighting

Brand
Guidelines

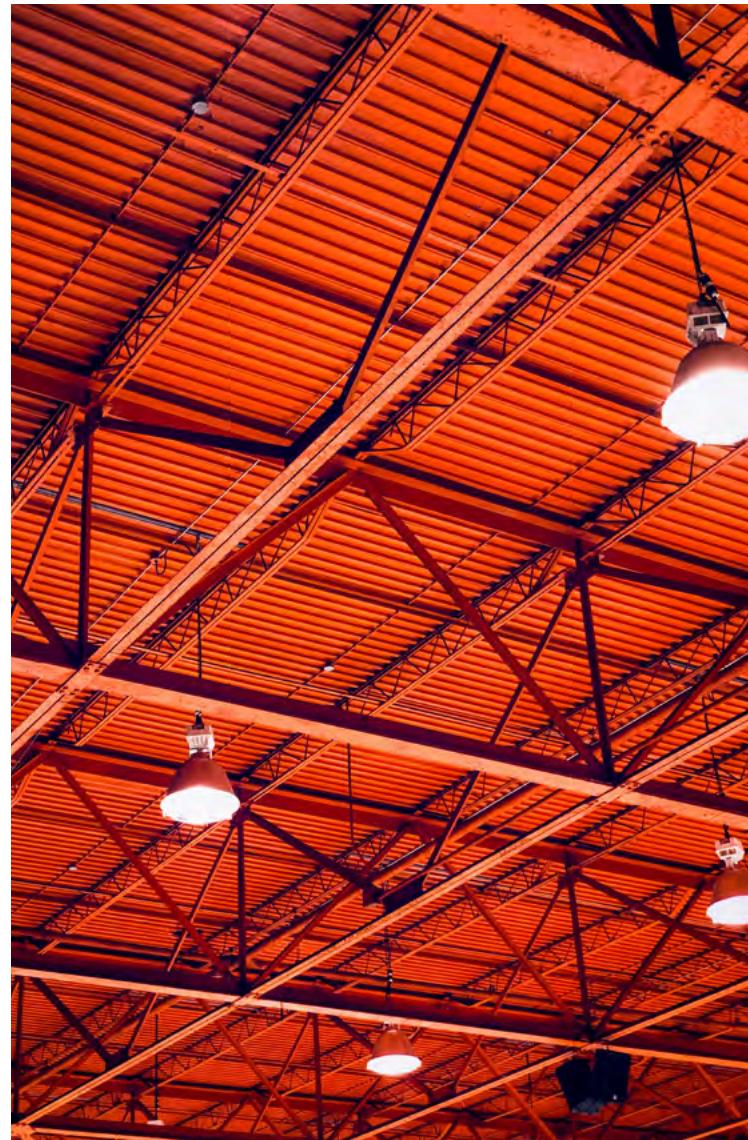
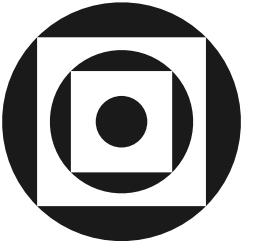
01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

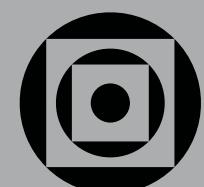


Architectural
Lighting

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2022

Current



Current
Lighting

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Guidelines

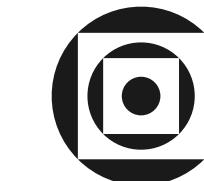
01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand



Inspiration Flows Both Ways



Downlights
that Uplift.

Section C
Pg. 13



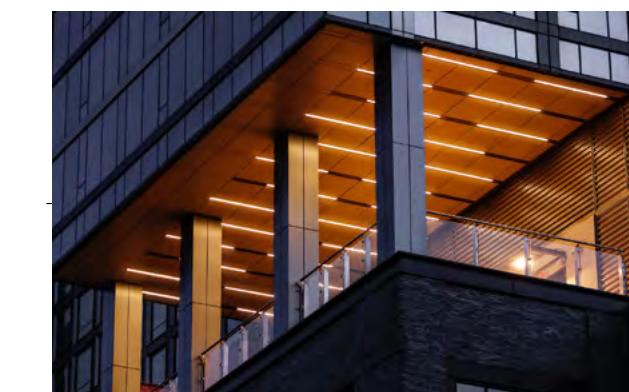
Simply
Suspended.

Section A
Pg. 03



Track
Star.

Section D
Pg. 17



Recessed
Reimagined.

Section B
Pg. 09



Full
Circle.

Section D
Pg. 17

Current

Architectural
Lighting

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Guide

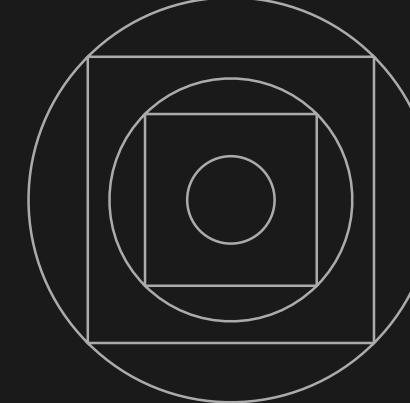
Spring
2022

02



5–6

Architectural Lighting



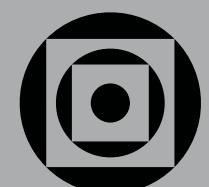
01 Lorem ipsum
Dolor magnas
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nibh euismod tincidunt ut laoreet dolore
magna aliquam erat volutpat.

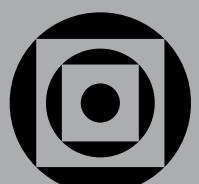
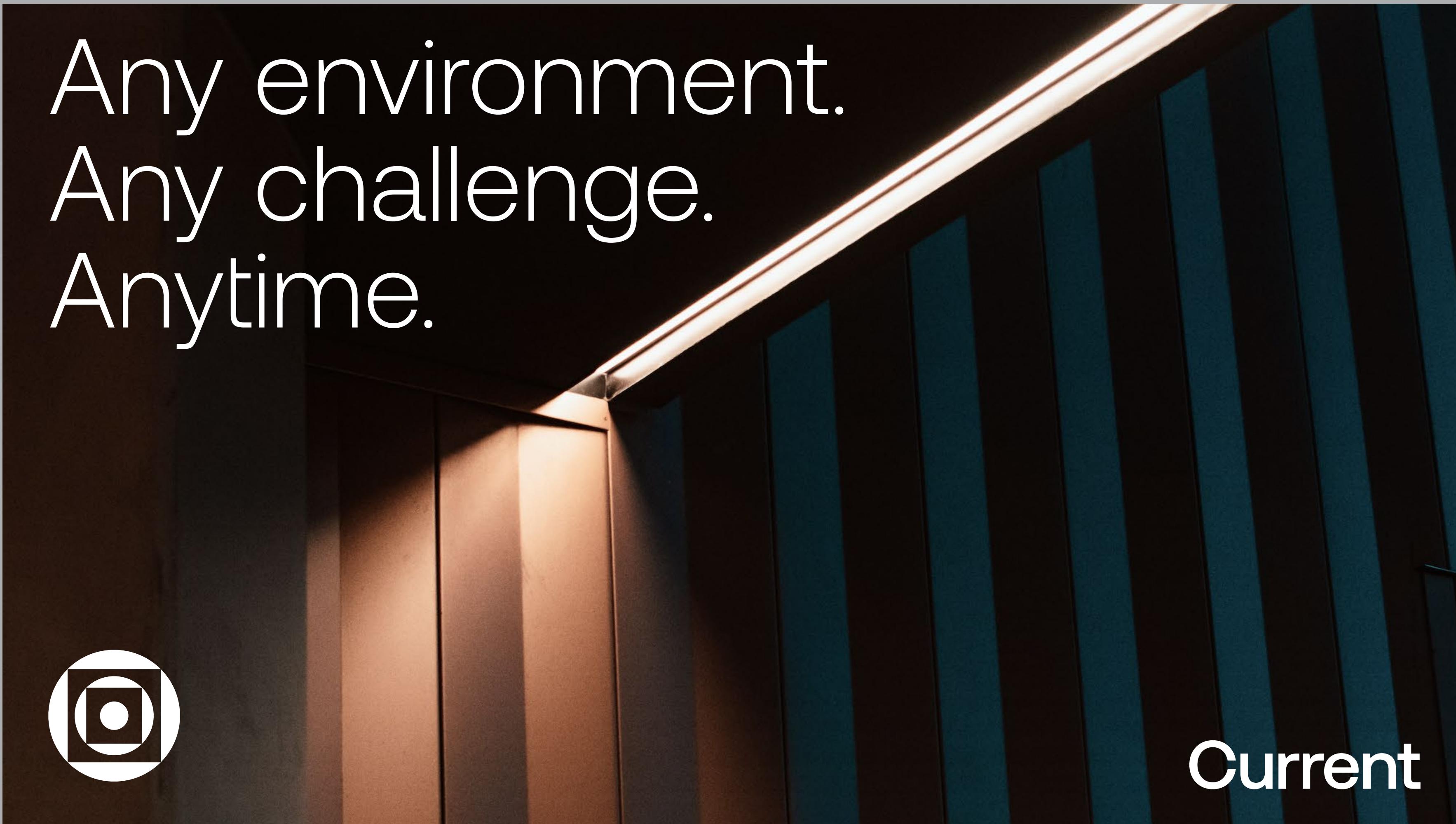
02 Lorem ipsum
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laoreet dolore magna aliquam erat

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04 Lorem ipsum
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Current
Lighting

Brand
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01. Logos
02. Typography

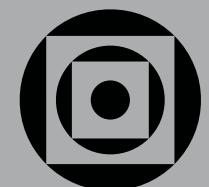
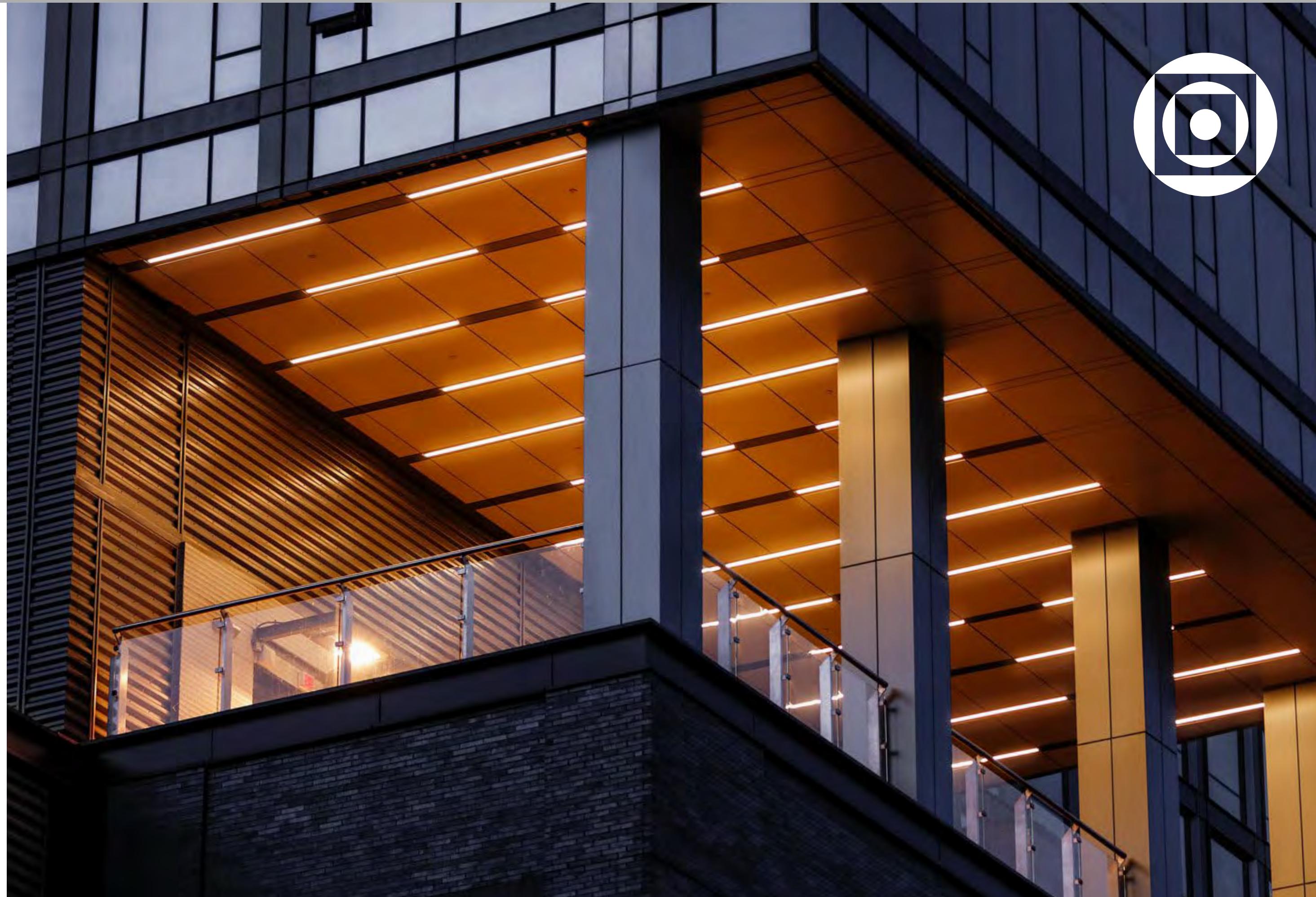
03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Inspired
Intelligence.



Current
Lighting

Brand
Guidelines

01. Logos
02. Typography

03. Color
04. Elements

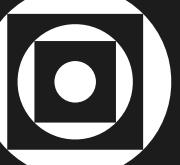
05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Client Name: [REDACTED] Presentation Title: [REDACTED] Date: 2022

Current



Placeholder page title

Placeholder content area.

Placeholder text: Lorem ipsum dolores magna porales. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laboreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper lorae suscipit lobortis nisl ut aliquip ex ea com

Current® Presentation Title 5

Placeholder page title



Placeholder content area.

Inspired Intelligence

Placeholder text: Lorem ipsum dolores magna porales. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laboreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper lorae suscipit lobortis nisl ut aliquip ex ea com

Current® Presentation Title 6

Our Proposition:

Placeholder content area.

Subheading

Placeholder text: Lorem ipsum dolores magna porales. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laboreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation.

Subheading

Placeholder text: Lorem ipsum dolores magna porales. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laboreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation.

Current® Presentation Title 9

Placeholder Section Title here

Placeholder content area.

Placeholder text: Placeholder text for section.

Current® Presentation Title 3

Placeholder page title

Placeholder content area.

Subheading

Placeholder text: Placeholder text for subheading.

- Placeholder item 1
- Placeholder item 2
- Placeholder item 3
- Placeholder item 4

Current® Presentation Title 7



Placeholder content area.

Placeholder text: Placeholder text for abstract image.

- Placeholder item 1
- Placeholder item 2
- Placeholder item 3
- Placeholder item 4

Current® Presentation Title 11

Placeholder Section Title here

Placeholder content area.

Placeholder text: Placeholder text for section.

Current® Presentation Title 4

Current offers:

 LED Lighting	 Controls, Sensors & IoT Solutions	 Energy Management Systems	 Disinfection for Occupied Spaces	 Horticulture Lighting
 Commercial Lighting	 Industrial Lighting	 City/Urban Lighting	 Specialty Lighting	

Current® Presentation Title 8

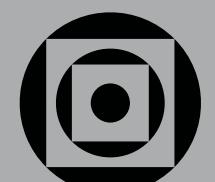
Current



Placeholder content area.

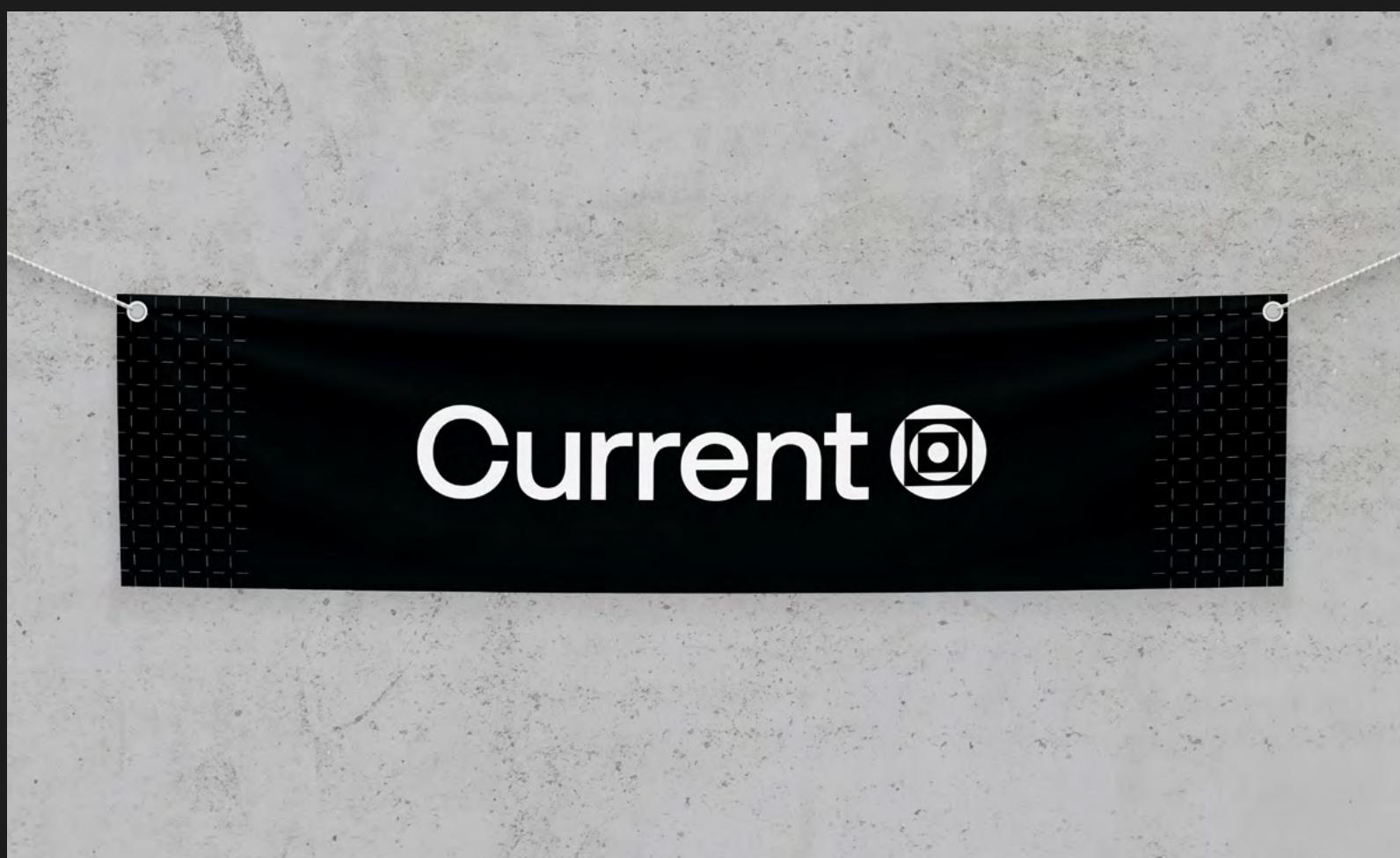
jim.benson@currentlighting.com +1 216 534 4155 +1 123 456 7890 Always On.

Current® Presentation Title 12



Banners & Graphics

Exterior



Interior

When featuring a product or product brand (i.e. Albeo, Forum, Kurt Versen), interior signage and banners may take on an “inverse” color scheme. This inverse scheme allows the individual product brand to have 1st position



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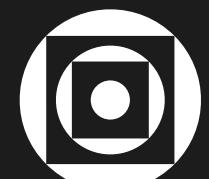
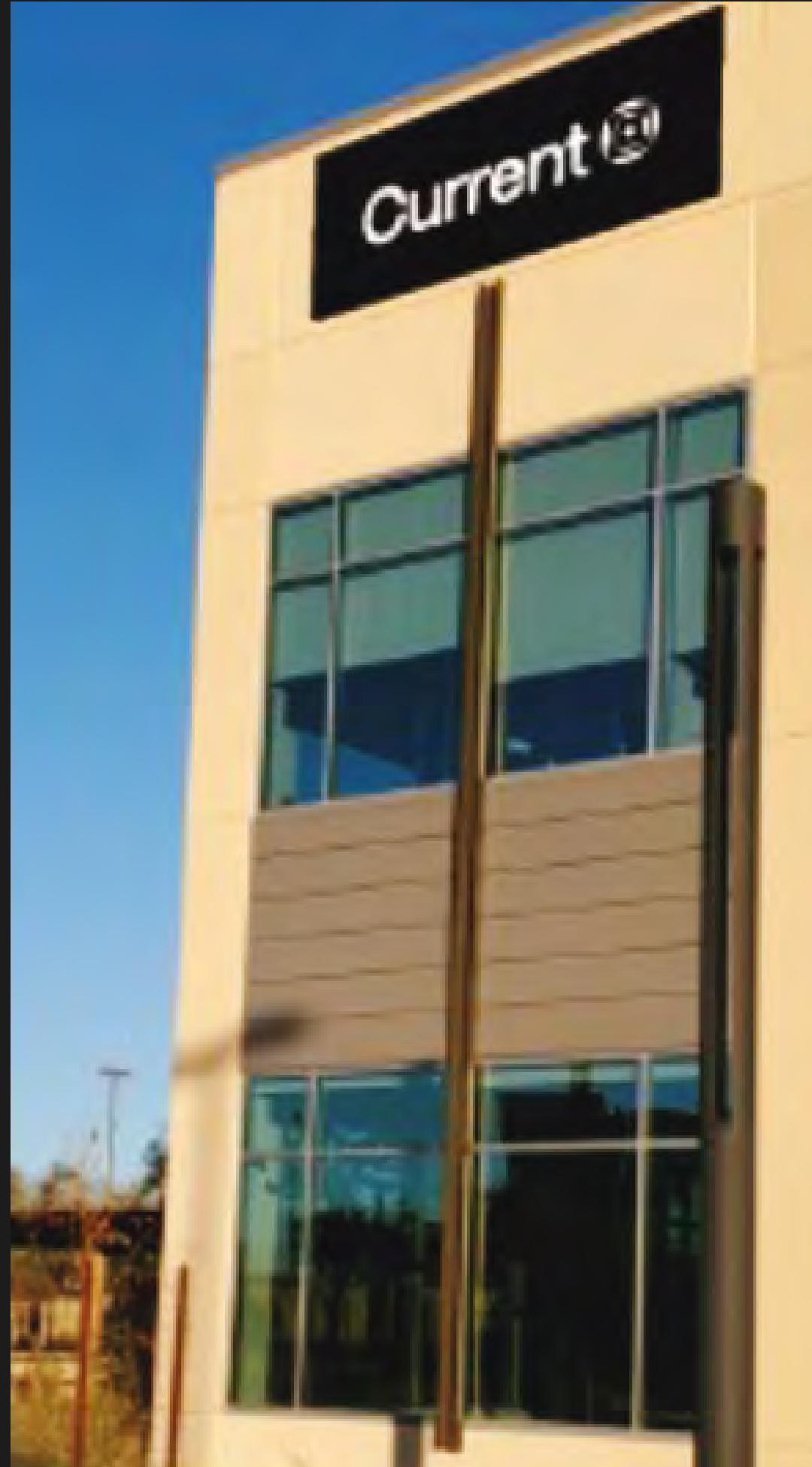
09. Website
10. Brand

Campus Signage

These are examples of how to apply the Current brand to campus signage.

There are a variety of materials, formats and illumination types which allow creativity and versatility within among our international campuses.

As a lighting manufacturer producing signage solutions, it is imperative that every illuminated sign contain Current LED product.



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Campus Signage

For indoor spaces illuminated

Backlit Lettering

Current Logo Lockup

Backlighting: 7100K “white” only

Color (preferred): Black lettering on light mounting surface

Color (alternate): White lettering on dark mounting surfaces



Channel Lettering

Current Logo Lockup

Backlighting: 7100K “white” only

Color: White Lettering on dark mounting surfaces



Cabinet Sign

Not recommended for Interior Spaces



non-illuminated

Dimensional Lettering

Current Logo Lockup

Color (preferred): Black lettering on light mounting surface

Color (alternate): White lettering on dark mounting surface



Placards and Secondary Signage

Current Logo Lockup

Color (Preferred): White lettering on Current Black (or dark) background

Color (Alternate): Black lettering on Current Mid-Gray background



Decorative Banners

Current Logo Lockup

Brand Patterns

Color (Preferred): White lettering on Current Black background

Color (Alternate): Black lettering on Current Mid-Gray background



For outdoor spaces illuminated

Backlit Lettering

Current Logo / Lockup

Backlighting: 7100K “white” only

Color (preferred): Black lettering on light mounting surface

Color (alternate): White lettering on dark mounting surfaces

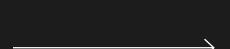


Channel Lettering

Current Logo / Lockup

Backlighting: 7100K “white” only

Color: White Lettering on dark mounting surfaces

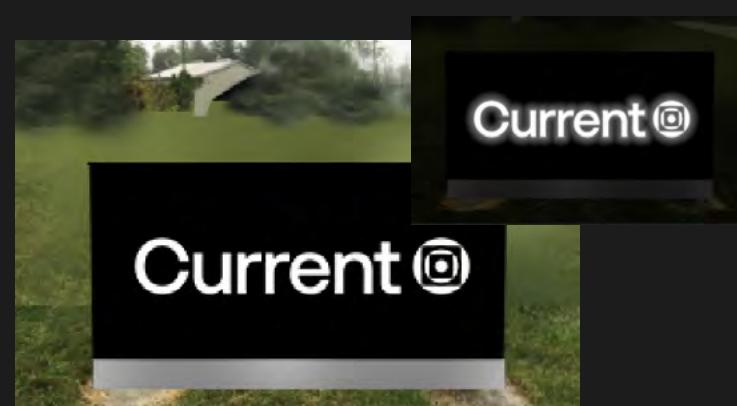


Backlit Cabinet Signs

Current Logo Lockup

Backlighting: 7100K “white” only

Color: White Lettering on dark mounting surfaces



Current
Lighting

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01. Logos
02. Typography

03. Color
04. Elements

05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Campus Signage

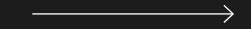
For indoor wayfinding sign/placard

Brand Assets:

Current Logo Lockup
Current Logo

Typeface: Aeonik
Bold, Regular, Light

ADA Typeface: Braille Unicode



^ Main Lobby

< 400-499

> 450-499



^ Main Lobby

< 400-499

> 450-499



vinyl graphics

Brand Assets:

Current Logo Lockup
Current Logo

Typeface: Aeonik
Bold, Regular

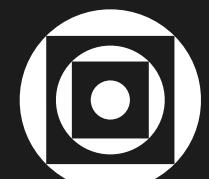
Colors: Black and White only

Guidelines: Vinyl graphics should only be used for wayfinding and secondary/decorative signage.

Vinyl graphics presenting the Current brand should follow a black-on-white or white-on-black color format.

Do not apply the Current brand over other colors (such as red, green, blue, etc).

Vinyl graphics can be applied to glass/windows, but must maintain clear legibility.



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01. Logos
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04. Elements

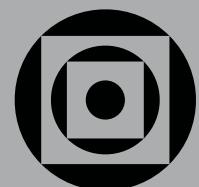
05. Photo
06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

08.

Digital Apps



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06. Video

07. Application
08. Digital Apps

09. Website
10. Brand

Digital Apps

Digital apps and services which span multiple product brands should always adhere to the Current visual identity system.

Examples of such apps/services are DesignSuite, Connect and IPC.

Due to the unique challenges a monochromatic gray palette poses for intuitive UI/UX design, a quaternary color was scoped (Celeste Blue) for functional elements.

NX PROJECT ESTIMATION TOOL

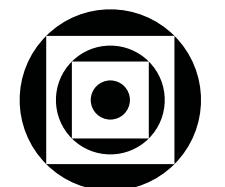
The NX Project Estimation Tool interface shows a navigation bar with 'Introduction', 'Creation', 'Details', and 'Assessment' steps. The 'Assessment' step is active, displaying a summary of the project: Project Name: NXAVMXWPS, Project Ref #: 000250. Below this, it lists 'Stand Alone Analog Lighting Controls' as the selected solution. It provides project details like 'Project Type: Commercial Office', 'Energy Code: IECC, 2018', and 'Building Area: 1,212 sq.ft.'. A section on 'NX Programming Tools and Accessories' discusses the NX Room Controller solution. At the bottom, there's a 'Control's Material Estimate' table comparing three options: 'Stand Alone Analog' (Good, \$8,621), 'Stand Alone Digital' (Better, \$13,528), and 'Network' (Best, \$15,579). A note states: 'Stand Alone Digital and Network estimates will include price for on site start up as well.'

Catalog ID: 3L-P-ID-C1-UNV

The Product Selections interface allows users to filter lighting products based on various parameters. A search bar at the top finds 'MOD 3L LED'. The left sidebar lists categories like Mounting, Distribution, and Diffuser. The right side shows a 3D rendering of a linear LED fixture.

My Projects

The Project Management interface displays a list of projects. The columns include Project Name, Project ID, Due Date, Owner, Agency, Status, Last Modified, Last Modified By, Agency Region, and Value. Projects listed include 'CheckForSpecSheet', 'UploadChecklay', 'FS Days test', 'abcdQ', and '216'.



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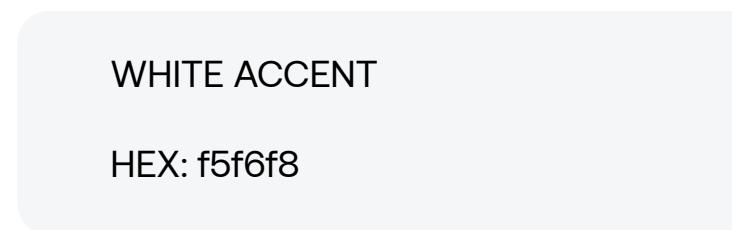
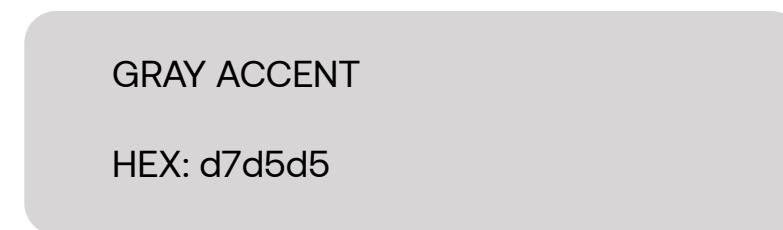
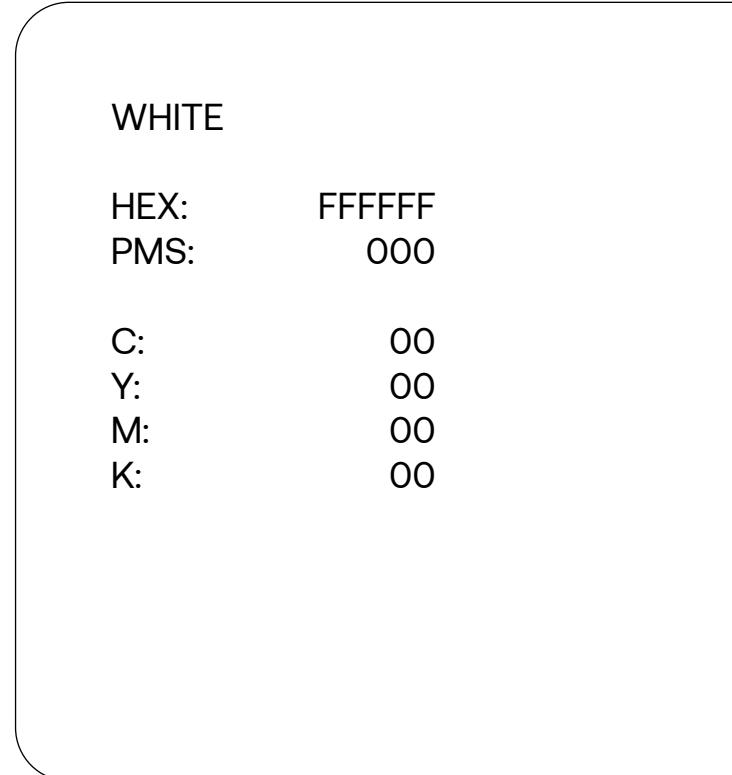
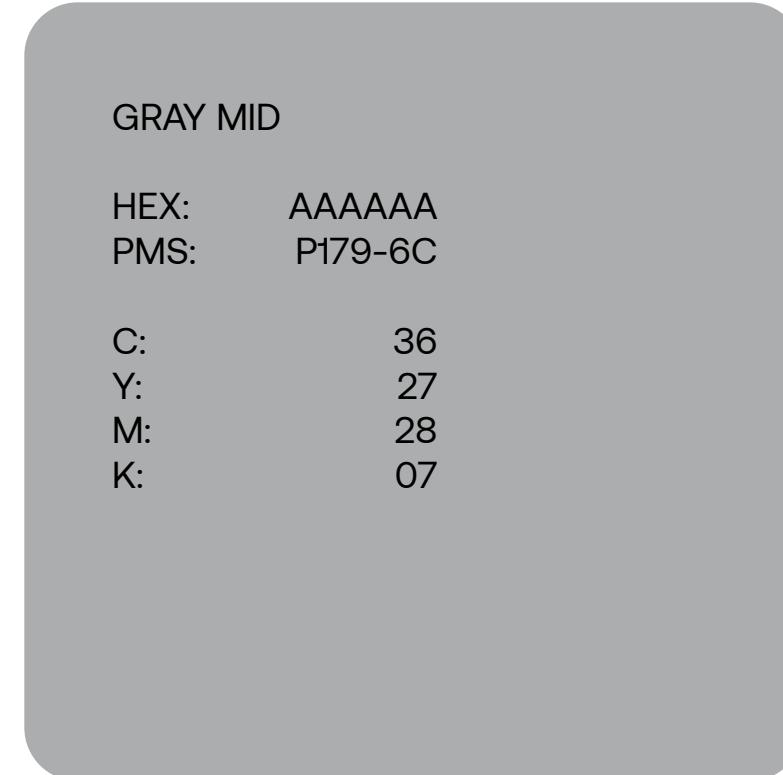
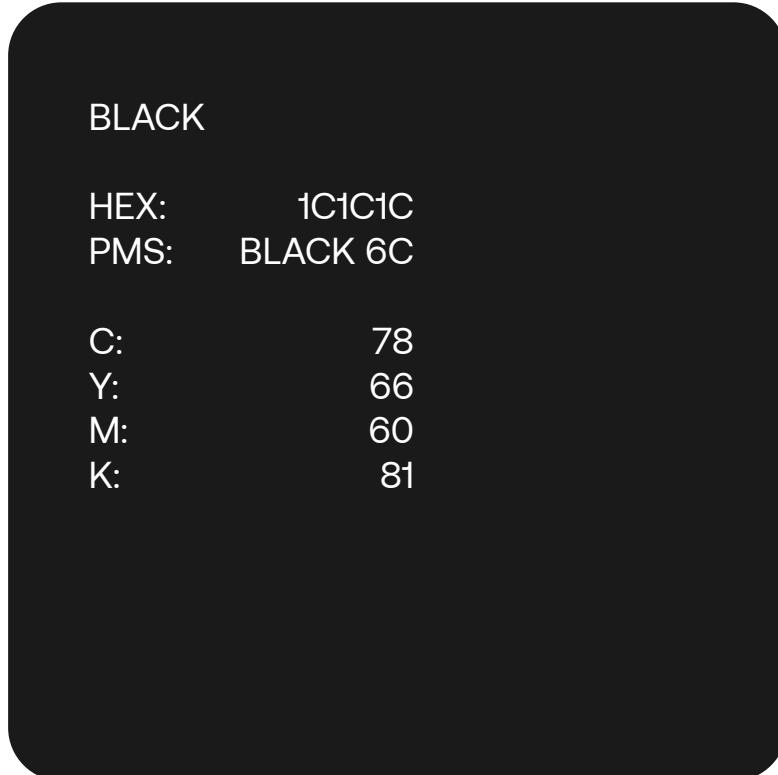
Digital Apps Stylesheet

Below is the style sheet for digital app creation, branded under the Current identity system.

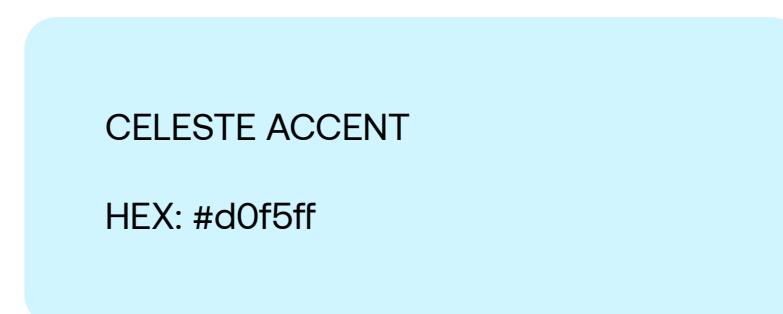
Deviations from color should be avoided. “Accent” and “functional elements” colors are for digital app development only and should not be applied to other mediums.

No new logos, lockups or brand names should be created without corporate brand team approval. Contact jim.benson@currentlighting.com or alex.price@currentlighting.com if you believe a new name and/or logo is required.

Standard elements and fills



Functional elements and buttons



Tertiary signifiers

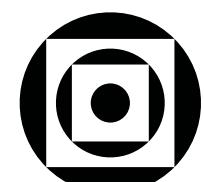
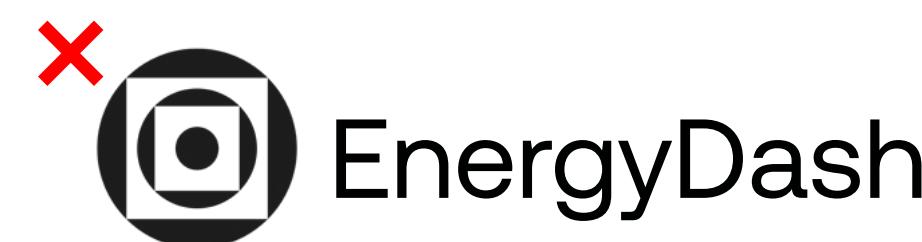
Used to communicate “correct” and “incorrect” only

Favicon



Lockups

Lockups of any name and the Current logo are not permitted.



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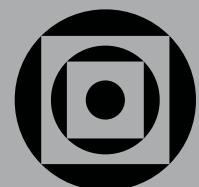
05. Photo
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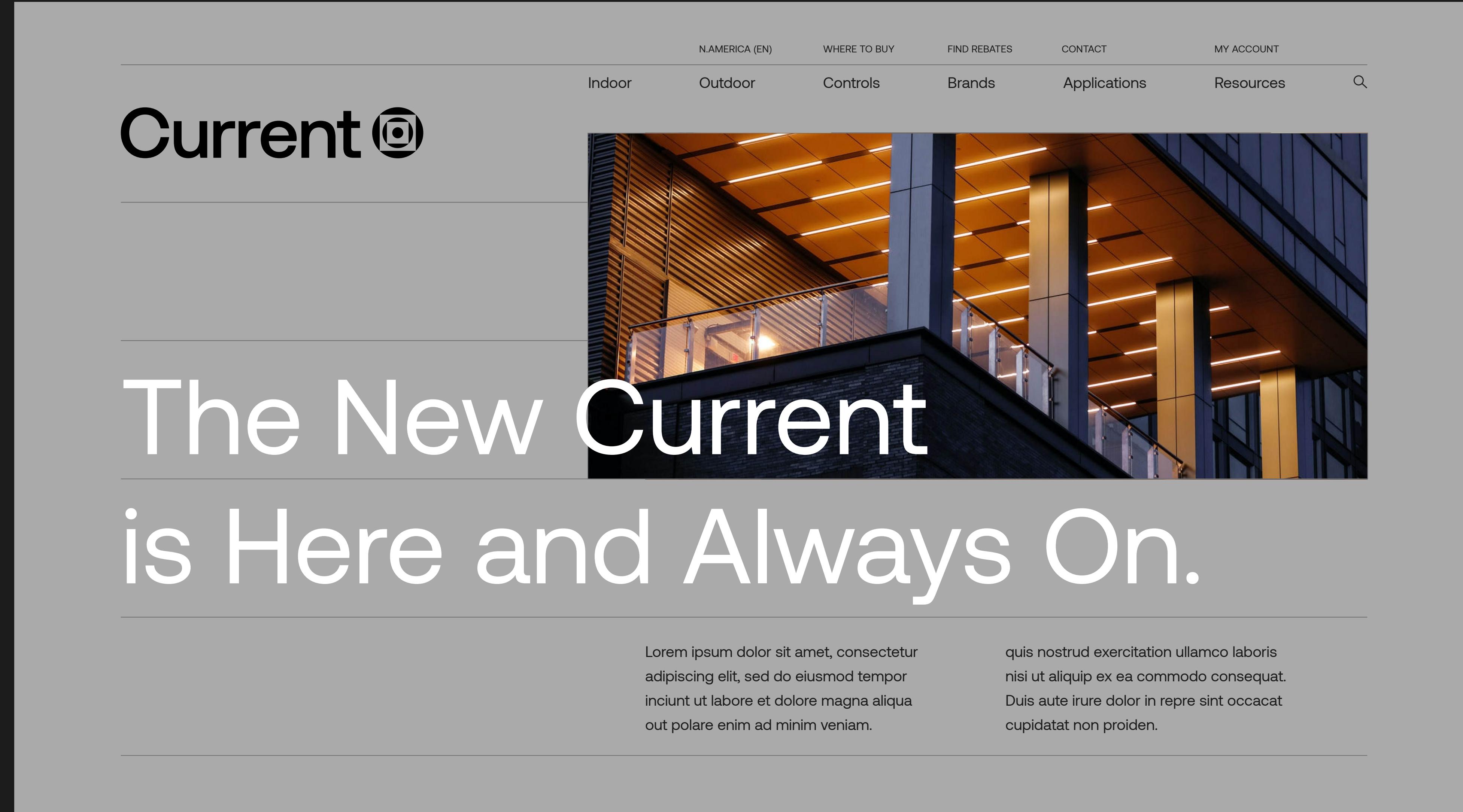
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Homepage

The screenshot shows the Current Lighting website homepage. At the top, there's a navigation bar with links for N AMERICA (EN), WHERE TO BUY, FIND REBATES, CONTACT, and MY ACCOUNT. Below the navigation is a main header with the 'Current' logo and a large image of a modern building at night. The main headline reads 'The New Current is Here and Always On.' Below the headline are two columns of text and a small image of a light fixture. Further down, there are four call-to-action buttons: 'Save with Energy Efficiency Rebates.', 'Documents on Demand.', 'Product Spec Sheets.', and 'Find an Agent or Distributor.'. A section titled 'Versatile Solutions for Varied Applications' follows, featuring five thumbnail images with captions: 'Industrial' (Efficiency at every level.), 'Hazardous & Demanding' (Challenge accepted. Solutions delivered.), 'Roadway & Street' (Keep moving with reliability and efficiency.), 'Office' (Inspiring work environments start here.), and 'Retail' (Your in-store elevated.). Below this is a section titled 'Our Customer-First Approach' with text about their passion for advanced lighting solutions and a quote about being always ready to meet needs. To the right of this text is a large circular graphic with concentric circles.

Energy Code Design Resources

Energy Codes help drive efficiency and common practices. Current offers Daintree Wireless Controls Code Guides to learn the recommended solutions and layouts for your commercial lighting and controls projects.

Assembled with Pride in the USA

Current proudly offers lighting products that are assembled in the USA and meet federal procurement requirements under the Buy American Act (BAA) and Trade Agreements Act (TAA). Get more information about BAA and TAA compliance with Current.

QuickShip Delivers

Get Current's most popular indoor, outdoor and industrial LED fixtures fast. Thanks to fast turnarounds and optimized shipping lanes, missing project deadlines is a thing of the past.

Case Studies

Read the latest case studies, whitepapers and industry news from Current.

Our Approach

Learn how a multi-pronged approach that includes disinfection lighting can help to effectively reduce pathogens.

Trainings & Webinars

Check out the full collection of industry trainings and on-demand webinars.

Explore Our Brands



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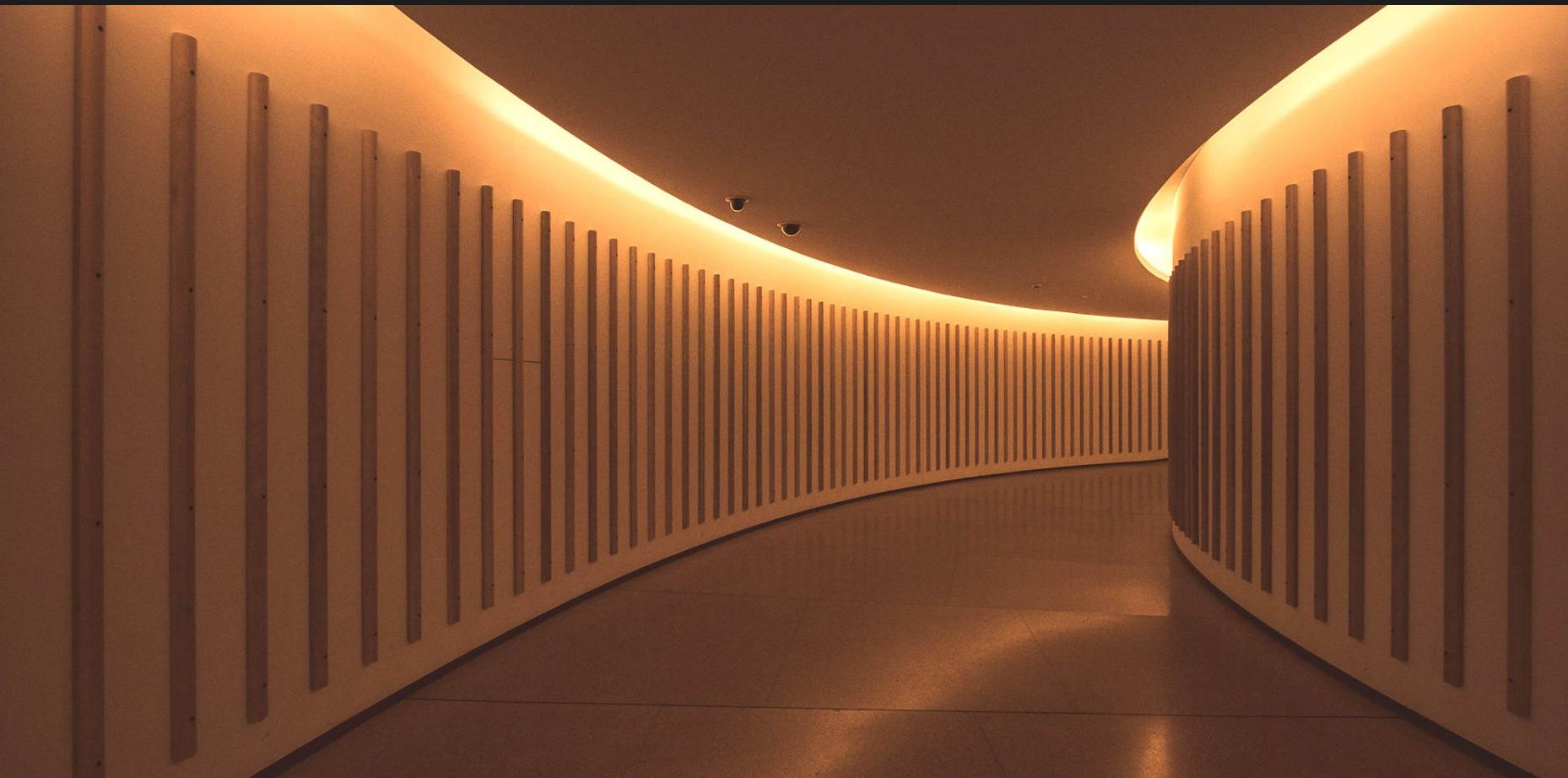
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Current®



Always
Focused.

About Current



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About Page

Indoor Outdoor Controls Brands Applications Resources 

Current®

Always Focused.



About Current

Advanced Lighting, Inspired by You.



At Current, inspiration flows both ways. In providing the lighting and controls solutions that help create beautiful, functional and safe environments, we're inspired by the people who live, work and play in those spaces.

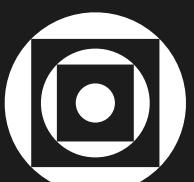
We're also passionate about helping our customers solve complex challenges and see results, with reliable performance, responsive service, and the uncompromising quality you expect from an industry leader.

Our Purpose

To make a sustainable difference for the planet and people's lives with advanced lighting and intelligent controls.

Our Mission

Meet our customers' varied needs with smart, sustainable lighting solutions that create safer, efficient, inspiring environments.



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Current's Commitment to You

Bold in Action
We embrace change and take risks to bring solutions that meet the challenge, move us forward, and make our customers successful.

Outcome Driven
We deliver on our promises, predicting and removing obstacles to create a clear path to visible results.

Doing Right
We never compromise when it comes to quality or reliability, and take our responsibilities to our customers, people and the planet seriously.



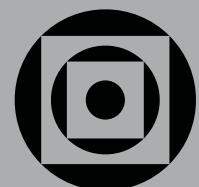
Key Differentiators

Clearly Different Customer Focused Experience Meets Passion Versatile and Flexible Efficient and Sustainable

Reliability, efficiency, intelligence, innovation: these are the qualities you look for in your lighting and controls products. Expect the same from the company who provides them. At Current, we think you'll see a clear difference in our solutions, and how we deliver them.

10.

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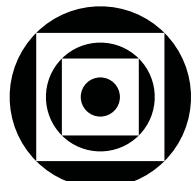
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Our Purpose

Why we exist.

To make a sustainable difference for the planet and people's lives with advanced lighting and intelligent controls.



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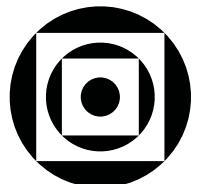
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Our Mission

The how to our why.

Meet our customers' varied needs with smart, sustainable lighting solutions that create safer, efficient, inspiring environments.



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Our Values

The pillars that support our brand.

Bold in action.

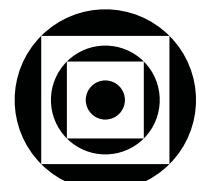
Be decisive and curious. Don't wait for permission, and don't be afraid to take risks. We learn and grow from our mistakes as well as victories.

Outcome driven.

If it doesn't get results, don't waste your time doing it. Be specific about what you will deliver, and accountable for delivering it.

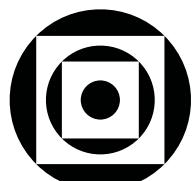
Doing right.

Know what's right and do what's right. We're here to succeed together — with integrity, honesty and pride.



Our people, products and services are bold in action, outcome driven, and focused on doing right by the customer, the environment and the industry, with unrivaled responsiveness, quality and reliability.

Value Statement

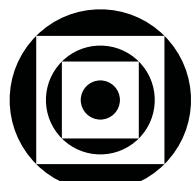


Positioning

Articulating our competitive advantage.

Current is a versatile, customer-driven lighting solutions company that solves the challenges of people, professionals, businesses and partners around the globe.

With the industry's widest selection of advanced lighting and intelligent controls, we create safer, efficient, inspired environments powered by smart, sustainable technologies the world needs today and tomorrow.



Brand Voice

How we communicate
our Brand personality.

Our Brand Voice is:

Human

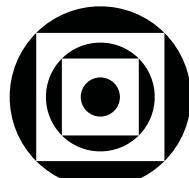
Our tone is approachable, genuine, customer-centric and people-first. We are high tech but also high touch.

Direct

We communicate value with specific, concise, clear information that favors simplicity over complexity.

Confident

Our audiences know, trust and believe in our expertise and credibility. We inspire as well as project confidence.



Our Brand Voice is:

Inviting

We engage our audiences as part of the conversation while clearly communicating what we do for them.

Bold

We're not afraid to sound different than our competitors with a voice that's personable, fresh, provocative and fearless.

Active

We proactively solve problems and remove obstacles. Our voice reflects this with action-oriented language.

Tenacious

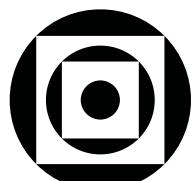
We welcome a good challenge. Our voice reflects how hard we're willing to work, and the lengths we go to delight our customers.

Optimistic

We are excited about the future and our role in it. We believe our products and services truly make people's lives and the world better.

Pragmatic

We're realistic as well as aspirational. While we have big plans for the future, we're focused on meeting customer needs now.



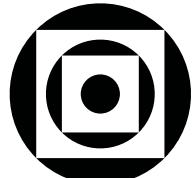
The Brand Translated

Inspired intelligence.

At Current, inspiration flows both ways. In creating beautiful, functional, safe and sustainable environments, we're inspired by the people who live, work and play in those spaces. Our products don't just fit the specs; they're designed to fit you.

We live to solve your lighting challenges.

Bring us your complex challenges. We're ready to solve and simplify them. With the industry's most expansive portfolio of respected and recognized products, backed by the industry's deepest bench of talent, we'll connect you to the right lighting solution that gets the job done. Beautifully.



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Always ready. Always solving. Always on.

Along with advanced lighting and connected controls known for reliability and quality, we are professionals focused on delighting our customers with responsive, nimble, dependable service that delivers value well beyond the installation.

We spend the energy so you don't have to.

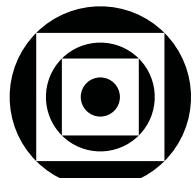
We're embracing energy efficiency — not just with our products but with our people. Yes, you'll see a rapid payback on our intelligent energy-saving lighting solutions. You'll also save time, effort and frustration with an agile partner who's eager to work and here to make your life easier.

See the world differently.

Lighting and controls have come a long way. At Current, we're propelling that evolution with sustainable, intelligent lighting solutions that create safe, efficient and inspiring environments. While solving your challenges now, we're always looking for novel ways to make tomorrow's world better, bolder and smarter.

Any environment. Any challenge. Anytime.

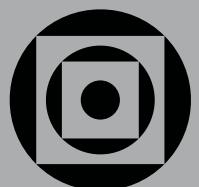
When you choose Current, you're working with a company that offers the industry's most extensive and versatile line of products. We have exactly the lighting solution you need, exactly when you need it. What's more, we have the team of experts dedicated to making sure your product is delivered, installed and supported above and beyond your expectations.



Tagline

Always On.

Simple, bold, succinct, this statement speaks to a company poised for action and ready to innovate, respond, adapt and deliver on our customers' demands.



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